WORCESTER STATE

WORC. S. C. DIR. OFF.
AUG 20 1976
INSTITUTIONAL STUDIES

Undergraduate Catalog 1976-1977

FALL SEMESTER

SEPTEMBER	7	Classes Begin
OCTOBER	11	Columbus Day – College Holiday
NOVEMBER	5	W.C.E.A. Professional Day – No Class
	11	Veterans Day – College Holiday
	24	Thanksgiving vacation begins, 12:30 p.m. – No Class
DECEMBER	17	Christmas Vacation Begins
JANUARY	3	Classes Resume
	10	Examinations Begin
	14	Semester Ends
	17- 21	Winter Recess

SPRING SEMESTER

JANUARY	24	Classes Begin
FEBRUARY	21	Washington's Birthday – No Class
APRIL	8	Good Friday – No Class
	18-22	Spring Vacation
MAY	19	Examinations Begin
	25	Examination Period Ends
	28	Commencement
	31	End of Academic Year

The Undergraduate General Catalog of Worcester State College consists of programs, courses, degree requirements, academic policies and faculty. All students are responsible for observing the rules and regulations thus published. The College reserves, for itself and its departments, the right to change its announcements or regulations whenever such action is deemed appropriate or necessary. This Catalog is not intended to be and should not be relied upon as a statement of the college's contractual undertakings.

GENERAL CATALOG

1976 - 1977

WORCESTER STATE COLLEGE

486 CHANDLER STREET
WORCESTER, MASS. 01602

ACCREDITED BY:
National Council for Accreditation of Teacher Education
New England Association of Schools & Colleges, Inc.

MEMBER OF:
American Association of Colleges for Teacher Education
American Association of University Women, American Council of Education
American Association of State Colleges and Universities,
College Entrance Examination Board, College Placement Council,
Eastern States Association for Teacher Education, Massachusetts
Council of Teacher Education, New England Teacher Preparation
Association, Worcester Consortium for Higher Education. American
Assembly of Collegiate Schools of Business, National Center
for Higher Education Management Systems at Western Interstate
Commission for Higher Education, National League of Nursing,
American Association of Collegiate Registrars and Admissions
Officers.

Equal Opportunity in Education

Worcester State College is an academic community whose doors are open to all students without regard to race, religion, age, sex, or national origin. Opportunities and experiences are offered to all students on an equal basis and in such a way as to recognize and appreciate their individual and cultural differences. This policy of equal opportunity in education underlies all of the graduate and undergraduate programs and services of the College. In implementing this policy, Worcester State College follows the guidelines and requirements of Title VI of the Civil Rights Act and Title IX of the Higher Education Act of 1972.

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PREFACE

Worcester State College, founded in 1874, is primarily an undergraduate educational community offering a variety of courses in over 40 different academic programs. As part of the Massachusetts public higher education system, Worcester State College is committed to serving the needs of a wide range of students who come to college seeking to achieve a variety of educational and personal goals.

The College is a "multi-purpose" institution which offers programs with a pre-professional focus (Management, Urban Studies, Education, Nursing, etc.) side by side with programs of a strictly liberal arts nature in the Social Sciences, Sciences and Humanities. The curriculum is structured so that the liberal arts programs also investigate career possibilities. Programs designed to prepare the student for a career are soundly based in a liberal arts framework which will provide the broad background necessary for an understanding of today and tomorrow's world.

The primary interests and responsibilities of the WSC administration and faculty are in developing effective education experiences for undergraduate students preparing them for career opportunities as well as graduate education. Such experiences include class discussions and seminars, individual counseling with faculty members, independent study, or special field work and internships away from the campus.

Since the opening of the student housing complex in the Spring of 1973 and the Student Center scheduled for completion in 1976, the College is able to offer the opportunity to select and create the type of total educational environment that a student desires. In order to maintain proper balance within this dynamic system, all constituents of the academic community engage in an on-going dialogue concerning the nature of sound educational programs. This process provides the basis for innovation and change and is the foundation upon which the institution's philosophy is based.

OBJECTIVES

Worcester State's objectives are to graduate students at the undergraduate and graduate level, who are responsible members of modern society; knowledgeable of our western heritage and appreciative of other cultures; conversant with science, concerned with social problems, and respectful of human values; skillful in the process of analysis, able to judge between competing claims and creative in their thinking; alert and fluent in defense of fundamental rights and courageous in their beliefs.

GOVERNMENT OF THE COLLEGE

The Board of Trustees of the Massachusetts State College System has direct governing authority over the College. In addition, the Commonwealth of Massachusetts has a Board of Higher Education which is a coordinating board for all public higher education in the state. The President of WSC serves at the discretion of the Board of Trustees as the principal executive officer of the institution and reports directly to the Chancellor of the Massachusetts State College System. The Chancellor is appointed by the Board of Trustees and serves as the executive officer for the system.

The College governance system involves faculty, students and administrators in representative bodies which deliberate WSC issues and recommend resolution to them to the principal executive office.

PROGRAMS OF STUDY

WORCESTER STATE COLLEGE OFFERS:

BACHELOR OF ARTS AND BACHELOR OF SCIENCE DEGREES

Major Programs Include the Following:

BIOLOGY
- Concentrations in:
  - Pre-medicine
  - Pre-veterinary Medicine
  - Pre-dentistry
  - Biological Technology
  - Environmental Technology

CHEMISTRY
- Concentrations in:
  - Pre-medical
  - Pre-dental

COMMUNICATION DISORDERS

EARLY CHILDHOOD EDUCATION

ECONOMICS

ELEMENTARY EDUCATION
- Specialized Professional Education in:.
  - Administrative Studies
  - Audio-Visual
  - Communication Disorders
  - Early Childhood Education
  - Health Education
  - Learning Disabilities
  - Library Science
  - Physical Education
  - Reading
  - Urban Education

NOTE: *for purposes of explanation it should be noted that a concentration within a major refers to a particular program of studies developed by the student and his or her advisor with a definite direction or emphasis in mind.*

ENGLISH
- Concentrations in:
  - Writing Communications

FRENCH

GEOGRAPHY
- Concentrations in:
  - Urban Planning Internship
  - Cartographic Techniques

HEALTH EDUCATION *

HISTORY
- Concentrations in:
  - Pre-Law
  - Criminal Justice*
  - American Studies

MANAGEMENT
- Concentrations in:
  - Accounting
  - Business Administration
  - Health Administration
  - Government or Public Administration

MATHEMATICS
- Concentrations in:
  - Actuarial Studies
  - Preparation for Engineering & Architecture
  - Business & Finance

MEDIA
- Concentrations in:
  - Educational Media Specialist
  - Library Associate

- Communication Technology
- Theatre Arts Specialists

NATURAL SCIENCE

Concentrations in:

- Physical Science
- Life Science
- Earth & Space Science
- Environmental Science
- Technologist Training

NURSING

(Upper Division – For RN's only)

PHYSICS

PSYCHOLOGY

SOCIOLOGY

SPANISH

Concentrations in:

- Language for business & commerce*
- English as a Second Language*

URBAN STUDIES

Concentrations in:

- Government and Public Services
- Health & Human Services
- Community Planning

English
French
Geography
German
Health Education
History
Learning Disabilities
Library Science
Management
Mathematics
Media
Music
Natural Science
Philosophy
Physical Education
Physics
Political Science
Psychology
Sociology
Secondary Education
Spanish
Theatre
Urban Studies

Minor Programs Include the Following:

Art
Biology
Chemistry
Coaching
Communication Disorders
Computer Science
Drama
Early Childhood Ed.*
Economics
Elementary Education*

Special Programs Include the Following:

Community Education Development Center
Cross-Registration - Consortium
Consortium Health Studies Option
Foreign Exchange and Study Abroad
Marine Sciences
Cooperative Nursing Education with Diploma Programs
Reserve Officer Training Corps

**In Planning Stages*

ACADEMIC POLICIES

ATTENDANCE

Unlimited cuts is the policy for all members of the Student Body of Worcester State College. No administration control of attendance is exercised but good attendance is expected of all students at regularly scheduled classes. Responsibility for all tests and other required work rests entirely with the student.

No instructor is to employ the use of attendance or unscheduled tests as the primary source of marking or evaluating a student's performance. Every instructor is expected to announce the requirements of the course at the start of each semester. Each instructor has the option to give or refuse to give make-up examinations or quizzes on announced examinations or quizzes.

Announced examinations or quizzes are those which a professor does announce with a specific date one week in advance. Students having reasons for missing announced examinations or quizzes will be given consideration by the instructor.

Every instructor will have two options concerning the giving of make-up exams for unscheduled examinations (unscheduled examinations being those tests which are given without the week's prior notice). The instructor may give a make-up examination.

The instructor, if he feels it is inconvenient to give a special examination, has the alternative of not counting the examination missed by the student in computing the final average.

Attendance need not be taken by the Instructor.

GRADING AND QUALITY POINT SYSTEM

The marking system in effect at WSC consists of the following:

1. Letter grades A, A-, B+, B, B-, C+, C, C-, D+, D, E, Withdraw, Withdraw Pass, Withdraw Fail, Pass, and Fail are used.

2. Each student's marks are evaluated each semester on a quality point basis. A is equivalent to 4.0, A- to 3.7, B+ to 3.3, B to 3.0, B- to 2.7, C+ to 2.3, C to 2.0, C- to 1.7, D+ to 1.3, D to 1.0, and E to 0.0 W, WP, WF, P, F, and I are not included in the computation of the quality point average.

The number of quality points a student receives in a course is determined by multiplying the total number of semester hours by the corresponding number of quality points. For example, the student receives an "A" in English which is a 3 credit course, therefore 4 x 3 = 12 quality points.

The plus-and-minus system was recommended by the College Affairs Committee and endorsed by the All College Council and submitted to the President. The President has authorized the use of the new system in the Fall. The assignment of a letter grade, with or without the use of pluses or minuses, is a matter of the individual faculty member's discretion.

3. Freshman with a quality point average of less than 1.0 at the end of their first semester will be dropped from the college rolls. To proceed from Freshman to Sophomore year, the student must achieve a quality point average of 1.50. To proceed from the Sophomore year to the Junior year, the student must have a quality point average of 1.75 for his Sophomore year or a 1.75 cumulative average. To proceed from the Junior to Senior year, the student must have a quality point average of 2.0 for his Junior year or a cumulative average of 2.0.

4. Students wishing to take courses outside the college's regular undergraduate program must receive the prior written approval of their faculty advisor.

5. Incomplete (INC): An incomplete grade is an extension of time granted by the individual faculty member to a student

to complete the requirements of a course in which he has already completed 80% of the work,but has been unable to finish the course requirements because of valid reasons.

Plans for the removal of the incomplete should be clearly understood. All incompletes must be resolved within eight weeks after the beginning of the next semester. After this time, the incomplete will automatically become a grade of E, and is so recorded on the student's permanent record.

6. Graduation with **Honors:** Students graduating with honors must attain the following averages for the four years: cum laude (3.3 – 3.59), magna cum laude (3.6 -- 3.79), summa cum laude (3.8).

WSC PROBATION SYSTEM

Academic Standards

In order to be considered in good academic standing, students at WSC are expected to comply with the academic policies contained in the college catalog. Categories of jeopardized academic status are as follows:

Warning – A student will receive academic warning if his academic performance in a class at the end of the first eight weeks of the semester is equivalent to D or failure. (The Registrar will note such deficiencies and mail the warnings.)

Probation – If a student fails to meet the requisite quality point average for his class at the completion of each academic year he has to either withdraw from the college or be placed on probation. The same applies to a student who fails to achieve a quality point average of 1.0 at the end of his first semester in college. Probation may not exceed one semester. If at the end of one semester, the probationary student fails to meet the required cumulative quality point average he is withdrawn from the college. It is recommended that, while on probation, a student take no more than 12 credits.

Guidelines for Probation

For the Freshman who fails to achieve 1.0 at the end of the first semester, it is recommended that he be placed on probation if he has achieved 0.70 or higher, or withdraw for one semester with an average of 0.69 or less. The student may appeal this decision to the Admissions Committee. If the freshman student with an average of 0.70 takes 12 credits and receives a grade of C in each of these courses, he will have a 1.50 at the end of his Freshman year.

The following guidelines are for use at the end of the Freshman, Sophomore and Junior years:

Freshman – 1.25 to 1.49 the student shall be placed on probation; 1.24 or less the student shall be withdrawn and may appeal to the Admissions Committee.

Sophomore —1.60 to 1.74 the student shall be placed on probation; 1.59 or less the student shall be withdrawn and may appeal to the Admissions Committee.

Junior – 1.90 to 1.99 the student shall be placed on probation; 1.89 or less the student shall be withdrawn and may appeal to the Admissions Committee.

These recommended quality point averages are based on the presumption that the student at these recommended levels for probation can achieve good standing by getting two B's and two C's in 12 semester hours.

Withdrawal for Academic Deficiency

A student is withdrawn from WSC who:

1. fails to meet the required cumulative or yearly quality point average as spelled out under academic policies and who falls below the probationary guidelines (bans); or,

2. who, after a semester of probation does not meet the cumulative quality point average demanded by his previous year in class.

When a student is academically withdrawn from WSC, the Assistant Academic Dean will designate the fields in which preparatory work must be completed in order for him to be readmitted.

Readmission

A student who has been withdrawn from WSC for academic deficiencies may qualify for readmission by complying with the following plan:

1. he may complete the appropriate number of semester hours at another approved institution of higher education (with the advice of the Assistant Academic Dean) and earn grades necessary to raise his cumulative quality point average to that standard or level of performance required at the time he was withdrawn from the college; or,

2. failing to meet the above readmission criterion, a person may apply to the Admissions Committee for readmission. The committee may then request any supportive data it needs to make it's decision.

PASS/FAIL POLICY

A pass-fail system has been established wherein students will be able to select two courses and physical education per semester on a pass-fail basis.

Pass-fail grading shall not apply to those courses used to acquire the thirty (30) hours in the student's major field.

Pass-fail grading shall not apply to those courses used to acquire the eighteen (18) hours in the student's minor field.

These courses must be outside the elementary education major's field of concentration until he has acquired fifteen (15) hours in this area.

Students must inform the Registrar one month prior to the last scheduled day of class if they wish to take a course Pass-fail. The instructor may grade the student A, A-, B+, B, B-, C+, C, C-, D+, D, or E and the Registrar will convert the letter grade to a "P" or "F". If a student decides to change his choice of the Pass-fail course then he must notify the Registrar within one month prior to the last scheduled class.

WITHDRAWAL POLICY

Withdrawal from the College*

1. **Permanent** – W, WP, WF are the grades used at the time of withdrawal. No computation in quality point averages will be recorded on the student's permanent record. Should a person decide to return to WSC after having permanently withdrawn, the individual would have to file for admittance as a new student.

2. **Leave of Absence** – To preserve his position in the college, the student requesting a leave of absence must return on an agreed upon date. An extension of no more than one semester may be granted. Failure to return on the agreed upon date will necessitate filing for admission as a new student if the student desires to return. W, WP, WF are the grades used at the time of withdrawal. No computation in quality point averages will be recorded on the student's permanent record. Inquiries regarding this procedure may be made at the Dean of Students Office.

3. **Extenuating Circumstances** – Under certain circumstances and at the discretion of the Dean of Students, a student may be granted a temporary leave of absence in which case the Instructor will be informed not to submit grades for the student and the student's name will be deleted from the class list.

Changing and Withdrawing from Individual Courses*

1. Students may change courses up to three (3) weeks after the first day of classes. The required forms are available at the Registrar's Office. The procedure to change, add or drop a course is as follows:

   a) First obtain the signature of the Professor of the section the student wishes to add;

* *All withdrawals shall be filed with the Dean of Students; student Advisors shall be informed and consulted in each case; students who fail to go through established procedures will be considered as still enrolled in their courses and shall receive a grade based upon the course requirements.*

b) Obtain the signature of the Professor of the section the student wishes to drop;

c) Return the form to the Registrar's Office.

2. Students may withdraw from individual courses prior to four (4) weeks before the date of the last class. Students withdrawing from a course before the eight (8) week "D-Warnings" are issued shall receive a "W" on their record. Students withdrawing from a course after "D-Warnings" are issued shall receive a W, WP, or WF on their record. Students will receive no credit for courses which they have withdrawn, and in no case shall a W, WP, WF be used in computing a student's quality point average. To withdraw from an individual course, a student must follow the same procedure as that used follows the procedure noted on the Course Withdrawal Form (Registrar's Office). In addition the student, withdrawing from a course should also consult with his Advisor.

3. It is also possible for students to be granted a "Withdrawal due to Extenuating Circumstances" from an individual course at any time. Such permission is granted by the Dean of Students.

4. Students withdrawing from all of their scheduled courses shall be considered as having withdrawn from the college. (See above section: Withdrawal from the College).

CHANGE IN MAJOR, MINOR, SPECIALIZATION, DEGREE, OR YEAR

Students may at any time change their major, minor, or specialization with the advice of their academic advisor and prospective Department Chairman.

Any student who wishes to change his major must first consult with the Associate Academic Dean from whom appropriate forms may be obtained. The student must then obtain the signature from his/her major advisor at the time of the change and also the Department Chairman of the student's new program of studies.

WAIVER FROM CURRICULAR REQUIREMENTS

Students and faculty should note that a waiver from a curricular requirement (e.g. physical education activity for veterans) does not automatically confer an equivalent amount or credits or lower the credit hour requirement for graduation. See also Credit by Examination under General Information.

GUIDELINES FOR INDEPENDENT STUDY

The following statements are recommended to serve as college-side guidelines and requirements for all courses designated Independent Study at Worcester State College.

1. It is generally believed that not all students may profit from Independent Study; therefore, it is suggested that this course be recommended primarily to students of demonstrated interest and ability in the area of the Independent Study.

2. With this in mind, it is recommended that any student desiring to conduct an inquiry or project in this field of interest by Independent Study must select an instructor and with his advice prepare a written contract containing the basic idea and direction of the study, which should be submitted to the departmental curriculum committee within the first three weeks of the semester.

3. The departmental curriculum committee together with the instructor will determine whether or not the student will be allowed to conduct this study after evaluating its merits.

4. Based on the instructor's recommendation, the departmental curriculum committee will also determine the number of credits to be given for the study. One to four hours of credit may be granted for one semester of Independent Study.

5. A copy of the written contract must be filed with the Department Chairman, the

major advisor and the instructor.

6. A written report of the accomplishments during the study must be made to the

7. No undersubscribed courses can be given as Independent Study.

8. An independent Study requires a varying degree of supervision by the instructor. Therefore, it should be related to the overall teaching load of the instructor involved. However, contact hour credit may be granted for one semester of Independent or may not be given.

9. The student's transcript should indicate the subject of the student's Independent Study Project; e.g., SE 510 Independent Study in Secondary Education -A mini course on the American Revolution.

GUIDELINE FOR INTERNSHIPS

Internship: A supervised practical experience, on a regular basis, for an extended period of time for advanced students through an academic department.

Screening of Prospective Interns: After preregistration for an internship, the department offering the internship will screen the applicants in order to select those best suited for the internships available.

Credits for the Internships: Full time equivalency - a student interning full time (5 full days per week) should earn an equivalent number of credits as a student carrying a full course load; e.g. 15 - 18 credits; Part time equivalency - a student interning on a part time basis should earn at least one academic credit for every thirty hours of internship; the advisor with the approval of the department has the responsibility of assigning the credit value to the specific internship; a description of the specific internships (location, responsibilities, duration) and credit assigned should be filed by the advisor with the Department Chairman and Director of Professional Experiences.

Supervision of Interns: Supervision is to be provided by the department offering the internship. The plan for institutional and college supervision, after consultation with the Director of Professional Experiences, should be filed in that office.

Evaluation: It should be the responsibility of the intern's college supervisor to evaluate and grade the intern's performance; attendance is mandatory; a student may be removed from an internship if in the judgement of the advisor, the chairman of the Department, and the Director of Professional Experience it is in the best interests of all concerned. (Student, institution, and college.)

The Director of Professional Experiences shall have the responsibility of coordinating all internships, facilitating placements, supervision, and evaluation.

NOTE: *See Advisor's Handbook for sample forms.*

CLASS STANDING

The following guidelines shall be used for determining class standing. Note that since the college no longer discourages part time students, the main purpose of this classification is to determine registration times and to see that students receive appropriate notices concerning class events.

First Semester

Freshman: 1-12 cr. hours
Sophomore: 24 - 40
Junior: 54 - 69
Senior: 84 - 102

Second Semester

12 - 24 cr. hours
40 - 54
69 - 84
102 -

For example: A student entering in September must have completed 24 credit hours to register with the Sophomore class. A student entering in January would have to have completed 70 credits to register as a Junior, (to have a chance at the same time as regular Juniors).

Students registering into a class will have the responsibilities of that class concerning QPA and other indices of academic standing, e.i., freshman must achieve a 1.5 average; sophomores, a 1.75 average, etc.

OFF CAMPUS COURSES

OFF CAMPUS COURSES: If a student wishes to take courses for credit at another institution, including WSC Continuing Studies, he must complete a form requesting to do so. This permission is granted by the faculty advisor. This is placed on file at the Office of the Registrar and guarantees that WSC will accept the credits obtained in this way (to improve a low grade or make up a failed course, for example). Courses taken via the Consortium are exempt from this procedure.

STUDENT COURSE LOAD

STUDENT COURSE LOAD: Students and advisors are reminded that to maintain full-time student status, the student must be enrolled for at least 12 semester hours. While it is not necessary that every student complete his degree within four years, most want to do so. They are thus well advised to carry 15-16 hours each semester in order to accumulate the 128 credit hours required for graduation.

Maximum: special permission is required for loads over 18.5 credit hours.

Note: When a student seeks permission to carry an overload, it must be approved by his advisor. Forms have been distributed to each faculty advisor for this purpose. Additional forms may be obtained at the Advising Office, A214. These forms are sent directly to the Registrar's Office where they are filed in the student's folder.

BACHELOR OF ARTS,

BACHELOR OF SCIENCE

GENERAL REQUIREMENTS

Credit Hours

Every candidate for the Bachelor of Arts or Bachelor of Science degree must complete 128 semester hours of credit before graduation.

Residence

The usual period of residence and study required of a student who enters as a Freshman if four years. Students must successfully complete one year at WSC (minimum of 24 credit hours) in order to graduate from WSC. Transfer credit within the major must be approved by the major department. The major department will determine course and credit requirements and students must meet the degree requirements of the class with which they plan to graduate.

Graduation Grade

A grade point average of 2.0 or better must be attained in courses in the major field. An average of 2.0 must be attained for all courses to quality for graduation.

Course Load

1. Minimum – A full time student is required to register for courses totaling a minimum of 12 hours per semester.

2. Maximum – A student may elect up to 18.5 semester hours without special permission. Official permission is required from the student's Advisor to elect more than 18.5 semester hours per semester.

CURRICULAR REQUIREMENTS

The particular courses in which credits may be earned are selected by the student and his Advisor. Courses should be selected to meet the student's needs within a general framework that is designed to insure a certain degree of breadth and depth in his intellectual development. The student will have the counsel of his faculty Advisor during and after the pre-registration period and throughout his college career. The required course of study combines General Foundation, Distribution, Major, an optional Minor program, and Elective Courses.

General Foundation

The following courses are to be taken by all students beginning in the Freshman year and continuing until the requirements are completed (Section 3 excepted):

1. English Composition – Required of all Freshman unless exemption is granted by the Department of English

2. Physical Education – Each student is required to take either three one-credit activity courses or one three-credit Health or Physical Education course. Veterans are exempt.

3. Federal and State Constitutions – Prior to graduation each student shall have completed a course in which the United States and Commonwealth of Massachusetts constitutions are studies (Chapter 73, Section 2A-General Laws, Commonwealth of Massachusetts as amended).

Distribution

The purpose of the requirements in distribution is to provide the student with a general knowledge of the content and methods of the various fields included in a liberal education. Students may elect courses to meet these requirements in any year of the undergraduate program. The requirements must be fulfilled by a minimum of six credit hours in each of the four groups listed below. Courses taken to meet General Foundation requirements do not apply. (Courses included in the student's major or minor, however, may be used to meet distribution requirements in the groups to which they apply.

Group I. Humanities

- Literature (read either in English or other languages)
- Philosophy
- History
- Foreign Languages
- Media

Group II. Social Sciences

- Economics
- Education
- Geography
- Political Science
- Psychology
- Sociology

Group III. Arts

- Art
- Theatre
- Music

Group IV. Natural Sciences and Mathematics

- Biology
- Chemistry
- Geology & Physical Geography
- Mathematics
- Physics

Major-Minor Program

The student is given the opportunity to study one subject, the major, and a second optional subject, the minor, in an increasingly effective and scholarly way. The object of this concentration requirement is to provide the student with a project of integrated study, leading him to the satisfaction of having made progress in a well-developed field of learning.

The student chooses his major field of intellectual interest in one of the academic disciplines offered. The chairman of that department will assign a faculty member to assist and advise the student in designing a comprehensive program of studies. The program must include:

1. At least 30 credit hours in the major field. The major may not exceed 48 hours in a single department except by permission of that department. The major shall be outlined and certified by the major departments.

2. Should a student select to have a minor, a minimum of 18 credit hours in a minor subject area is required. Approval by the major advisor is also required. The minor may not exceed 24 credit hours except by official permission.

Elective Courses

Other courses to complete the 128 hours for graduation may be selected without restriction. The Student, however, should be guided in his choice by the purpose of promoting breadth as well as depth in his intellectual development. The purpose of elective courses is to permit the further pursuit of advanced work and to encourage exploration in diverse fields of knowledge.

BACCALAUREATE DEGREE ELECTION — B.A. / B.S.

Students may receive either a Bachelor of Arts or Bachelor of Science while majoring in any subject, with the exception of Elementary Education.

Each department will specify the requirements in its major and ancillary fields. Departments are free to structure requirements to meet either or both degree programs provided such requirements are consistant with college-wide requirements for graduation.

Determination of Degree

The two areas of concentration under the baccalaureate degree programs are Humanities and Sciences. The subject areas normally associated with the two designations are:

HUMANITIES

Art
Drama
English
Foreign Languages
History
Media
Music
Philosophy

SCIENCES

Biology
Chemistry
Computer Sciences
Economics
Education
Geography
Management
Mathematics
Natural Science
Nursing
Physical Education
Political Science
Psychology
Sociology
Communication Disorders
Urban Studies

Designation of degree shall be made by totaling elective credits* in the Humanities and Sciences concentrations. If a majority of elective credits were awarded in the Humanities, the student will be granted a Bachelor of Arts Degree; if a majority of the elective credits were awarded in the Sciences, the student will be granted a Bachelor of Science Degree. (Effective June, 1972)

**ELECTIVE CREDITS are defined as any credits above those required for completion of major (major and ancillary courses), and as listed under General Foundations.*

BACHELOR OF SCIENCE IN EDUCATION

GENERAL REQUIREMENTS

Credit Hours

Every Bachelor of Science degree in Education (Elementary) candidate must earn 128 semester hours of credit before graduation.

Residence

Normally, at least 24 credit hours of the total 128 must be taken at WSC. The normal period of residence and study required of a student who enters as a Freshman is four years. Credits for student teaching must be earned at this college.

Graduation Grade

A quality point average of 2.3 or better must be attained in Education courses, and an overall average of 2.0 must be earned in order to graduate.

Course Load

Minimum – A full-time student is required to register for courses totaling a minimum of 12 semester hours of credit per semester.

Maximum – A student may take up to 18-semester hours of credit per semester without special permission. Beyond this, official permission is required from the Chairman of the Department or Academic Advisor.

CURRICULAR REQUIREMENTS

General Foundation Requirements

The following courses are to be taken by all students.

1. **English Composition** – Required of all students unless exemption is granted by the Department of English or credit is received from College Level Examination Program (CLEP).

2. **Physical Education** – Each student is required to take either three one-credit activity courses or one three-credit Health or Physical Education course. Veterans are exempt.

3. All students must take one of the following courses in history or political science prior to graduation: U.S. History I; U.S. History II; American Government; U.S. Constitutional History or Constitutions; U.S. & Massachusetts.

BACCALAUREATE DISTRIBUTION REQUIREMENTS

Each student is required to complete 32 semester hours in the following disciplines:

English/Literature
(6 semester hours)

Speech
(2 semester hours)

Psychology
(6 semester hours)

Music/Art
(3 semester hours)

Mathematics
(3 semester hours)

Laboratory Sciences
(6 semester hours)

Social Science/Philosophy
(6 semester hours)

PROFESSIONAL EDUCATION REQUIREMENTS

Students preparing to teach in the elementary school are required to complete the professional sequence listed in the four-year curriculum plan which is found in sections under Departments, Programs and Course Descriptions. A minimum of 39 semester hours must be earned in this area. Students are not to exceed 60 semester hours in Education.

ACADEMIC MINOR

Every Elementary Education major must select a minimum of elective courses totaling 18 semester hours in an academic field in addition to those listed above in the Baccalaureate Distribution Requirements.

SPECIALIZED PROFESSIONAL EDUCATION

Students must take 12 semester hours in specialized fields which are described in the sections under Departments, Programs,and course descriptions.

MINIMAL CURRICULAR REQUIREMENTS

General Foundations
(8 semester hours)

Professional Educational Courses
(39 semester hours)

General Distribution Electives
(32 semester hours)

Academic Minor
(18 semester hours)

Specialized Professional Education
(12 semester hours)

Undesigned Electives
(19 semester hours)

TOTAL: 128 semester hours

DEPARTMENTS, PROGRAMS & COURSE DESCRIPTIONS

– NOTES –

CATEGORIES:

All course descriptions contained in the catalog have a category number of either 1, 2, or 3. Category 1 are those courses taught every year; Category 2 are those courses taught every 2 or 3 years; while Category 3 represents areas of interest whenever there is sufficient student demand and available staff time.

PENDING APPROVAL:

Some programs at WSC have been proposed as either major programs or minor programs. These programs have been starred noting that they are pending approval. In most cases these programs have been proposed to the Undergraduate Curriculum Committee at WSC for preliminary Planning; during this academic year these programs will be proposed for final approval. Should you have any questions concerning programs indicated as pending approval, please contact the Office of the Associate Academic Dean.

COURSE NUMBERS:

Courses designated for distribution requirements and/or as primarily for first year students have 100 level numbers. Seminars and Independent Study courses have 500 level numbers; which Internships are ascribed 600 level numbers.

FACULTY LISTING:

A faculty listing by department and program can be found in the last section of this publication.

DEPARTMENT OF ART

The Art Department offers diversified courses thereby achieving a comprehensive type of program designed to meet many needs. One direction tends toward theoretical studies, i.e. art of the past, present, and future involving various art history courses, architecture, and city-planning. Another direction is towards personal involvement with actual art forms, as in the painting, print making and design courses. A third direction is in art education where the techniques needed to foster creative expression in both children and adults are stressed. These various directions endeavor to help the individual to develop his sensory perception, to become aware of the world around him and to perceive the possibilities of designing and changing the visual and physical environment

A major in art is not available at the present time. A student may, however, elect a program of courses leading to a minor in art.

Recommended Program for a Minor in Art

Any sequence of electives with a minimum of three hours in art history.

COURSE DESCRIPTIONS

Course numbers relate to general level as well as to the specific area of study: 100-level courses are introductory, 200-level courses are intermediate but do not require previous art experience, 300-level courses are advanced courses with a prerequsite.

Courses are

–01	– – – – – – – – –	Studio
–10	– – – – – – – – –	Art History
–20	– – – – – – – – –	Craft
–30	– – – – – – – – –	Environmental Esthetics
–40	– – – – – – – – –	Sculpture
–50	– – – – – – – – –	Graphics
–60	– – – – – – – – –	Art Education
–70	– – – – – – – – –	Special Media
–80	– – – – – – – – –	Seminar

Ar 101 **INTRODUCTION TO ART.** Cat. 1. 3 hrs. Prerequisites: none. The theory and practice of art, analysis of methods and materials of the artists through use of slides and museum trips; studio work introduces student to technical procedures, principles of design, methods of representation.

Ar 102 **DRAWING IN VARIOUS MEDIA.** Cat. 1. 3 hrs. Prerequisites: none. A studio course designed to acquaint the student with the various potentials of ink, pastels, charcoal,watercolor, etc.,alone or in various combinations.

Ar 105 **INTRODUCTION TO DESIGN.** Cat. 1. 3 hrs. Prerequisites: none. Two-dimensional design; exploration of form, line, and shape will be conveyed through sensory images and techniques; lecture and studio.

Ar 110 **HISTORY OF ART - PART I.** Cat. 1. 3 hrs. Prerequisites: none. A survey of art styles and movements from prehistoric man to Renaissance; painting, sculpture, architecture; museum trips will be required.

Ar 111 **HISTORY OF ART - PART II.** Cat. 1. 3 hrs. Prerequisites: none. Art styles and movements from Renaissance to present; the effects of scientific advances and sociological changes; emphasis on painting, but including sculpture and architecture; museum trips required.

Ar 120 **CREATIVE CRAFTS.** Cat. 1. 3 hrs. Prerequisites: none. A studio course investigating various techniques applicable to classroom teaching; stress on individual creative projects.

Ar 130 **ENVIRONMENTAL DESIGN** Cat. 1. 3 hrs. Prerequisites: Any previous studio course. This studio is concerned with the designing and study of such topics as urban areas, suburbia, citizenship esthetics, visual environmental trends, organic versus inorganic design and "systematic uglification". Open for anybody, with preference given to urban studies majors.

Ar 200 **CREATIVE PAINTING I.** Cat. 1. 3 hrs. Prerequisites: none. The representative schools of painting; particular attention to personal applications; will use same techniques as the artist, but in a creative way.

Ar 202 **FIGURE DRAWING.** Cat. 1. 3 hrs. Prerequisites: none. Drawing of the male and female figure using pencil, Conte, pastel, pen and ink, watercolor, etc. (A model fee will be charged.)

Ar 210 **MEDIEVAL ART.** Cat. 1. 3 hrs. Prerequisites: none. Developments in sculpture, architecture, and painting in western Europe from c. 800 to c. 1400: naturalism and the heralding of the Renaissance; the effects of the social and intellectual climate on art.

Ar 211 **HISTORY OF RENAISSANCE ART.** Cat. 1. 3 hrs. Prerequisites: none. Development of art in Italy and northern Europe from c. 1400 to c. 1700; social and intellectual trends in their relationship to the arts; the changing status of the artist.

Ar 212 **HISTORY OF AMERICAN ART.** Cat. 1. 3 hrs. Prerequisites: none. Painting, sculpture, architecture and urban planning from pre-revolutionary times to the present. Includes American Black art and regional schools of art.

Ar 213 **ART OF THE 20TH CENTURY - PART I.** Cat. 1. 3 hrs. Prerequisites: none. Art movements from c. 1870 to the post World War I period — Monet, Van Gogh, Cezanne, Gauguin, Picasso, Matisse, Munch, Nolde, etc. Related expression in sculpture and architecture.

Ar 214 **ART OF THE 20TH CENTURY - PART II** Cat. 1. 3 hrs. Prerequisites: none. Post World War I present Constructivism, De Stijl, metaphysical painters, dada, surrealism and other movements growing out of Germany, France and America. Abstract expressionism, op, pop, minimal and recent art.

Ar 230 MODERN ARCHITECUTRE AND CITY PLANNING. Cat. 1. 3 hrs. Prerequisite: none. Major developments in architecture and planning in Europe and America; 19th and 20th centuries.

Ar 231 HISTORY OF URBAN FORM Cat. 2. 3 hrs. Prerequisites: None. From village to megalopolis: a study of the physical form and visual character of important communities and cities from ancient times to contemporary planning.

Ar 240 SCULPTURE I. Cat. 1. 3 hrs. Prerequisites: none. An introduction to basic sculpture techniques; clay and terra cotta studies of the head and figure; plaster, including piece molds.

Ar 250 PRINT-MAKING. Cat. 1. 3 hrs. Prerequisite: Any studio course. A studio course investigating various methods of producing prints, woodcuts, monoprints, etching, silk screen, etc.

Ar 251 SILKSCREEN PRINTING. Cat. 1. 3 hrs. Prerequisites: none. An introduction to silkscreen printing techniques; traditional methods and photographic procedures taught; students will make their own screens; silkscreen prints by contemporary artists studied.

Ar 270 MIXED MEDIA. Cat. 2. 3 hrs. Prerequisite: Any studio course. A studio course designed to explore the many different aspects of collage or mixed media as a two dimensional and/or a three dimensional medium employing both representational and abstract types of subject matter; multi-media will be employed.

Ar 300 CREATIVE PAINTING II. Cat. 1. 3 hrs. Prerequisites: Ar 200 or equivalent. Ar 300 is a continuation of Creative Painting I; a studio course concerned with individual painting projects.

Ar 301 PORTRAIT PAINTING. Cat. 2. 3 hrs. Prerequisites: Ar 200. A studio course designed to acquaint the student with various styles which can be used in a creative approach to portraiture.

Ar 305 ADVANCED DESIGN. Cat. 1. 3 hrs. Prerequisite: Ar 105. Advanced problems in two-dimensional design.

Ar 330 CONTEMPORARY AMERICAN ESTHETICS. Cat. 3. 3 hrs. Prerequisite: Ar 105. Seminar and studio; the problems involved in the deteriorating American environment.

Ar 340 SCULPTURE II. Cat. 1. 3 hrs. Prerequisites: Ar 240. Work in various techniques including metal sculpture with introduction to wood (students must provide own wood chisels).

Ar 400 SPECIAL TOPICS IN ART. Cat. 3. 3 hrs. Prerequisite: One art course plus consent of Instructor. An in-depth examination of special art topics varying with the particular interest of the instructor and designed to take advantage of current art exhibitions and issues. Course provides either advanced studio experience or a seminar on an art historical subject.

Ar 500 INDEPENDENT STUDY IN ART. Cat. 1. 3 hrs. Prerequisites: Limited to art minors with a minimum of 12 semester hours. An opportunity for the student to engage in self-arranged studies (in consultation with the chosen instructor) according to individual needs and interests. A plan of study will be required prior to registration.

Note: *Studio courses cost from $20 to $40 for materials Please consider this expense before registering.*

DEPARTMENT OF BIOLOGY

A knowledge of fundamental principles of biology is essential to man's self-understanding and to making reality more intelligible. It should further the rational evaluation of some of man's major problems. Courses in the department are directed toward cultivating the scientific method of inquiry.

Programs available in the department include a major and minor in Biology. Students fulfilling the major requirements will have gained a deeper understanding of fundamental life processes, an appreciation of the history and diversity of life in the biosphere, a critical concern for the environment, and the role of biomolecular mechanisms in the maintenance of life.

The core curriculum in biology aims at preparing students for admission to graduate or professional schools, teaching at elementary and secondary levels, and positions in applied biology and ancillary fields. Biology electives taken to supplement the core provide the student with a variety of such training options as pre-medicine, pre-veterinary medicine, pre-dentistry, pre-optometry, biological technology, teaching, environmental technology, and environmental health. The biology core may also be supplemented with courses in administrative studies which would complete the training of the individual for administration in the life sciences.

Biology Major Requirements

A biology major is required to pass the following: General Botany and General Zoology, and a minimum of two of the following: 1) Genetics, 2) Principles of Ecology, 3) Microbiology, and 4) Introduction to Cell Biology. In addition, the biology major must pass Biology Seminar (2 credits) and a minimum of five additional courses, numbered Bi 211 or above, from the Departmental offerings with the advice and consent of a Biology Faculty Advisor. Courses exceeding the above limits will be counted beyond the minimum total required.

Transfer students and advanced students who desire to become biology majors may have their transcripts reviewed by the Biology Department for the purpose of adaptation of their programs to satisfy the requirements of the Department for a Biology Major status.

A course is designated as a 3 or 4 credit offering while a half course is 1 or 2 credits. A grade point

average of 2.4 must be maintained in biology courses while a grade point average of 2.0 must be maintained in the ancillary science and mathematics courses.

Students are reminded that the program/course structure spelled out in this catalog for the major is intended to serve as a guide; the student is required to meet regularly with his/her advisor to qualify for certification of the major as the final step toward graduation.

Biology Minor Requirements

A biology minor is required to complete the following: General Botany and General Zoology, and a minimum of two of the following courses — 1) Genetics, 2) Principles of Ecology, 3) Microbiology, and 4) Introduction to Cell Biology. In addition, the minor must complete two additional 3 or 4 credit courses, numbered Bi 211 or above, with the advice and consent of a Biology Faculty Advisor. The biology minor should also complete a minimum of 6 credit hours in the ancillary sciences.

Biology Major — Education Minor Requirements

Students who wish to prepare for certification to teach in the secondary schools must also minor in secondary education. A biology major-education minor is subject to approval by both the Departments of Biology and Education. Courses required for a minor in education are included in the Education Department's section of this catalog.

Eligibility for participation in student teaching for Secondary School requires successful completion of the following:

Biology (a minimum of 6 approved courses with minimum quality point average of 2.4);

Mathematics (a minimum of 6 approved credits in statistics, algebra, trigonometry, analytical geometry, calculus, or computer science);

Chemistry (8 credits minimum - 12 credits preferred);

General Physics or Physical Science (6 credits minimum); and a minimum quality point average of 2.0 in mathematics, chemistry and physics or physical science courses combined.

Students eligible for participation in student teaching must petition the Biology Faculty for approval for admission to the student teaching course or practicum.

Recommended Program for Biology Majors (B.A. / B.S.)

FRESHMAN

Fall Semester	Spring Semester
Mathematics	Mathematics
General Chemistry	General Chemistry
General Botany	General Zoology

SOPHOMORE

Fall Semester	Spring Semester
Genetics*	Microbiology*
Principles of Ecology*	Introduction to Cell Biology*

JUNIOR

Fall Semester	Spring Semester
Biology Elective**	Biology Elective**
Biology Elective**	Biology Elective**

SENIOR

Fall Semester	Spring Semester
Biology Elective**	Biology Seminar***

** The biology major must complete a minimum of two courses from this group of four.*

*** A minimum of five biology courses must be elected in addition to the "core" of General Botany and General Zoology, and two of the four indicated *.*

**** May be taken either semester; required of all majors.*

COURSE DESCRIPTIONS

Bi 101 SOCIAL BIOLOGY. Cat. 1. 3 hrs. Prerequisites: none. Introductory course for the non-major; the "interface" between biology and society as it focuses upon the biological problems of the day; social implications of transplants, aging, genetics, reproduction and population, behavior discussed; understanding the role of biological man and psychosocial man in the modern world; guest lecturers invited to participate; three lectures per week. A distribution elective for the non-major.

Bi 102 DISEASES AND MANKIND. Cat. 1. 3 hrs. Prerequisite: none. Introductory course; an epidemiological approach to the study of major diseases which have had lasting effects on man in the ancient and modern world; the tri-ad of infection, host, parasite, environment stressed; impact of disease upon economics, social life, history, religion, science, philosophy, art and literature; the nature and current significance of disease; guest lecturers invited to participate; three lectures per week. A distributional elective for the non-major.

Bi 103 BOTANICAL WORLD. Cat. 2. 3 hrs. Prerequisites: none. Understanding and appreciating the plant world; identification keys for native trees, flowers, algae, and fungi; lectures, demonstrations, field trips; student collections are encouraged; three lectures per week. A distributional elective for the non-major.

Bi 111 GENERAL BIOLOGY I. Cat. 1. 3 hrs. Prerequisites: none — recommended for the non-major.

Bi 112 GENERAL BIOLOGY II. Cat. 1. 3 hrs. Prerequisites: none — recommended for the non-major. Current biological problems as they apply to man, especially molecular and ecological factors.

Bi 111 - an in-depth study of cellular and living systems with laboratory concentration on selected chemical and physical characteristics of life;

Bi 112 - current biological problems such as pollution, population, radiation, nutrition, ecology and conservation, with laboratory concentration on human problems as demonstrated in populations of animals and plants; two lectures and a two-hour laboratory per week.

Bi 151 GENERAL BOTANY. Cat. 1. 4 hrs. Prerequisites: none — recommended for biology majors. The plant kingdom; taxonomy, natural history, anatomy, and evolutionary relationships; identification, classification, and dissection from macro- and microscopic viewpoints; three lectures and a three-hour laboratory per week.

Bi 152 GENERAL ZOOLOGY. Cat. 1. 4 hrs. Prerequisites: none — recommended for biology majors. The fundamental concepts of animal biology, including anatomy and physiology, development, genetics, taxonomy, ecology, and evolution; three lectures and a three-hour laboratory per week.

Bi 161 HUMAN ANATOMY AND PHYSIOLOGY I, II. Cat. 1. 4 hrs. Prerequisites: Bi 112, Bi 152, or departmental permission. Integration, organization and dynamics of normal human body systems; physicological experiments and dissection of organs and specimens.

Bi 161 — concentrates on pre-tissue biology, histology, skeletal, muscular, nervous, and cardio vascular systems.

Bi 162 — concentrates on blood, digestive, endocrine excretory (water balance), respiratory and reproductive systems; three lectures and a two-hour laboratory per week.

Bi 201 GENETICS. Cat. 1. 3 hrs. Prerequisites: Bi 151 and Bi 152. Cytological and biochemical basis of inheritance; nature and function of genetic material; Mendelian genetics; population genetics; demonstrations supplement lectures; three lectures per week.

Bi 202 MICROBIOLOGY. Cat. 1 4 hrs. Prerequisites: two courses in biology. The inter-relationship of host, parasite, and environment; morphology, physiology, stress factors, infection and immunity, epidemiology; microbiological techniques and appropriate experiments; three lectures and a three-hour laboratory per week.

Bi 203 PRINCIPLES OF ECOLOGY. Cat. 1. 3 hrs. Prerequisites: Bi 151 and Bi 152. Basic ecological theory relating to organism-environment interactions; population dynamics, and systems ecology.

Bi 204 INTRODUCTION TO CELL BIOLOGY. Cat. 1. 3 hrs. Prerequisites: Bi 151 and Bi 152. The ultrastructure and cytochemistry of cell organelles are related to their functions; discussion of the evolution of cellular molecular machinery, cell bioenergetics, and nuclear phenomena; demonstrations supplement the lectures; three lectures per week.

Bi 211 MICROTECHNIQUES. Cat. 2. 4 hrs. Prerequisites: none, but Bi 151 and Bi 152 recommended. Practical experience in making permanent microscope slides of plant and animal tissue by means of paraffin embedment; involves selection of material, killing and fixation, dehydration, embedment, sectioning, mounting and staining; two lectures and a two-hour laboratory twice per week.

Bi 212 INVERTEBRATE ZOOLOGY. Cat. 2. 4 hrs. Prerequisites: two courses in biology. Anatomy, taxonomy, natural history and evolutionary relationships of selected invertebrate phyla; a review of the International Congress of Zoological Nomenclature and selected articles of its Code; specimens are identified; classified, and dissected; three lectures and a three-hour laboratory per week.

Bi 221 BIOLOGICAL TECHNIQUES. Cat. 2 3 hrs. Prerequisites: Bi 151 and Bi 152. Discussion of the goals, methods, and limitations of science; a treatment of research in biology; the literature of biology; measurement and techniques; instrumentation; data organization; experimental design and presentation of results; demonstrations supplement lectures; three lectures per week.

Bi 231 COMPARATIVE VERTEBRATE ANATOMY. Cat. 2. 4 hrs. Prerequisites: four courses in biology. Taxonomy and phylogeny of prochordates and chordates reviewed, systematic comparison of the morphology of representative chordates to illustrate evolution, establish homology, analogy, and nomemclature; identification and classification of specimens; dissection of shark and cat; three lectures and a three-hour laboratory per week.

Bi 241 ENTOMOLOGY. Cat. 2. 4 hrs. Prerequisites: three courses in biology. Anatomy, behavior, habitat, natural

history, physiology, and taxonomy of insects; ecological factors; chemical and biological control; insect specimen collections required; three lectures and a three-hour laboratory per week.

Bi 251 **MYCOLOGY.** Cat. 2. 4 hrs. Prerequisites: three courses in biology. The fungal world from morphological, cytological, physiological, and evolutionary viewpoints; genera and species of economic importance; culturing methods; three lectures and a three-hour laboratory per week.

Bi 301 **PLANT PHYSIOLOGY.** Cat. 2. 4 hrs. Prerequisites: Bi 151 or equivalent. The major areas of plant physiology emphasizing fundamental principles underlying plant processes and plan responses to environmental factors; the physiological processes involved in growth, development, nutrition, and metabolism of plants; three lectures and a three-hour laboratory per week.

Bi 311 **EMBRYOLOGY.** Cat. 2. 4 hrs. Prerequisites: four courses in biology. The history of embryology and ontogeny of selected invertebrate and vertebrate embryos; principles of cellular, tissue, and organ differentiation and mental stages; three lectures and a three-hour laboratory per week.

Bi 321 **ENDOCRINOLOGY.** Cat. 2. 4 hrs. Prerequisites: Bi 162. or Bi 371, Introduction to Chemistry II. The role of endocrine glands in the normal integration of anlmals; mechanisms of hormone action, functions, and interrelationship; three lectures and a three-hour laboratory per week.

Bi 331 **MARINE BIOLOGY.** Cat. 2. 4 hrs. Prerequisites: four courses in biology to include Bi 212. The biology of flora and fauna in the marine environment; the distribution and production of plankton, nekton, and benthos, zoogeography, evolution, bioeconomic factors and potential; students should anticipate assisting in the implementation and underwriting of field trips; three lectures and a three-hour laboratory per week.

Bi 332 **PARASITOLOGY.** Cat. 2. 4 hrs. Prerequisites: four courses in biology. Disease-causing parasites; biological, ecological, and genetic aspects of parasitism; host-parasite interactions; the concept of disease, adaptive modifications, vectoring, and parasite evolution; specimens will be collected and identified; three lectures and a three-hour laboratory per week.

Bi 341 **FIELD BIOLOGY.** Cat. 2. 4 hrs. Prerequisites: Bi 151, Bi 152, and Bi 203. The habitat approach to practical applications of ecological principles through field techniques; familiarizing the student with particular habitats and their biotic and physical identity; field methods, instrumentation and their special applications; field trips are required; three lectures and a three-hour laboratory per week.

Bi 342 **VERTEBRATE NATURAL HISTORY: ECTOTHERMS.** Cat. 2. 4 hrs. Prerequisites: three courses in biology. Life histories, adaptations, distribution, ecology, systematics, and economic importance of ectothermic (cold-blooded) vertebrates (fish, amphibians, and reptiles) of the northeastern United States; laboratory and field work concentrates on native species; three lectures and a three-hour laboratory per week.

Bi 352 **WILDLIFE INVESTIGATIONAL TECHNIQUES.** Cat. 2. 4 hrs. Prerequisites: Bi 151, Bi 152, and Bi 203. Procedures for collecting and analysis of laboratory data in wildlife surveys, management and administrative studies, and research investigations; concentrates on vertebrate game species with adaptations for other forms of wildlife; instrumentation, record keeping, habitat evaluation, population estimation, determination of sex and age, population analysis, field preservation of live material, post-mortem exams, mortality measurement, food habit study, project planning, use of the literature on wildlife, and preparation of research reports; three lectures and a three-hour laboratory per week.

Bi 361 **COMPARATIVE ANIMAL PHYSIOLOGY.** Cat. 2. 3 hrs. Prerequisites: Bi 151 and Bi 152. Comparison of major physiological processes; the physiological basis for particular ecological niche; and study of animal diversity; representation topics – nervous integration, circulation, respiration, metabolism, nutrition, inorganic ions and excretion, and water and electrolyte balance;three lectures per week.

Bi 371 **MAMMALIAN PHYSIOLOGY.** Cat. 2. 4 hrs. Prerequisites: four courses in biology, and one course in zoology or its equivalent. Detailed physiology of the circulatory, digestive, excretory, muscular, nervous, and respiratory systems, including human systems; techniques for measuring physiological phenomena; experimental approach is stressed and student projects are encouraged; three lectures and a three-hour laboratory per week.

Bi 401 **BIOLOGY SEMINAR.** Cat. 1. 2 hrs. Prerequisites: departmental permission, Senior biology majors only. Preparation and presentation of biological topics, chosen with the advice and consent of a Faculty Advisor; minimum of two scheduled, departmentally supervised meetings each week.

Bi 412 **MOLECULAR BIOLOGY.** Cat. 2. 4 hrs. Prerequisites: four courses in biology. Genesis and function of classical biology with stress on molecular form; evolution, exploitation, and ramification of molecular structure in cells, organs and organisms; demonstrations, experiments, and readings; three lectures and a three-hour laboratory per week.

Bi 422 **ENVIRONMENTAL PHYSIOLOGY.** Cat. 2. 4 hrs. Prerequisites; Bi 371 or Bi 361 or Bi 161, and Introduction to Chemistry II. Mammalian physiological systems involved in response to extreme natural and artificial environments; specific stresses, mechanisms of adaptation, pathology, and homeostatic mechanisms; three lectures and a three-hour laboratory per week.

Bi 451 **SELECTED TOPICS IN BIOLOGICAL SCIENCES.** Cat. 3. 1-4 hrs. Prerequisites: departmental permission and consent of instructor. Each topic is a lecture and/or laboratory course in a selected area of the biological sciences presented by a departmental Instructor (s) and Guest Lecturers (where applicable); topic to be announced in advance; topics offered will meet student needs and interests.

Bi 495 **BIOLOGICAL PROBLEMS.** Cat. 3. 1-4 hrs. Prerequisites: departmental permission and consent of instructor. Advanced semi-independent study of an approved biological problem,directed by a departmental faculty member; minimum of two departmentally supervised meetings per week.

DEPARTMENT OF CHEMISTRY

It is the aim of the Department of Chemistry to provide programs to meet the needs and interests of students. Such needs and interests may range from the student majoring in a non-technical area who is interested in learning something about chemistry and the way in which it functions as an experimental science to the student who wishes to undertake a program of professional training in chemistry to prepare him to go on to graduate school or to do chemical research in government or industry. The student majoring in a non-technical area who wants to learn something about chemistry and the way it functions is advised to take Ch 110 and Ch 111 or Ch 120-121. The student majoring in a science such as physics or biology who wishes to take a course in General Chemistry is advised to take Ch 120 and Ch 121.

The sequence of courses which makes up the major in chemistry described below together with an appropriate selection of electives will provide a strong undergraduate preparation for students wishing to enter a variety of career fields in chemistry and related areas. Among these career fields are: research in the traditional areas of chemistry (inorganic, organic, physical, analytical, and biochemistry) and in related interdisciplinary areas (pharmaceutical chemistry, medicinal chemistry, environmental chemistry, geological chemistry, agricultural chemistry, oceanography, metalurgy); the teaching of these areas of chemistry and related fields at the secondary school and college level; and chemical technical services. Additional career fields for which the major in chemistry provides preparation include chemical sales, chemical and scientific writing and editing, and a variety of allied health career fields such as medicine, dentistry, veterinary medicine, medical technology, public health, environmental health, pharmacy, etc.. Depending on the career sought the student may need to undertake further study following the completion of his or her Bachelor's program.

Chemistry Major Requirements

The requirements for a major in Chemistry are: General Chemistry I-II; Chemical Analysis: Introduction to Modern Methods, or Instrumental Analysis; Organic Chemistry I; Organic Chemistry Laboratory I; Physical Chemistry I; and Physical Chemistry Laboratory 1. In addition to the above courses, which total 22 semester hours, the student is required to elect at least 8 semester hours in chemistry credits to be chosen from Organic Chemistry II, Organic Chemistry Laboratory II, Physical Chemistry II, Physical Chemistry Laboratory II, Advanced Inorganic Chemistry, Qualitative Organic Analysis, Biochemistry, Chemical Analysis, Instrumental Analysis, Special Topics in Physical Chemistry, Natural Products, and Indepedent Study.

Chemistry majors are also expected to take mathematics through Calculus I-II and to take Physics I-II, or General Physics I-II. It is recommended that chemistry majors complete two years of study of a foreign language preferably Beginning German I-II through Intermediate German I-II. Students with a strong mathematical background from high school are advised to select Calculus I-II in the Freshman year, otherwise, College Algebra and Analytical Geometry are recommended. A course in Computer Science is also strongly recommended.

Students who desire a strong program of professional training in chemistry are advised to take the following sequence of courses, which is based on minimum standards set by the American Chemical Society Committee on Professional Education:

General Chemistry I-II
Organic Chemistry I-II
Organic Chemistry Laboratory I-II
Physical Chemistry I-II
Physical Chemistry Laboratory I-II
Advanced Inorganic Chemistry
Instrumental Analysis
2 advanced courses in Chemistry, Physics, Mathematics, or Computer Science.

Note: The student intending to go on to graduate school in chemistry or directly into chemical research in government or industry in expected to take at least two 400 level courses in chemistry.

Chemistry majors planning to enter the allied health fields, including medicine and dentistry, should select several courses in biology and should also select courses in the social sciences and humanities.

Chemistry majors planning to enter teaching at the secondary school level are advised to select a minor in secondary education and possibly an additional minor in another science such as biology, physics, or mathematics.

Recommended Program for Chemistry Majors (B.A. / B.S.)

FRESHMAN

Fall Semester	Spring Semester
General Chemistry I	General Chemistry II
College Algebra or Calculus I	College Trigonometry or Calculus II

SOPHOMORE

Fall Semester	Spring Semester
Organic Chemistry I	Chemistry Elective(s)
Organic Chemistry Laboratory I	Calculus II (if not previously taken)
Calculus I (if not previously taken)	

JUNIOR

Fall Semester	Spring Semester
Physical Chemistry I	Chemistry Elective(s)
Physical Chemistry Laboratory I	General Physics II
General Physics I	

SENIOR

Fall Semester	Spring Semester
	Chemistry Elective(s)

COURSE DESCRIPTIONS

Ch 105 **THE NATURE OF CHEMICAL CHANGE.** Cat. 1. 3 hrs. Prerequisites: none. Properties of matter viewed through simple reactions of familiar substances; two lectures and a two-hour laboratory per week.

Ch 110 **INTRODUCTION TO GENERAL, ORGANIC, AND BIOCHEMISTRY I.** Cat. 1. 4 hrs. Prerequisites: none.

Ch 111 **INTRODUCTION TO GENERAL, ORGANIC, AND BIOCHEMISTRY II.** Cat. 1. 4 hrs. Prerequisites: Ch 110.

These courses are for students who do not plan to take further courses in chemistry.

Ch 110 – atomic structure, chemical bonding, periodic trends, stoichiometry, equilibira and reaction rates, oxidation and reduction, acid and base theory, radioactivity and nuclear chemistry, and introduction to organic chemistry; three lectures and a three hour laboratory per week.

Ch 111 – continuation of Introduction to Chemistry I; continuation of the study of functional groups and reactions of organic chemistry begun in Ch 110 followed by a study of biochemistry, including discussions of carbohydrates, proteins, lipids, nucleic acids, metabolic pathways, and enzymes; three lectures and a three hour laboratory per week.

Ch 120 **GENERAL CHEMISTRY I.** Cat. 1. 4 hrs. Prerequisites: none.

Ch 121 **GENERAL CHEMISTRY II.** Cat. 1. 4 hrs. Prerequisites: Ch 120.

Ch 120 – modern survey of the field of chemistry; gives the student a firm grounding in chemical principles and leads him to an appreciation of the impact of chemical science on man and his environment; topics – modern theories of the atom and chemical bonding, chemical equations, heats of reaction, states of matter, equilibrium, properties of solutions, acids and bases. For science majors.

Ch 121 – continuation of General Chemistry I; topics –elements of thermodynamics, rates of chemical reactions, oxidation-reduction reactions, and electrochemistry, transition metal complexes, and topics from organic chemistry, biochemistry, environmental chemistry, and nuclear chemistry.

Ch 201 **ORGANIC CHEMISTRY I** (lectures only). Cat. 1. 3 hrs. Prerequisites: Ch 120, Ch 121.

Ch 202 **ORGANIC CHEMISTRY II** (lectures only). Cat. 1. 3 hrs. Prerequisite: Ch 201.

Ch 201 – structure, reactivity, reactions, mechanisms, and stereochemistry of the alkanes, alkynes, dienes, alkyl halides, and benzene; three lectures per week.

Ch 202 – continuation of Organic Chemistry I; alcohols, ethers, carboxylic acids, aldehydes, ketones, amines and phenols; three lectures per week.

Ch 203 **ORGANIC CHEMISTRY LABORATORY I.** Cat. 1. 2 hrs. Prerequisite: Ch 201 taken previously or concurrently.

Ch 204 **ORGANIC CHEMISTRY LABORATORY II.** Cat. 1. 2 hrs. Prerequisite: Ch 203.

Ch 203 – techniques of preparation, purification, and identification of organic compounds; one four-hour laboratory per week.

Ch 204 – continuation of Organic Chemistry Laboratory I; application of basic techniques to more complicated synthetic problems; one four-hour laboratory per week.

Ch 210 **CHEMICAL ANALYSIS: AN INTRODUCTION TO MODERN METHODS.** Cat. 1. 4 hrs. Prerequisites: Ch 120, Ch 121. Introduction to modern instrumental methods of chemical analysis with emphasis on application to environmental and biological problems; lectures offer instruction in techniques of spectroscopy, chromatography, and polarography; laboratory in project-oriented and includes field work.

Ch 301 PHYSICAL CHEMISTRY I (lectures only) Cat. 1. 3 hrs. Prerequisites: Ch 120, Ch 121; Ma 300, Ma 301.

Ch 302 PHYSICAL CHEMISTRY II (lectures only) Cat. 1. 3 hrs. Prerequisites: Ch 301.

Ch 301 — first, second, and third laws of thermodynamics; chemical, solution, and phase equilibria; electrochemistry; three lectures per week.

Ch 302 — continuation of Physical Chemistry I; kinetic molecular theory of gases, chemical kinetics, introduction to quantum theory, modern theories of chemical binding, spectroscopy, and molecular structure; three lectures per week.

Ch 303 PHYSICAL CHEMISTRY LABORATORY I. Cat. 1. 2 hrs. Prerequisite: Ch 301 taken previously or concurrently.

Ch 304 PHYSICAL CHEMISTRY LABORATORY II. Cat. 1. 2 hrs. Prerequisite: Ch 302 taken previously or concurrently.

Ch 303 — methods of physical measurement on chemical systems and their application to the determination of thermodynamic data; one four-hour laboratory per week.

Ch 304 — continuation of Physical Chemistry Laboratory I; project oriented laboratory dealing with physical methods of measurement and their applications to the study of chemical reaction mechanisms and molecular properties; one four-hour laboratory per week.

Ch 410 BIOCHEMISTRY. Cat. 2. 4 hrs. Prerequisites: Ch 201, Ch 202, Ch 301, Ch 302, or the consent of instructor. Chemistry and metabolism of proteins, nucleic acids, carbohydrates, and lipids; thermodynamics; enzymes, nucleic acids and protein biosysthesis; biological oxidations; and correlations in intermediary metabolism;three lectures and a three-hour laboratory per week.

Ch 420 QUALITATIVE ORGANIC ANALYSIS. Cat. 2. 3 hrs. Prerequisites: Ch 201, Ch 202. Analysis of organic compounds having one or two functional groups, separation of mixtures, and identification of substances by their physical properties and by the preparation of derivatives; two lectures and a four-hour laboratory per week.

Ch 430 ADVANCED INORGANIC CHEMISTRY. Cat. 2. 3 hrs. Prerequisites: Ch 301 or consent of instructor. Structure and reactions of the elements and their inorganic compounds; wave mechanics, theory of the chemical bond, spectroscopy, inorganic stereochemistry, crystal field theory, coordination chemistry, and atomic structure; three lectures per week.

Ch 440 FOUNDATIONS OF CHEMISTRY AND PHYSICS. Cat.1. 3 hrs. Prerequisites: Ch 120, Ch 121, Py 120, Py 121, or consent of instructor. History, philosophy, methods, and concepts of physical science through case histories, original scientific papers, and biographies; emphasizes an understanding of science and scientists; three lectures per week. Open to science and non-science majors.

Ch 450 SPECIAL TOPICS IN PHYSICAL CHEMISTRY. Cat. 3. 3 hrs. Prerequisites: Ch 301, Ch 302. Survey of frontier areas of physical chemistry; informal seminar discussions interspersed with lectures by various members of the chemistry faculty; chemical kinetics, quantum theory of chemical bonding, molecular spectroscopy, group theory and symmetry properties of molecules; three lectures per week.

Ch 460 NATURAL PRODUCTS. Cat. 2. 3 hrs. Prerequisites: Ch 201, Ch 202. An advanced organic chemistry course concerning the structure, synthesis, isolation, and biochemical significance of representative simple and complex heterocyclic and alicyclic compounds such as alkaloids, terpenes, steroids, and certain antibiotics. Three lectures per week.

Ch 470 INSTRUMENTAL ANALYSIS. Cat. 1. 4 hrs. Prerequisites: Ch 120. Ch 121, Ch 301 Advanced level survey of instrumental methods of separation and analysis including spectrophotometry, potentiometry, polarography, and chromatography; lectures deal with theoretical foundations and principles of operation of types of instrumentation studied; laboratories are project oriented and deal with variety of kinds of problems in chemical analysis; course intended primarily for chemistry majors; two lectures and two three-hour laboratories per week.

Ch 500 INDEPENDENT STUDY IN CHEMISTRY Cat. 1. 1-3 hrs. Prerequisite: Permission of the department. For the individual student who wishes to undertake advanced work in chemistry; independent study on a problem mutually agreeable to the student and to the instructor; this course may be taken for credit for more than one semester.

DEPARTMENT OF COMMUNICATION DISORDERS

The Department of Communication Disorders offers courses in the area of Speech and Hearing Sciences as well as other courses that are basic to the study of Communication Disorders. The academic program includes an undergraduate major and electives for any students meeting course prerequisites.

Students interested in Communication Disorders are advised that the undergraduate degree is a pre-professional degree, preparatory for admission to a graduate program in Speech Pathology or Audiology.

Communication Disorders majors look forward to positions as speech clinicians in public school speech therapy programs, rehabilitation centers, hospital speech and hearing clinics, language disorder units, nursing homes, special care facilities, specialized voice and speech science labs, hearing centers, schools for the deaf and special audiological test facilities.

Undergraduate Admission Procedure

Freshmen – Any freshman admitted to Worcester State College may declare a communication disorders major. This is only a declaration of intent however, and the student is not formally accepted into the program until the second semester of the sophomore year.

Requirements For Admission Into the Program

The student must complete and earn a grade point average of 3.0 in the following courses: Speech pathology, Phonetics, Anatomy and Physiology of the Speech and Hearing Mechanism, Introduction to Hearing Science, Normal Speech and Language Development.

Having completed the five initial courses the student may then petition the Department of Communication Disorders for formal acceptance into the major. The student must submit a petition and a letter requesting formal application to the Communication Disorder major at the end of the first semester, sophomore year. Petitions will be reviewed during the second semester of their sophomore year of studies. The petition forms are available from the chairman of the Department of Communication Disorders.

The student must have a C+ (Two point seven five) overall grade point average.

The student must have adequate speech and language patterns as determined by the department faculty members.

Personal and Social Characteristics – Students must possess the qualities that the profession of Communication Disorders considers imperative for success within the field: ability to get along with others, peers, professionals and clinical clientele. They must also demonstrate attitudes of responsibility, dependibility and resourcefulness. Evidence obtained from evaluation forms completed by the department faculty members and based upon faculty/student contacts will be used to judge personal and social characteristics.

Approximately 30 students will be admitted to the Communication Disorders major each year.

Formal notice of acceptance or rejection will be given to applicants during second semester of the Sophomore year.

Retention in the Department of Communication Disorders

Admission to Clinical Practicum courses – Students are required to complete clinical practica in Speech Rehabilitation and Aural Rehabilitation. Students may elect a clinical practicum in Diagnostic Audiology. Entrance to all practica courses is dependent upon the maintenance of a grade point average of 2.75 in both the major area courses as well as the overall course work.

Throughout their major program students will be advised and counseled as to their progress. If the student's performance is not adequate based upon academic and practica experiences, he/she will be advised to consider another area of specialization and will be discontinued from the Communication Disorders major.

Transfer Admissions

The transfer student is advised that his/her admission to the Communication Disorders major is contingent upon meeting the same requirements as outlined for freshman. It is further advised that his program will extend for more than a two year period.

A very limited number of transfer students will be admitted to the program each year.

The Communication Disorders Center

The Department maintains a Communication Disorders Center at the college. Faculty members, as well as students under supervision, evaluate children and adults from the surrounding communities for placement in habilitative language, speech and/or hearing programs within the Center. Developmental disorders (delayed speech and language development, stuttering, emotional disturbance, articulation problems) as well as organically-based disorders (cleft palate, cerebral palsy, dysphasia, dysarthria, mental retardation, brain damage, hard-of-hearing) are represented in the caseload of the Center. Clients accepted into a habilitative program at the Center are assigned a student clinician with whom they work on a regular basis. Faculty members supervise and evaluate the work of the student clinician and the progress of the client.

Communication Disorders Major Requirements

Each major must successfully complete thirty-nine semester hours of Communication Disorders courses. The following courses are required: Speech Pathology, Phonetics, Anatomy and Physiology of the Speech and Hearing Mechanisms, Introduction to Hearing Science, Audiology I, Normal Development of Speech and Language, Language Disorders, Voice and Articulation, Rehabilitation of the Auditorily Impaired, Rhythm Problems and Allied Disorders of Speech, Speech Correction - Clinical Practicum I, Speech Correction - Clinical Practicum II, and Aural Rehabilitation Practicum.

However, students may elect to take additional course work in Communication Disorders as long as they follow the prerequisite system.

Explanation Of Course Numbering In Communication Disorders

Cd 100 -- 199	Introductory Courses – Freshman level.
Cd 200 – 299	Basic background for Communication Disorders majors, but open to all who meet prerequisites where specified.
Cd 300 – 399	Continuation of theoretical and clinical practicum. Junior level and above only.
Cd 400 – 499	Advanced clinical practicum for Communication Disorders majors, by satisfaction of prerequisites.
Cd 500 – 599	Seminars and Independent study. Junior level and/or Senior level.

RECOMMENDED PROGRAM FOR A MAJOR IN COMMUNICATION DISORDERS (BA/BS)

FRESHMAN *

Fall Semester	Spring Semester
Speech Pathology	Anatomy & Physiology of the Speech & Hearing Mechanism
Phonetics	Normal Development of Speech and Language
**Principles of Effective Speech	

SOPHOMORE

Voice and Articulation	Audiology I
Introduction to Hearing Science	Rhythm Problems & Allied Disorders of Speech

JUNIOR

Rehabiliation of the Auditory Impaired	Audiology Practicum I
Language Disorders	Speech Correction – Clinical Practicum I

SENIOR

Speech Correction – Clinical Practicum II	Aural Rehabilitation Practicum

**The Department recommends that majors fulfill, as far as possible, their general foundation and distribution requirements during their first two years.*

***Ancillary Requirements of Communication Disorders majors*

COURSE DESCRIPTIONS

Cd 100 **SPEECH PATHOLOGY** Cat. 1. 3 hrs. Prerequisites: None. Nature and causes of organic and functional speech problems, emphasis on articulation, cerebral palsy, and voice; consideration of therapeutic techniques.

Cd 105 **PHONETICS** Cat. 1. 3 hrs. Prerequisites: None. A study of the production of speech sounds in the English language. study and practice in the use of the general American phonetic symbols, practice in phonetic and allophonic transcription, and introduction to the mechanics of voice production.

Cd 110 **ANATOMY AND PHYSIOLOGY OF THE SPEECH AND HEARING MECHANISMS** Cat. 1. 3 hrs. Prerequisites: Cd 100. Normal anatomy and physiology of the speech and hearing mechanisms with emphasis on respiration, phonation, resonance, articulation and audition.

Cd 115 **INTRODUCTION TO HEARING SCIENCE** Cat. 1. 3 hrs. Prerequisites: Cd 105, 110. Basic information necessary for the field of Audiology; topics include acoustics, frequency and intensity measurements, and anatomy and physiology of the human ear as it relates to the study of hearing.

Cd 120 **SPEECH, HEARING AND LANGUAGE DISFUNCTION IN THE CLASSROOM** Cat. 3. 3 hrs. Prerequisites: None. Typical symptomatology of speech, language, and hearing disfunction; techniques, and materials for the development of these basic skills will be introduced.

Cd 125 **PRINCIPLES OF TEACHING THE HANDICAPPED** Cat. 3. 3 hrs. Prerequisites: None. Special methods and techniques for teaching the handicapped who have speech and hearing impairments, e.g., cleft palate, deaf, cerebral palsy.

Cd 200 AUDIOLOGY I Cat. 1. 3 hrs. Prerequisites: Cd 115. Basic acoustics, anatomy and physiology of the human ear, and ear pathologies; introduction to audiometric testing techniques.

Cd 205 NORMAL DEVELOPMENT OF SPEECH AND LANGUAGE Cat. 1. 3 hrs. Prerequisites: None. An in depth coverage of the normal acquisition and development of speech and language; expressive and receptive language, including phonology, morphology, syntax, and semantics will be covered.

Cd 210 LANGUAGE DISORDERS Cat. 1. 3 hrs. Prerequisites: Cd 100, 105, 110, 115, 200, 205. The processes interfering with normal language acquisition and disorders which disturb established language skills in children and adults; majors only; exceptions need permission of instructor.

Cd 215 VOICE AND ARTICULATION Cat. 1. 3 hrs. Prerequisites: Cd 100, 105, 110, 205. The etiology, evaluation, diagnosis, and therapeutic procedures will be examined; brief review of the anatomy and physiology of the vocal and articulatory structures; topics include functional, psychological, and organic voice and articulation disorders; each student must be able to do a satisfactory voice and articulation evaluation in order to complete this course.

Cd 220 FEEDBACK APPROACH TO SPEECH PATHOLOGY. Cat. 3. 3 hrs. Prerequisites: Cd 110. Application of cybernetic principles to speech habilitation; therapy for disorders of language, articulation, voice, and rhythm.

Cd 225 NEUROLOGICAL DISORDERS OF SPEECH Cat. 3. 3 hrs. Prerequisites: Cd 100, 105, 110, 205. Communication difficulties associated with cerebral insult; rehabilitative procedures in speech and language.

Cd 300 REHABILITATION OF THE AUDITORILY IMPAIRED. Cat. 1. 3 hrs. Prerequisites: Cd 100, 105, 110, 115, 200. Theoretical approach to teaching practices used to improve speech communication for the auditorily impaired; consideration of the impact of hearing impairment on visual and auditory perception of speech; basic orientation to systems of sound amplification and hearing aids.

Cd 305 RHYTHM PROBLEMS AND ALLIED DISORDERS OF SPEECH Cat. 1. 3 hrs. Prerequisites: Cd 100, 105, 110. Introduction to major theories of stuttering and associated problems, e.g., cluttering; basic therapeutic procedures for children and adults; required of majors.

Cd 310 SPEECH CORRECTION – CLINICAL PRACTICUM I Cat. 1. 3 hrs. Prerequisites: Cd 100, 105, 110, 115, 200, 205, 210, 215, 305. Basic experience in diagnosis and treatment of speech disorders; emphasis upon diagnostic tools, appropriate therapy and/or referral processes; majors only.

Cd 315 LANGUAGE THERAPY FOR THE DEAF AND HARD OF HEARING. Cat. 1. 3 hrs. Prerequisites: Cd 100, Cd 200. Receptive and expressive language acquisition of the auditorily impaired; emphasis on learning disabilities and social disabilities related to hearing impairments; consideration of techniques for appraisal and identification of symptoms and factors associated with language disfunctions.

Cd 320 CLINICAL AUDIOLOGY PRACTICUM I Cat. 1. 3 hrs. Prerequisite: Cd 200. Review of clinical and audiometric techniques; assist with clinical testing of outpatients in the college Speech and Hearing Center; permission of audiologist needed; majors only.

Cd 400 SPEECH CORRECTION – CLINICAL PRACTICUM II Cat. 1. 3 hrs. Prerequisites: Cd 310. Continuation of Cd 310; advanced experiences in diagnostic procedures and appropriate therapies with severe speech disorders of organic, psychological and/or functional etiologies; majors only.

Cd 405 AURAL REHABILITATION PRACTICUM Cat. 1. 3 hrs. Prerequisites: Cd 300. Basic experience in management of clients with hearing loss; consideration given to the conservation of residual hearing and techniques of auditory training; clinical practicum with clients provided; permission of aural rehabilitation Faculty needed.

Cd 410 TESTS AND MEASUREMENTS IN SPEECH CORRECTION Cat. 2. 3 hrs. Prerequisites: Cd 100, Ed 285. General role of diagnosis in speech and hearing therapy; specific consideration of diagnostic tests and procedures used in the diagnosis of speech, language, and hearing disorders.

Cd 415 ORGANIZATION OF PUBLIC SCHOOL SPEECH PROGRAMS Cat. 2. 3 hrs. Prerequisites: Cd 310. Objectives of speech correction programs; organizational guidelines; individual and group practice.

Cd 420 CLINICAL AUDIOLOGY – PRACTICUM II Cat. 1. 3 hrs. Prerequisites: Cd 320. Advanced experiences with complex audiological problems using current medical and technical research data; emphasis upon data from research as applied to the human ear disorder and its ensuing handicap.

Cd 425 ADVANCED AUDIOLOGY Cat. 1. 3 hrs. Prerequisites: Cd 420. Review of standard procedures for audiometric testing; emphasis on complex audiologic testing, problems, and equipment.

Cd 430 HEARING AIDS Cat. 1. 3 hrs. Prerequisite: Cd 425. Hearing aid construction, methods of patient evaluation, monaural and binaural fittings; ear mold construction and fitting; clinical practicum required in addition to class time.

Cd 500 INDEPENDENT STUDY IN COMMUNICATION DISORDERS Cat. 1. 1 - 3 hrs. Prerequisite: Junior and Senior Majors only, with consent of instructor. The student will pursue an area of special interest in speech pathology or audiology through research or field experience under faculty supervision.

COMPUTER SCIENCES PROGRAM

A minor in computer science is offered at WSC. The program provides a core of courses which

gives a student a strong knowledge of computer science that will complement his training in his major discipline. A minor in computer sciences can provide a student with a variety of job opportunities in computer-oriented fields. The program can also enrich the knowledge of a student who has had previous exposure to computer science in high school.

Minor: For a minor in Computer Science, a student may select any of the below electives totalling 18 credits. A minor may not exceed 24 hours without permission.

Electives for a Minor in Computer Science

Number	Title	Hours	Prerequisites
Cs 150	Introduction to Computer Science	3	None
Cs 160	Computer Programming with FORTRAN IV	3	None
Cs 161	Advanced FORTRAN	3	Cs 160
Cs 170	Computer Programming with COBOL	3	None
Cs 171	Advanced COBOL	3	Cs 170
Cs 200	Computer Organization & Assembler Language Programming	3	Cs 160 or Cs 170
Cs 210	Management Data Processing	3	Cs 150 or equivalent
Cs 400	Independent Study	1–3	Permission of Instructor
Ma 440	Introduction to Numerical Analysis	3	None

COURSE DESCRIPTIONS

Cs 150 **INTRODUCTION TO COMPUTER SCIENCE.** Cat. 1. 3 hrs. Prerequisites: none. Basic computer operation, capabilities, application in such fields as education, and effect on modern society; familiarization with terminology and equipment; programming using the language BASIC: non-technical approach.

Cs 160 **COMPUTER PROGRAMMING WITH FORTRAN IV.** Cat. 1. 3 hrs. Prerequisites: none. Mathematical and scientific problem solving; real and integer arithmetic, input and output statements, control statements, do-loops, basic FORMAT, subscribed variables, subroutines, double-pricision and character manipulation.

Cs 161 **ADVANCED FORTRAN.** Cat. 2. 3 hrs. Prerequisites: Cs 160. Higher level aspects of FORTRAN are considered including advanced programming techniques, common block storage, advanced FORMAT, sequential files, and file manipulation.

Cs 170 **COMPUTER PROGRAMMING WITH COBOL** Cat. 2. 3 hrs. Prerequisites: none. Fundamentals of COBOL programming; application to business-oriented problems.

Cs 171 **ADVANCED COBOL.** Cat. 2. 3 hrs. Prerequisites: Cs 170. Higher level aspects of COBOL are considered including advanced programming techniques, creating tape and disk files, and the storing, searching, merging, updating, and purging of files.

Cs 200 **COMPUTER ORGANIZATION AND ASSEMBLY LANGUAGE PROGRAMMING.** Cat. 2. 3 hrs. Prerequisites: Cs 160 or Cs 170. Memory and addressing, data representation, variable and fixed word length systems, real and integer arithmetic; assembly language programming.

Cs 210 **MANAGEMENT DATA PROCESSING.** Cat. 2. 3 hrs. Prerequisites: Cs 150 or equivalent. Management applications of digital computers; file maintenance.

Cs 225 **LOGICAL DESIGN I.** Cat. 3. 3 hrs. Prerequisite: one year of physics.

Cs 226 **LOGICAL DESIGN II.** Cat. 3. 3 hrs. Prerequisite: Cs 225.

Cs 225 – introduction to design of electronic logic

circuits, Boolean algebra and its application to switching circuits.

Cs 226 — continuation of Logical Design I; analysis of internal structures of a typical digital computer; memory devices and arithmetic control circuits; input-output and interface techniques.

Cs 400 **INDEPENDENT STUDY IN COMPUTER SCIENCE.** Cat. 1. 1-3 hrs. Prerequisite: Permission of the instructor.

DEPARTMENT OF ECONOMICS

The department of Economics offers a major program for those students who wish to prepare for professional careers as economists in various government agencies, non-profit and industrial organizations, and in academic institutions. Although the major will find job opportunities in the state and federal government or business with an undergraduate degree in economics, it is frequently necessary to obtain additional training to fully qualify as a professional economist. The major program is designed to prepare students for such advanced study.

Many students will wish to prepare for immediate business or public careers after college. Economic majors with these interests may acquire additional preparation through a major or minor program in such fields as Administrative Studies or Political Science. Department advisors can offer guidance to the student in the selection of programs most suited to his or her career objectives.

Because of the many intricate economic problems in contemporary society, students majoring in other social science fields such as history, political science, geography, and sociology or in special programs like Urban Studies, may wish to supplement their preparation in these specialties with a study of related economics offerings. The student may consult the minor program in economics for a suggested sequence which can be altered to meet individual interests. Similarly students who are preparing to become elementary or secondary school teachers and who will be responsible for the social science or economic education of students may strengthen their training with an appropriate sequence of introductory economics courses.

Economics Major Requirements

The major program requires a minimum of 30 semester hours credit and must include the following courses: Intro. to Macroeconomics and Microeconomics, Macroeconomics, Microeconomics, and Statistics. The remaining 15 or more hours may be chosen from economics electives in accordance with special interests and career objectives. Students preparing for graduate study in

Recommended Program For Economics Majors (B.A./B.S.)

Fall Semester	Spring Semester
FRESHMAN	
Intro. To Macroeconomics	Intro. To Microeconomics
SOPHOMORE	
Macroeconomics	Microeconomics
	Statistics
JUNIOR	
Economics Elective	Economics Elective
Economics Elective	Economics Elective
SENIOR	
Independent Study in Economics or Internship in Economics	Seminar

economics or related fields should acquire additional credits in quantitative economics courses. Students who intend to major in economics should complete their general education requirements as early as possible in their collegiate program and normally begin their major program no later than their sophomore year.

Economics Minor Requirements

The minor program requires Principles of Economics I and II and any other four economics courses for which prerequisites can be met. Faculty advisors will assist students in selecting a minor program which co-ordinates well with their other major or minor courses of study.

COURSE DESCRIPTIONS

Ec 100 INTRODUCTION TO MACROECONOMICS. Cat. 1. 3 hrs. Prequisites: none.

Ec 101 INTRODUCTION TO MICROECONOMICS. Cat. 1. 3 hrs. Prerequisite: none.

Ec 100 — An introduction to economic analysis with particular emphasis upon the national problems of achieving and maintaining full employment, general price stability and growth of the American economy through time.

Ec 101 — An introduction to the operation of the American market system and to the behavior of its participants whether consumers, producers, the government, or other nations engaged in international trade with the United States.

Ec 102 CONSUMER ECONOMICS Cat. 1. 3 hrs. Prerequisite: none. An in-depth study of personal and family economics, of obtaining income, buying wisely, consumer borrowing, saving, and financial investment; the growing consumer protection and consumer legislation movements will be specifically emphasized.

Ec 200 MACROECONOMICS Cat. 1. 3 hrs. Prerequisite: Ec 101. An intermediate analysis of the determination of the level and growth of national income and employment; special attention given to the problems of inflation and recession and to the national fiscal and monetary policies designed to maintain full employment and stable price levels.

Ec 201 MICROECONOMICS Cat. 1. 3 hrs. Prerequisite: Ec 101. An intermediate level treatment of the theory of market pricing in a private enterprise system as it affects the resource and output decision of firms and industries under various market structures and the behavior of consumers.

Ec 202 LABOR ECONOMICS Cat. 2. 3 hrs. Prerequisite: Ec 100. A study of the process of wage determination in a market economy; consideration given to the evolution of union organization and collective bargaining affecting wages, hours, working conditions and grievance procedures for labor.

Ec 203 INDUSTRIAL ORGANIZATION Cat. 2. 3 hrs. Prerequisite: Ec 100. An analysis of the problems of competition and monopoly, especially as they affect concentration of economic activity and market power in the American industrial structure; emphasis is placed upon government policy to maintain or regulate competition in the interest of public welfare.

Ec 204 COMPARATIVE ECONOMIC SYSTEMS Cat. 2. 3 hrs. Prerequisite: Ec 100. A comparative study of the theory, institutions, and problems of advanced economic systems and their historical background; particular attention given to capitalism, socialism, fascism and communism.

Ec 205 MONETARY ECONOMICS Cat. 2. 3 hrs. Prerequisite: Ec 100. The historical and theoretical development of the American monetary system of commercial banks and financial intermediaries; emphasis on the role of monetary controls and policy as partial solutions to full employment, price stability, and economic growth problems.

Ec 206 URBAN ECONOMICS Cat. 2. 3 hrs. Prerequisites: Ec. 100. The theory and policy of the growth and development of metropolitan areas; some of the policy-related problems discussed are poverty, residential and commercial land use, and traffic congestion.

Ec 207 STATISTICS Cat. 1. 3 hrs. Prerequisite: Ec 101. Basic tools of statistical analysis appropriate to research in the social sciences; topics include measures of central tendency, hypotheses testing, time series, index numbers, regression and correlation.

Ec 300 INDUSTRIAL REVOLUTIONS Cat. 3. 3 hrs. Prerequisites: Ec 101. A comparative study of the industrialization of various countries beginning with the first industrial revolution in England and including the industrialization of other European nations and Japan; these historic cases of industrialization will be examined in terms of modern economic development and any implication for presently underdeveloped economies.

Ec 301 ECONOMIC DEVELOPMENT Cat. 2. 3 hrs. Prerequisites: Ec 100, Ec 101. A survey of contemporary economic theories concerning less developed countries; social, cultural, and political forces shaping the development of such countries are also investigated.

Ec 302 DEVELOPMENT PLANNING AND REGIONAL ECONOMICS Cat. 2. 3 hrs. Prerequisites: Ec 100, Ec 101. Starts with a survey of some of the problems that must be dealt with by less developed countries in planning their economic development; case studies are used; second part of the course deals with theories of regional economics applicable to both developed and less developed economies.

Ec 303 RADICAL THOUGHT AND THE AMERICAN ECONOMY Cat. 3. 3 hrs. Prerequisites: 6 hours of Principles. Radical critiques, especially Neo-Marxist ones, of corporate power, unemployment and inflation, and how the maldistribution of wealth and income are becoming more prevalent; how these forces influence U. S. Government economic policies or pose alternatives will be a major part of this study.

Ec 304 ECONOMICS OF THE ENVIRONMENT Cat. 3. 3 hrs. Prerequisite: Ec 101. After looking at the scope and nature of the problems involved, the course considers the

following topics: methods of pollution control and the socio-economic problems caused by pollution, current research on ecology and economics, and the impact that limits on pollution may have on income and population growth.

Ec 305 **INTRODUCTION TO MATH ECONOMICS** Cat. 2. 3 hrs. Prerequisite: Ec 100. A survey of some basic mathematical techniques appropriate to the analysis of economic models and application of economic theory.

Ec 306 **INTRODUCTION TO ECONOMETRICS** Cat. 2. 3 hrs. Prerequisites: Ec 101 and permission of instructor. The application of statistical techniques to the varification of economic models and examination of problems.

Ec 400 **INTERNATIONAL TRADE** Cat. 3. 3 hrs. Prerequisites: Ec 101, Ec 201. This course will investigate the reasons why nations gain by spatial specialization and exchange with other countries. It includes an analysis of the mechanism by which international disequilibrium is restored to a new equilibrium and a study of trade and foreign exchange policies.

Ec 401 **PUBLIC SPENDING AND TAXATION** Cat. 2. 3 hrs. Prerequisites: Ec 101, Ec 201. An analysis of government spending, revenue sharing, and taxation; includes the impact of government spending upon efficient use of resources and national growth.

Ec 500 **INDEPENDENT STUDY IN ECONOMICS.** Cat. 3. 1-3 hrs. Prerequisites: Ec 101 and permission of Instructor. A specifically designed course for the student whose needs cannot be fully met by available offerings; actual arrangements to be made between student and professor; not intended for general enrollment; a limit of six semester hours can be acquired.

Ec 501 **SEMINAR** Cat. 3. 3 hrs. Prerequisites: none. A research and discussion process intended to summarize and provide some career orientation to the undergraduate preparation of the economics major at the Senior class level.

Ec 600 **INTERNSHIP IN ECONOMICS** Cat. 3. 1—12 hrs. Prerequisites: advanced standing in major in economics, high achievement, and the consent of the staff co-ordinator. Students will gain practical experience in economic analysis with industry and non-profit organizations and government agencies; internships may be of varying length depending upon the project undertaken; close supervision of the intern will be provided by the agency supervisor and staff co-ordinator working in concert; the project or program will take into account the student's interest and capabilities and the needs of the organization where the intern is placed; interns must complete any program undertaken and will be subject to a joint evaluation by the agency supervisor and staff co-ordinator.

DEPARTMENT OF EARLY CHILDHOOD EDUCATION *

The Department of Early Childhood Education offers a variety of courses which provide the student with the opportunity of preparing to teach pre-school children in such programs as day care centers, nursery schools, Head Start programs, and kindergartens.

The value of quality child care and early education is acknowledged by authorities throughout the world. Likewise, the competence of those who work with young children is viewed as, perhaps, the most important ingredient of a quality program. This increased awareness of the importance of sound early training, as well as other factors such as the growing number of women entering careers outside the home, is reflected in the demand by all levels of society for child care and early education programs. Standards governing the establishment of such programs and the credentials of personnel have not kept pace with this dynamic situation.

Inasmuch as Worcester has become a growing community of different cultures and minority groups, we feel that these offerings through specialized programs will provide teachers-to-be of young children a thorough and unique preparation for leadership positions within the teaching profession.

*pending approval

Degree Structure

A student completing the major requirements successfully, would receive either a Bachelor of Arts or a Bachelor of Science, depending upon the total number of elective credits. (See B.A. and B.S. Degree Requirements)

General Requirements

General Foundations

a.	English Composition	3
b.	Physical Education	2
c.	U.S. History or Constitution: U.S. and Massachusetts	3
	credit hours	8

Distribution

GROUP ONE – Humanities

Literature
Philosophy
History
Foreign Languages
Media

total: 6 credit hours

GROUP TWO – Social Sciences

Economics
Education
Geography
Political Science
*Psychology
**Sociology

total: 9 credit hours

GROUP THREE – Fine Arts

Art
Music
Drama

total: 6 credit hours

GROUP FOUR – Science/Math

Astronomy
Biology
Chemistry
Geology
Mathematics
Physics
Physical Science
Physical Geography

total: 6 credit hours

** Introduction to Psychology and Child Growth and Development - plus*

*** Any 100 Sociology course is required from Group Two*

Major Requirements

The following Early Childhood Education major courses will be required:

Ed 115	Orientation to Early Childhood Education	3
Ed 270	Curriculum Designs for Young Children	3
Ed 275	Creative Experiences in the Curriculum for Young Children	3
Ed 340	Human Interrelationships in Early Childhood Education	3
Ed 475	Early Childhood Education, Methods and Materials Core	15
Ed 550	Field Experience in Early Childhood Education	3
Ed 555	Field Experience and Seminar in Early Childhood Education	4
Ed 600	Student Teaching in Early Childhood Education	6
	credit hours	40

The following courses are electives which an Early Childhood Education major may take:

Ed 375	Identification of Learning Disabilities in Early Childhood Education	3
Ed 470	Organization and Supervision of Programs in Early Childhood Education	3
Ed 474	Early Childhood Storytelling and Literature	3
Ed 500	Independent Study in Early Childhood Education	3
Ed 479	Evaluating Children's Progress	3

(Note: No Early Childhood Education major may take more than 3 of these elective courses – 9 credit hours.)

In an attempt to develop a sequential four year program for teachers of pre-school and kindergarten children, the courses proposed below are essential components of a viable program. These have been selected in light of forthcoming state accreditation criteria for Early Childhood Education certification. The program has been designed to provide maximum flexibility. It should provide the student with an opportunity to undertake a second major or an opportunity to undertake two minors. The student is required to fulfill at least the requirements of one minor area.

Four-Year Program in Early Childhood Education

FRESHMAN

Fall Semester		Spring Semester	
Physical Education	½	Physical Education	½
Orientation to Early Childhood Education	3	Sociology	3
English Composition	3	Child Growth & Development	3
Introduction to Psychology	3	U.S. History or Constitutions: U.S. and Massachusetts	3
Distribution	3	Electives	6
Elective	3		
	15 ½		15 ½

SOPHOMORE

Physical Education	½	Physical Education	½
Curriculum Designs for Young Children	3	Creative Experiences in the Curriculum for Young Children	3
Distribution	6	Human Interrelationships in Early Childhood Education	3
Electives	6	Distribution	6
		Elective	3
	15 ½		15 ½

JUNIOR

Early Childhood Education Methods & Materials Core	15	Field Experience & Seminar in Early Childhood Education	4
Field Experience in Early Childhood Education	3	Electives	12
	18		16

SENIOR

Student Teaching in Early Childhood Education	6	Early Childhood Education Electives	9
Electives	9	Electives	9
	15		18

Total: 129 Credit Hours

Early Childhood Major

A student may undertake a second major in such fields as Spanish, English, History, Psychology, Sociology, Media, Biology, Mathematics, Communications Disorders, etc. This opportunity for two majors would enhance the students' chances in securing employment.

As a freshman, the student will take Orientation to Early Childhood Education (Ed 115). This course will provide the student an opportunity to define Early Childhood Education and to decide if this is the area in which he or she wishes to major. It will also provide the Early Childhood Department with an opportunity to analyze the student, his goals, personality, etc., and, therefore,

act as a screening mechanism.

In the junior year, the student will take the Early Childhood Education Methods and Materials Core for fifteen semester hours. This course will teach all the methods and materials theory and practice of all the areas: Language Arts, Mathematics, Science, Art, Music, Social Studies, Movement, etc. The course will be taught in an integrated manner through a faculty team approach so that the student will be able to envision and experience for himself how he should teach young children.

Field Experience and Student Teaching

The Field Experience and the Student Teaching programs for Early Childhood Education majors total twelve credit hours. The two programs have been designed to provide students with a variety of educational settings with young children. Students in their Junior year are required to fulfill two sections of three-semester hours each in field experience and students in their Senior year are required to participate in a six-semester-hour Student Teaching program.

Junior year students are expected to carry out their field experience by working in Day Care Centers, Head Start Programs or Nursery Schools. The student may elect to spend part of each day of the week (1½ hours) in a center and the rest of the day in classes at the college, or the student may opt to spend one whole day at a center and the remainder of the week in classes on campus.

Student Teaching for Senior year students involves spending half a day (1 session) in a kindergarten class for a whole semester and the other half day in classes on campus. Student Teaching is required for State certification.

Both programs, Field Experience and Student Teaching have been planned to permit a student to continue work on another major, except for the semester in field experience during the Junior year.

At present, there is no Early Childhood Certification. However, provisions are being made within the program for eventual certification to be established by the Commonwealth. Meanwhile, students majoring in Early Childhood Education qualify for K-8 teaching certification by the State.

Departmental advisors in Early Childhood Education are available to assist students in selecting a second major or two minor areas. Students who are Early Childhood majors must maintain a cumulative average of 2.5 in their major courses and an overall cumulative average of 2.0.

Early Childhood Minor

Today's emphasis upon Early Childhood Education has found many professionals working with small and large groups of very young children. The focus upon early intervention, the trend toward early detection of deficiencies, and the implementation of Chapter 766 dealing with children with special needs have caused individuals to become newly involved with the preschool child. Those now serving very young children on a more frequent basis include people in the health sciences, psychologists, sociologists and social workers, communications disorders specialists, modern language specialists, and health and physical education majors. Others who have become involved in the administration of Early Childhood programs are those in political science and management. It is for students interested in these professions, along with those with a personal interest in the education of very young children, that a minor in Early Childhood Education would be offered.

Required Courses:

Ed 115	Orientation to Early Childhood Education	3 sem. cr.
Ed 270	Curriculum Designs for Young Children	3 sem. cr.
Four electives from the Early Childhood Courses listed below		12 sem. cr.
	Total	18 sem. cr.

Student teaching will not be included in the minor program. Field experience will be provided in several courses so that the student will have opportunities for observation and participation in Early Childhood settings.

Students are reminded to consult the current college catalog for pre-requisites in some courses. Transfer students may obtain up to 9 credit hours toward the minor with department approval.

Suggested Electives:

Ed 275	Creative Experiences in the Curriculum for Young Children
Ed 340	Human Interrelationships in Early Childhood Education
Ed 375	Identification of the Preschool Child with Special Needs

Ed 470	Organization and Supervision of Programs in Early Childhood Education
Ed 474	Early Childhood Storytelling and Literature
Ed 479	Evaluating Children's Progress
Ed 500	Independent Study in Early Childhood Education

Advising

Students may elect courses from the Early Childhood Education Department after consultation with and approval of the Chairperson of the Early Childhood Education Department.

COURSE DESCRIPTIONS

Ed 115 **ORIENTATION TO EARLY CHILDHOOD EDUCATION.** Cat. 1. 3 credits. Prerequisites: none. Historical and philosophical overview of programs in day care centers, Head Start centers, nursery schools and kindergartens; influence of socio-economic backgrounds; the importance of play in education for young children.

Ed 270 **CURRICULUM DESIGNS FOR YOUNG CHILDREN.** Cat. 1. 3 credits. Prerequisites: Child Growth and Development ED 115. Planning programs; physical environment (materials, equipment, arrangement and organization); evaluation of young children through observation as a basis for curriculum planning.

Ed 275 **CREATIVE EXPERIENCES IN THE CURRICULUM FOR YOUNG CHILDREN.** Cat. 1. 3 credits. Prerequisites: ED 270. Development and analysis of methods and materials applicable to the young child in day care centers, Montessori schools, Head Start centers, nursery schools, and kindergartens; field experiences in various educational settings with small groups of children.

Ed 340 **HUMAN INTERRELATIONSHIPS IN EARLY CHILDHOOD EDUCATION** Cat. 1. 3 hrs. Prerequisites: Ps 190 Child Growth and Development. Group dynamics and systems involved in educating the young child in day care centers, nursery schools, Head Start centers and kindergartens.

Ed 375 **IDENTIFICATION OF THE PRESCHOOL CHILD WITH SPECIAL NEEDS.** Cat. 1. 3 credits. Prerequisites: Ps 140 (See Elementary Education Section). Developing skills for the identification of special needs in a child.

Ed 470 **ORGANIZATION AND SUPERVISION OF PROGRAMS IN EARLY CHILDHOOD EDUCATION.** Cat. 1. 3 credits. Prerequisites: Ed 555 (below). Organization of early childhood programs in day care centers, Head Start centers, nursery schools and kindergartens; the necessary supervisory skills needed by those evaluating programs and teachers.

Ed 474 **EARLY CHILDHOOD STORYTELLING AND LITERATURE** Cat. 2. 3 hrs. Prerequisites: none. Investigation of books and other literature materials for preschoolers; study of effective procedures for reading aloud to youngsters; stimulation of creative activities based upon storytelling and literature; acquaintance with poetry appropriate for early childhood; development of techniques for storytelling and implementation of these methods with groups of young children.

Ed 475 **EARLY CHILDHOOD EDUCATION, METHODS AND MATERIALS CORE** Cat. 2. 15 hrs. Prerequisites: Ed 115, Ed 270, Ps 190. Identifying the issues related to the integration of theory and practice focusing on the total social, emotional, academic and physical development of preschool - kindergarten child through a faculty team approach; areas of the curriculum include language arts, movement, music, art, social sciences, natural sciences, mathematics and play theories.

Ed 479 **EVALUATING CHILDREN'S PROGRESS** Cat. 2. 3 hrs. Prerequisites: Ed 270. Understanding and interpretation of the results of psychological and educational tests applicable for use with young children of preschool age; seminar and discussions of children in a variety of child care settings; special emphasis placed on giving teachers insights to children based on behavioral observations.

Ed 500 **INDEPENDENT STUDY IN EARLY CHILDHOOD EDUCATION** Cat. 2. 3 hrs. Prerequisites: upperclassmen. For students wishing to pursue independent study in a specialized area of early childhood education; greater understanding and appreciation of early childhood should result; faculty members from other disciplines may be called in to counsel the student in resources and approaches.

Ed 550 **FIELD EXPERIENCE IN EARLY CHILDHOOD EDUCATION** Cat. 1. 3 hrs. Prerequisites: To be taken concurrent with Ed 475. Actual teaching experience in an approved day care center, Head Start center, or nursery school.

Ed 555 **FIELD EXPERIENCE AND SEMINAR IN EARLY CHILDHOOD EDUCATION** Cat. 2. 4 hrs. Prerequisites: Ed 550. A continuation of the Ed 476 Field Experience in an approved day care center, Head Start center or nursery school with a coordinating seminar to integrate principles and techniques of teaching and learning.

Ed 600 **STUDENT TEACHING IN EARLY CHILDHOOD EDUCATION** Cat. 1. 6 hrs. Prerequisites: Ed 550 and Ed 555. Actual teaching experience in a kindergarten classroom.

DEPARTMENT OF ELEMENTARY EDUCATION

The Department of Elementary Education offers a preparation for teaching in the elementary school. This major program has been designed to meet the requirements of the Bureau of Teacher Certification and Placement of the Massachusetts Department of Education. A graduate of the Elementary Education program is certified to teach in Kindergarten through Grade 8 in the Commonwealth of Massachusetts. Based on this certification, graduates of the Elementary Education pro-

gram at Worcester State will also have met the requirements for certification in 31 other states.

Provision has been made in the major curriculum for students to have two majors by using their academic minor and their electives for their second major.

Elementary Education Minor *

The Minor in Elementary Education is designed to provide a fundamental understanding of Elementary Education in today's society. It is primarily for the student who:

1. May not wish to major in Elementary Education but who may use some of the skills in related careers or professions (Media, Communication Disorders, etc.).
2. May wish to explore the possibilities of teaching in the Elementary School but is not ready to make a complete commitment to the Elementary Education program at this time.
3. May have stated a program in Elementary Education some years ago and now wishes to return to it on a limited basis.
4. May have a related major or minor and recognizes the desirability of additional understanding in the elementary area.

The minor will not provide for meeting the state certification requirements in Elementary Education.

Students teaching will not be included in the Minor program. However, field experiences will be provided in several courses so that the student will have opportunities for observation and participation in the Elementary School.

*pending final approval

Elementary Education Major

General Foundations

English Composition	3
Physical Education	2
History*	3
credit hours	8

General Distribution

English/Literature	6
Laboratory Science	6
Social Science/Philosophy (excluding Psychology)	6
Mathematics	3
Art or Music	3
Principles of Effective Speech	2
General Psychology I	3
Child Growth and Development	3
credit hours	32

Major Requirements

Introduction to Teaching and Learning I and II	6
Methods and Materials: Block I (Mathematics, Science, Social Studies)	9
Methods and Materials: Block II (Reading Language Arts, Children's Literature	9
Educational Psychology	3
Student Teaching I and II	12
credit hours	39

Specialized Professional Education

12 semester hours (see following pages for details)

Minor in an Academic Area

18 semester hours (see following pages for details)

Electives

19 semester hours. See following pages for more detail.

Total Credits

The number of semester hour credits necessary to fulfill the credit requirements for graduation is 128 semester hours.

**History must be chosen from U.S. History I; U.S. History II; or Constitutions: U.S. and Massachusetts.*

Specialized Professional Education

The student must elect 12 semester hours from one area or 12 semester hours from among the following areas . . .

Final decisions of courses should be determined after consultation with the student's faculty advisor. The Registrar's materials should be consulted for each semester. The following courses are suggested for each of the Specialized Professional Education areas.

Communication Disorders

Speech Pathology
Anatomy and Physiology of the Speech and Hearing Mechanism
Phonetics
Normal Development of Speech and Language

*Early Childhood Education

Orientation to Early Childhood Education
Curriculum Designs for Young Children
Creative Experiences in the Curriculum for Young Children
Organization and Supervision of Programs in Early Childhood Education

*Elementary Education

History and Philosophy of Education
Educational Measurement and Evaluation
An Introduction to Linguistics for Elementary Teachers
Problems of Instruction in Elementary School Science

Health Education

School Health Coordination *(proposed)*
Critical Issues in Health *(proposed)*
Community Health Education *(proposed)*
Teaching Methods and Skills in Health

Learning Disabilities*

Introduction to Children with Special Needs
Assessment of Specific Learning Needs: Learning Disabilities
Prescriptive Techniques and Materials: Learning Disabilities
Seminar in Learning Disabilities

No more than 60 semester hours may be taken in education courses.

Management

Problem Solving in Organizations I & II
Organizational Dynamics
Principles of Personnel Management
Business Law

Media/School Library Science

Media/Audio-Visual

Introduction to Screen Education
Media of Communication
Photography and Learning Materials
Preparation of Inexpensive Instructional Media

School Library Science

Library Skills in the Elementary School
Media of Communication
Introduction to Reference Sources
Cataloging and Organizing Learning Materials
Learning Resources for Children
Administration of the School Learning Resources Center
Librarian and Media Specialist in the Modern School

Physical Education

Physical Education in the Elementary School
Dance in the Elementary School
Gymnastics in the Schools
Creative Movement and Interrelated Arts
Movement Education
Physical Education/Recreation for Special Populations
Field Experience in Physical Education (Elementary)

Reading

Current Trends in the Teaching of Reading
Diagnostic and Remedial techniques in Reading for the Regular Classroom
Reading in the Open School
Reading in the Inner City School
Reading in the Secondary School

Urban Education

Urban Education
Education and Race Relations
Creative Thought and the Minority Experience
The Educator and Cultural Diversity
Social Action Education Practicum

Minor in an Academic Area in the Elementary Education Major
18 Semester Hours

The student must choose a Minor in an Academic

area. This may be expanded to a double Major by the use of elective credits. The student is reminded that he must consult the college catalog for the requirements of the Major or Minor as stipulated by the specific department. Consultation with the student's faculty advisor or with the Academic Advisor for the Elementary Education Department is advised.

MINORS: Art, Biology, Chemistry, Computer Science, Dramatics (See Media), Economics, English, French, Geography, German, History, Learning Disabilities, Mathematics, Media, Music, Natural Science, Philosophy, Physics, Political Science, Psychology, Sociology, Spanish, Theatre, Urban Studies.

ELECTIVES

19 Semester Hours

The 19 semester hours of elective courses should provide the individual with the opportunity for several choices:

1. To add to a Minor and thus change the Minor to a second Major.
2. To follow an area of particular interest to the individual.
3. To meet a special need or remedy a deficiency in the person's academic or professional background.
4. To explore a new area or to enjoy a course, just for fun.
5. To have a second Minor.

Elementary Education Minor*

Required Courses:

Ed 112	Introduction to Teaching and Learning I	3 sem. cr.
Ed 245	Educational Psychology	3 sem. cr.
Ed 280	History and Philosophy of Education	3 sem. cr.
Three electives from the Elementary Education Courses		9 sem. cr.
	Total	18 sem. cr.

(Students are reminded to consult the current college catlog for prerequisites in all courses).

Suggested Electives:

Ed 200 Readings in the Elementary School
Ed 205 Children's Literature
Ed 260 Introduction to Children with Special Needs
Ed 290 Principles of Guidance
Ed 302 Career Education
Ed 310 Urban Education
Ed 315 Education and Race Relations
Ed 410 The Slow Learner in the Elementary School
Ed 415 Education and the Gifted
Ed 450 Community Resources for Children in the Elementary School
Ed 460 The Community School Concept

Advising: Students may elect courses from the Elementary Education program only after consultation with, and approval of, the Academic Advisor of the Elementary Education Department.

Admission to the Program

I. **ADVISEMENT** – All faculty members must serve as Faculty Advisors. Assignment of advisees will be made by the Academic Advisor of the Elementary Education Department. Any questions relative to the assignment must be cleared with the Academic Advisor. On request, a student may indicate his or her choice of Advisor. Faculty members may request the assignment of an advisee.

Students are assigned to their Advisors at the beginning of the Freshman year and work with these Advisors throughout their college careers at Worcester State College. In addition, the Academic Advisor for the Elementary Education Department (Room 207, Administration Building) is available at any time to assist students with academic problems.

Each transfer student will be assigned a Faculty Advisor after consultation with the Academic Advisor of the Elementary Education Department.

II. **PROCEDURES FOR ADMISSION TO THE ELEMENTARY EDUCATION DEPARTMENT.** A student must have an all-college average of 2.3 based on a 4.00 scale by the end of three semesters or 45 course credits. The 2.3 level must be maintained through the Foundations and General Distribution requirements. In exceptional instances, a student may be admitted provisionally although his quality point average is not at the 2.3 level. If, in his most recent course work, he has shown consistent gain, he will be required to secure a statement from a faculty member willing to act as sponsor for his admission. On the approval of a Screening Committee, the student's provisional status will be recognized.

Each student will be required to submit in person to his Advisor a formal application for admission to the Department of Elementary Education no later than March 1 of the Sophomore year. This form will be supplied by the department. Provision will be made on this application for a student to state his reasons for his selection of elementary education as his major. No student will be allowed to register for his Junior year education courses until this application has been received. The application will be retained by the Faculty Advisor.

Prior to acceptance into the Department of Elementary Education, the student must indicate his speech proficiency per standards prescribed by the Communication Disorders Department. (Procedures and standards will be coordinated by the Education Department and the Communication Disorders Department).

Prior to his admittance into the Department of Elementary Education, the student must indicate his proficiency in English composition per standards of the English Department or through satisfactory CLEP examination scores. (Procedures and standards will be coordinated by the Education Department and the English Department.)

** Pending Approval*

III. TRANSFER STUDENTS – Each transfer student must have a personal interview with the academic advisor of the Elementary Education Department bringing with him a transcript of all courses completed during the period of his college education. An evaluation of his transfer credits will be made and a program will be developed with the Academic Advisor.

Transfer students will conform to conditions of advisement stated in Section I and Section II.

Professors who have students in education courses prior to the second semester of the Sophomore year, will submit an evaluation of each student based on the check list used to screen students for student teaching. Advisors of prospective elementary education majors will supply additional input concerning student eligibility.

IV. RETENTION IN EDUCATION DEPARTMENT – Criteria for admission to the Elementary Education Department will be followed as standards for retention in the department.

The Appeal Committee for student teaching eligibility will also serve as the Appeal Committee for eligibility for retention in the program. In this way, cohesion and continuity will be retained.

Any student who fails to maintain the 2.3 quality-point average, or any admission standards for the department, or whose eligibility is seriously questioned by one or more staff members in Elementary Education will be exposed to the sequence below with modifications as needed: (It is recommended that the Office of the Registrar submit to the Academic Advisor a list of students not meeting the 2.3 criterion.)

a. A form letter (general in nature) will be sent to students whose retention status is in danger as in the paragraph above by the Academic Advisor at the end of the second semester of the Junior year and the first semester of the Senior year. A copy of this letter will be retained in the student's folder in the Registrar's Office. These students will be directed to see their Advisor for a conference within a two week period.

b. A list of all students notified with the names of their Advisors will be sent to all of the members of the Elementary Education Department. If the Advisee does not make an effort to contact his (her) Advisor within the two week limit, it is the responsibility of the Advisor to contact the student.

c. Guidelines for advisement:

In the event of extenuating circumstances (to be judged by the Advisor after the conference), the Advisor may recommend that the student be allowed to continue in the department. If the Advisor prefers not to make this decision, he (she) may refer the matter to the Appeal Committee.

If the Advisor does not recommend retention of the student, and the student accepts the responsibility for his (her) ineligibility, the student is responsible for stating in writing his intention of leaving the department, giving specific reasons. This letter is to be sent to the Chairman of the Department and a second copy forwarded to the Academic Advisor.

Students who challenge their dismissal from the Elementary Education Department have the right to present their appeal to the Appeal Committee.

V. ADMISSION TO AND RETENTION IN STUDENT TEACHING. During the semester immediately preceding student teaching, students will make application for student teaching with the Office of Professional Experiences.

A list of prospective student teachers will be circulated to the members of the Elementary Education Department faculty through the department chairman for evaluation of the suitability of the individual students for student teaching.

The standards applied for the college to sponsor a student in an elementary school as a student teacher are:

Academic Achievement – (1) 2.0 cumulative grade point average, (2) successful completion of professional education courses prerequisite to student teaching, and (3) 2.3 overall average in required professional education courses.

Physical Health – (1) students must provide proof of the absence of tuberculosis, and (2) this evidence must be filed with the college nurse.

Mental Health – Students must be emotionally stable and show evidence of good mental health.

Language and Speech Patterns – The Communication Disorders Department must indicate that the students give evidence that they have a knowledge and skill in proper English usage necessary to serve as models for children.

Personal and Social Characteristics – Students must possess the qualities that schools consider related to teaching success, such as responsibility, dependability, resourcefulness, ability to work with others, etc. This evidence will be obtained from Evaluation forms completed by professors who use field experiences as part of their courses, and from departmental screening prior to student teaching.

Professional Ethics – students must exhibit through their behavior the sense of ethics essential to the professional teacher. Evidence will be obtained as explained under Personal and Social Characteristics (above).

If more than one faculty member indicates reservations concerning possible fitness, the case will proceed to further consideration by the Committee for Student Teaching and the faculty member indicating concern.

The Committee for Student Teaching will consist of the Director of Professional Experiences, who will serve as chairman of the committee, three (3) elected faculty members, and the Chairman of the Department, ex officio. The responsibilities of this committee will include: (1) Investigation of any questionable applicants for student teaching and making a decision pursuant to admittance to student teaching, (2) continuous evaluation during student teaching, and (3) act as a clearing house for problems which arise during student teaching.

The student under consideration has the option of having a student from the Student Advisory Committee serve on this committee.

As soon as possible after the meeting of the Committee for Student Teaching, the student will be notified of the decision of the committee and informed that if he wishes to appeal, he must do so no later than one week from the date of his receipt of the notification.

Appeal – If a student desires to appeal a decision, a meeting of the Appeal Committee will be arranged. The Appeal Committee will consist of the Associate Dean of Education, who will serve as chairman; the Director of Professional Experiences, the Chairman of the Department, the Academic Advisor (Elementary Education), and one faculty member of the student's choice.

Follow-up of Students Identified as Having Problems – Special attention will be given to the placement of these students in teaching situations by the Director of Professional Experiences. Consultation by the Director of Professional Experiences with the college supervisors concerning a student's area(s) of weakness will be held. Periodic follow-ups by the supervisor will be made of a student having problems. Communication by the college supervisor and the cooperating teacher will be made concerning students in difficulty.

Severance of a Student from the Program – In the event of continued problems of a student, a conference will be arranged between the student, the college supervisor and the cooperating teacher. Recommendation will be made to the Director of Professional Experiences for counseling and/or action. If a student desired to appeal the action, the same procedure as outlined above will be followed.

B.S. in Education Elementary Education Major

PLAN A (Grades 2 through 6)

FRESHMAN

1st Semester		2nd Semester		
English Composition	3	Physical Education	½	
Physical Education	½	Intro. Tchg. & Lrng. I	3	
General Distribution and/or History*	9	General Distribution and/or History* and/or Academic Minor and/or Elective	12	
Academic Minor	3			
	15½		15½	31

SOPHOMORE

1st Semester		2nd Semester		
Physical Education	½	Physical Education	½	
Intro. Tchg. & Lrng. II	3	Block I, Methods and Materials (Math, Sci., Soc. St.)	9	
General Distribution and/or Academic Minor and/or Elective	12	General Distribution and/or Academic Minor and/or Elective	9	
	15½		18½	34

JUNIOR

1st Semester		2nd Semester		
Block II, Methods & Materials (Rdg. Lang. Arts, Ch. Lit.)	9	Student Teaching I	6	
Academic Minor and/or Spec. Prof. Educ. and/or Elective	9	Student Teaching II	6	
		Educational Psychology	3	
	18		15	33

SENIOR

1st Semester		2nd Semester		
Academic Minor and/or Spec. Prof. Educ. and/or Electives	15	Academic Minor and/or Spec. Prof. Educ. and/or Electives	15	30
			Total	128

**History must be chosen from U.S. History I; U.S. History II; American Government; U.S. Constitutional History; or Constitutions: United States and Massachusetts.*

N.B. *A student must not exceed 60 semester hours in Education*

N.B.[2] *Me 110 Speech carries 2 semester hours credit, therefore in the semester in which this is elected, there will be one credit less than the total indicated for that semester.*

B.S. in Education Elementary Education Major

Plan B

(Grade K through 6; all students who plan to do their Student Teaching in either Kindergarten or Grade 1 must follow this plan.)

FRESHMAN

1st Semester		2nd Semester		
English Composition	3	Physical Education	½	
Physical Education	½	Intro. Tchg. & Lrng. I	3	
General Distribution and/or History*	9	General Distribution and/or History* and/or Academic Minor and/or Elective	12	
Academic Minor	3			
	15½		15½	31

SOPHOMORE

1st Semester		2nd Semester		
Physical Education	½	Physical Education	½	
General Distribution and/or Academic Minor and/or Elective	15	Intro. Tchg. & Lrng. II	3	
		General Distribution and/or Academic Minor and/or Elective	15	
	15½		18½	34

JUNIOR

1st Semester		2nd Semester		
Block I, Meth. & Materials (Math, Sci., Soc. St.)	9	Block II, Meth. & Materials, (Rdg. Lang. Arts, Ch. Lit.)	9	
Academic Minor and/or Spec. Prof. Educ. and/or Elective	9	Academic Minor and/or Spec. Prof. Educ. and/or Elective	6	
	18		15	33

SENIOR

1st Semester		2nd Semester		
Student Teaching I	6	Academic Minor and/or Spec. Prof. Educ. and/or Electives	15	
Student Teaching II	6			
Educational Psychology	3			
	15		15	30
			Total	128

N.B. *A Student may not exceed 60 hrs. in Education.*

COURSE DESCRIPTIONS

Ed 112 **INTRODUCTION TO TEACHING AND LEARNING I.** Cat. 1. 3 credits. Prerequisite: Ps 190. An over - view of the theoretical and practical dimensions of the field of elementary education: classroom and curriculum structure, community relations, current problems in education and professional ethics; field experiences through a program of observation and volunteer participation are provided.

Ed 200 **READING IN THE ELEMENTARY SCHOOL.** Cat. 1. 3 credits. Intensive overview of the basic reading skills; effective teaching strategies; utilization of multi-media in reading instruction. Prerequisite to student teaching.

Ed 205 **CHILDREN'S LITERATURE.** Cat. 1. 2 credits. Survey of children's books; procedures fostering lasting interest in literature. Prerequisite to student teaching.

Ed 206 **INTRODUCTION TO MODERN EDUCATION.** Cat. 2. 3 credits. Not for the Education major or minor; designed to acquaint and inform the citizen, taxpayer, and prospective parent about education in today's society; all levels of education studied from pre-school through adult education; contemporary problems at the local, state, and national levels overviewed; additional information will be provided for the student who may be contemplating education as a major or minor but is not sure of himself or of the field to make a choice or commitment.

Ed 210 **LANGUAGE ARTS FOR PRIMARY GRADES.** Cat. 1. 3 credits. The inter-relatedness of the language arts; functional ways of working with young children; creative development of critical thinking; exploration of new media.

Ed 212 **INTRODUCTION TO TEACHING AND LEARNING II.** Cat. 1. 3 credits. Prerequisite: Ed 112 Introduction to Teaching and Learning I. Continuation of the systematic development of the student's understanding of teaching and learning; in-depth study of general teaching procedures and a comparison of curriculum patterns and learning experiences; and understanding of self in relation to a career decision in the field of education and related areas.

Ed 215 **LANGUAGE ARTS IN THE ELEMENTARY SCHOOL** Cat. 1. 2 credits. The functional and creative aspects of oral and written expression; development of language power in relation to child growth.

Ed 220 **MATHEMATICS IN THE ELEMENTARY SCHOOL.** Cat. 1. 2 credits. Techniques for teaching arithmetic in the modern elementary school; emphasis on material development and classroom evaluation of both materials and techniques. Prerequisite to student teaching.

Ed 225 SOCIAL STUDIES IN THE ELEMENTARY SCHOOL. Cat. 1. 2 credits. The aims, methods, and materials involved in teaching social studies with emphasis on the unit and inquiry approaches, media and evaluation. Prerequisite to student teaching.

Ed 230 SCIENCE IN THE ELEMENTARY SCHOOL. Cat. 1. 2 credits. Description of science in the elementary school; objectives, curriculum, materials, current practices, trends in science teaching. Prerequisite to student teaching.

Ed 245 EDUCATIONAL PSYCHOLOGY. Cat. 1. 3 credits. Prerequisite: General Psychology I. Learning and developmental processes, motivation, retention, relationships of intelligence and achievement, personality, emotional aspects of learning.

Ed 250 ART IN THE ELEMENTARY SCHOOL. Cat. 1. 3 credits. Prerequisite: consult Art Department. The place and function of art in the elementary school; contemporary practices through laboratory experiences.

Ed 255 MUSIC IN THE ELEMENTARY SCHOOL. Cat. 1. 3 credits. Prerequisite: Introduction to Music. The child voice; selection and presentation of rote songs: guiding growth in rhythmic, notational, and listening experiences; survey of music books and materials.

Ed 260 INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS Cat. 1. 3 hrs. Prerequisite: Ps 190. A course in Learning Disabilities designed to orient prospective teachers in the many faceted problems of children with special needs; recent trends and teaching strategies will be discussed; consideration given to discrepancies in each area of deviation.

Ed 265 CREATIVE PROBLEM SOLVING. Cat. 1. 3 credits. Utilizing Piaget's three basic periods of operation (preoperational, concrete and formal) in assisting the prospective teacher to become aware of the means by which the child expands his perception of the world; experiencing the concrete ways the child develops awareness of problems, and thereafter goes about solving those problems.

Ed 280 HISTORY AND PHILOSOPHY OF EDUCATION. Cat. 1. 3 credits. Contemporary problems of education in relation to selected ancient, medieval, and modern philosophers of education.

Ed 285 EDUCATIONAL MEASUREMENT AND EVALUATION. Cat. 1. 3 credits. Study, construction, and evaluation of instruments in education; interpretation of data; criteria for selection and evaluation of behavioral objectives and standardized tests.

Ed 290 PRINCIPLES OF GUIDANCE. Cat. 1. 3 credits. Prerequisite: Juniors and Seniors only. The role of guidance and counseling in the school and the teacher's responsibilities as a functioning member of the guidance staff.

Ed 295 TEACHING FOR CREATIVITY. Cat. 1. 3 credits. Basic theories of creativity; classroom structures most suited for creative learning; devices used for measurement of this construct, and pertinent research within the last decade; designed for students interested in teaching at the elementary and secondary levels.

Ed 302 CAREER EDUCATION IN THE ELEMENTARY SCHOOL. Cat. 1. 3 credits. Career education in the elementary school; awareness, concepts, objectives, exploration and evaluation of career education presented and discussed; content of course to include speakers, projects, interest centers, and field contacts in the world of work.

Ed 305 LIBRARY SKILLS IN THE ELEMENTARY SCHOOL. Cat. 1. 3 credits. For description see Me 305.

Ed 310 URBAN EDUCATION. Cat. 1. 3 credits. Prerequisite: Open to upperclassmen. Development of understanding of the social, psychological, and educational problems of the culturally different; strategies and techniques for teaching in the inner-city; practicum.

Ed 312 METHODS AND MATERIALS, BLOCK I – MATHEMATICS, SCIENCE, SOCIAL STUDIES. Cat. 1. 9 credits. Prerequisites: General Psychology, Child Growth and Development, Introduction to Teaching and Learning I and II. The concepts, attitudes, values, objectives, curriculum, materials and media of the 3 subject areas with a stress on the similarities of uniqueness of each area.

Ed 315 EDUCATION AND RACE RELATIONS. Cat. 1. 3 credits. The role of education in the promotion of interracial understanding; study of Black American and American Indian – their social and intellectual contributions of the culturally different to contemporary society.

Ed 316 THE EDUCATOR AND CULTURAL DIVERSITY Cat. 1. 3 hrs. To enable the educator to better understand the roots of the culturally diverse expression found in today's classrooms, and to recognize the aesthetic, historical, contemporary, idealogical and societal forces which are responsible for the expression of these diffences. Emphasis will be given to the contributions of American Indians, Chicanos, and Puerto Ricans on the contemporary scene as well as to the American heritage.

Ed 322 METHODS AND MATERIALS, BLOCK II – READING LANGUAGE ARTS, CHILDREN'S LITERATURE. Cat. 1. 9 credits. Prerequisites: General Psychology; Child Growth and Development, Introduction to Teaching and Learning I and II. Topics to be included in the three subjects involved: the current status of the subject; the spiral of skills development through the grades; selection, demonstration and evaluation of teaching techniques and materials; creative development of effective teaching strategies and materials; evaluative criteria and procedures; adapting learning experiences for the wide range of pupil differences at various levels.

Ed 325 AN INTRODUCTION TO LINGUISTICS FOR ELEMENTARY TEACHERS. Cat. 1. 3 credits. A background in linguistics; history and structure of the language; use of current texts with linguistic approaches to language.

Ed 327 EDUCATION AND EXISTENTIAL PHILOSOPHY. Cat. 1. 3 credits. Prerequisite: Ed 280, or consent of Instructor. Theistic, atheistic, and phenomenological views of existence in relation to contemporary problems of education.

Ed 355 CURRENT TRENDS IN THE TEACHING OF READING. Cat. 1. 3 credits. Prerequisite: Ed 200. Review of innovations; assessment of latest instructional materials; overview of research and current implementation of significant changes in modern reading instruction.

Ed 360 PRACTICUM: NEW ELEMENTARY SCIENCE CURRICULA. Cat. 1. 3 credits. Preparing teams of students in the philosophy, major objectives, teaching methodology of the new Elementary Science curricula; developing materials, strategies, and a model for the implementation for these new instructional materials; teams will teach these programs in local schools as a major portion of the program.

Ed 365 **PROBLEMS OF INSTRUCTION IN ELEMENTARY SCHOOL SCIENCE.** Cat. 1. 3 credits. Prerequisites: Ed 240 or Ed 230, or consent of Instructor. Analysis of current practices; identification of problems; adaptation of available materials, resources consistent with existing science curricula.

Ed 372 **ASSESSMENT AND REMEDIATION OF SPECIFIC LEARNING NEEDS: LEARNING DISABILITIES** Cat. 1. 3 hrs. Prerequisite: Ed 260. Considers the psychological and educational deficiencies of children with special needs, through educational diagnosis; students will administer and interpret formal and informal tests to synthesize their results with available clinical information to build a clear behavioral picture of learning functions in the child with special needs.

Ed 410 **THE SLOW LEARNER IN THE ELEMENTARY SCHOOL.** Cat. 1. 3 credits. Prerequisite: Ed 500. Diagnostic and remedial measures studied, analyzed and applied to the slow learner (IQ 70 to 90) in the elementary school; curriculum content and innovative methodology in the light of current psychological findings.

Ed 415 **EDUCATION OF THE GIFTED.** Cat. 1. 3 credits. Prerequisites: Child Growth and Development, or Psychology of Adolescence; Junior and Senior education majors and minors. The identification, characteristics and personality factors of the gifted; the teacher's role and various organizational patterns; innovative procedures and techniques to nurture creativity.

Ed 422 **PRESCRIPTIVE TECHNIQUES AND MATERIALS: LEARNING DISABILITIES** Cat. 1. 3 hrs. Prerequisites: Ed 260; Ed 372. Focus on teacher competencies for examining and devising methods and materials for the child with special learning needs; application of the diagnostic information will be related to the child's unique approach to learning.

Ed 425 **CREATIVE THOUGHT AND MINORITY EXPERIENCE.** Cat. 1. 3 credits. Prerequisite: Ed 315, or consent of Instructor. Provides opportunities for students to discover, explore, evaluate, appreciate and collate examples and illustrations of creative expression in verbal and nonverbal forms as they are related to the minority experience in America.

Ed 435 **DIAGNOSTIC AND REMEDIAL TECHNIQUES IN READING FOR THE REGULAR CLASSROOM.** Cat. 1. 3 credits. Prerequisites: Ed 200 and Ed 500. Evaluation instruments and procedures; techniques for removing deficits; tutoring a disabled reader(s); writing a case report.

Ed 445 **THEORETICAL AND PRACTICAL FOUNDATIONS OF THE OPEN CLASSROOM.** Cat. 1. 3 credits. Prerequisite: Ed 500, or tutoring experience. Theoretical and practical aspects of the open classroom.

Ed 450 **COMMUNITY RESOURCES FOR CHILDREN IN THE ELEMENTARY SCHOOL.** Cat. 1. 3 credits. Prerequisite: Upperclassmen. Primarily for elementary teachers to survey programs and resources available in the community, the state, and at national levels; social and family services; health, medical, and mental health facilities; recreational and leisure time services; consideration of methods of using these services and resources; consideration of new concepts in health care and juvenile programs; field experience.

Ed 460 **THE COMMUNITY SCHOOL CONCEPT** Cat. 1. 3 credits. Prerequisites: Upperclassmen or consent of instructor. A basic introduction to the community school and the concept of community education; involves various structures and strategies in bringing the local school constituency into the process of education; the rationale of the necessity of public involvement is included.

Ed 465 **READING AND THE OPEN SCHOOL** Cat. 1. 3 credits. Prerequisite: Ed 200. A review of learning style and scheduling instruction in an Open School; examines literature on how reading is taught in the English and American Open School; techniques of teaching adapted to learning modalities; the room environment as it affects learning to read; pros and cons of learning to read in an Open School, with a review of the available research.

Ed 505 **INDEPENDENT STUDY IN ELEMENTARY EDUCATION** Cat. 1. 3 credits. Prerequisite: Upperclassmen. For the student who wishes to pursue independent study in a specialized area of education; a greater understanding and appreciation of education should result from this study in depth; faculty members from other disciplines may be called in to counsel the student in resources and approaches.

Ed 520 **SOCIAL ACTION EDUCATION PRACTICUM.** Cat. 1. 3 credits. Prerequisite: Upperclassmen. Work-study program provides students with an opportunity to work in different social and educational agencies under supervision

Ed 522 **SEMINAR IN LEARNING DISABILITIES** Cat. 1. 3 credits. Prerequisites: Ed 260, Ed 372, Ed 422. Specific problems of children with learning disabilities; practicum experience required of all students; directed observations of specific learning problems conducted; an analysis and evaluation of supportive services and current research.

Ed 605 **STUDENT TEACHING IN THE ELEMENTARY SCHOOL.**
Ed 606 (Kindergarten through Grade 6). Cat. 1. 6 credits. Prerequisite: Completion of required education courses. Actual teaching in schools of Worcester and vicinity; principles, techniques and responsibility for planning, executing, and evaluating teaching-learning.

DEPARTMENT OF SECONDARY EDUCATION

The basic intent of a minor in secondary education is to have students become properly prepared and qualified for certification as teachers in secondary schools. Toward accomplishing that goal, the Secondary Education Department offers students a Certification Program in Secondary Education. By completing this program a student will have met the requirements of a Secondary Education minor and certification in Massachusetts. Students majoring in subject areas of departments whose programs have been approved by the Interstate Certification Compact Program will also have met the requirements for certification in thirty other states.

Certification Program In Secondary Education

A total of twenty-four credits is required to complete this program, which is comprised of the following parts:

Area I: Foundations – One of the following three courses are required: Educational Psychology; History and Philosophy of Education; Adolescent Psychology. Additional free electives in Foundations are: Education of the Self; Educational Measurement and Evaluation; Independent Study.

Area II: Curriculum and Instruction – Following two courses are required: Methods and Skills in (Subject Area); Principles and Curriculum of Secondary Education. Teaching of Reading in Secondary Schools is required of English majors. One of the following six electives in Area II are required: Teaching of Reading in Secondary Schools; Evaluation of Classroom Learning; Educational Measurement and Evaluation; Teaching for Creativity; Diagnostic and Remedial Reading in Secondary Schools; Individualized Instruction in Secondary Schools. Free electives are: Preparation of Inexpensive Instructional Materials and Media, Independent Study.

Area III: Issues and Orientation to Total School Program – The required course, Principles and Curriculum of Secondary Education, covers many objectives implicit in this area. Free electives are: Orientation to Secondary Education; Alternatives to Traditional Education; Public School Administration; Principles of Guidance; Seminar in Secondary Education; Urban Education; Education and Race Relations; Comparative Education; Independent Study.

Area IV: Field Experience – (limited to courses in which a majority of the course is practicum) Required: Student Teaching. Additional Student Teaching to make 9 to 12 credits available as elective. Note: Credits beyond 6 for Student Teaching will not count toward Secondary Education minor. Additional free electives are: Teacher Aides; Social Action Education Practicum; Independent Study.

Recommended Program For Secondary Education Minors (B.A./B.S.)

Secondary education electives may generally be taken in any semester of any year if prerequisites are met. However, the student is cautioned to plan the first semester of his/her Senior year carefully. He or she must elect a minimum of two courses from those offered on a half-semester basis to complement the half-semester of student teaching, or make some other arrangement which is approved by the department chairman.

Fall Semester	Spring Semester
SOPHOMORES	
	Orientation to Secondary Education (Area III)
JUNIORS	
Teacher Aides (Area IV), One Secondary Education elective,	Principles & Curriculum of Secondary Education (Area II) Teaching Methods & Skills (in content major) (Area II) *Teaching of Reading in the Secondary Schools One Secondary Education elective
SENIORS	
Student Teaching (Area IV) Secondary Education requirement in Foundations (Area I) One or two Secondary Education electives	Seminar in Secondary Education (Area III) *Teaching of Reading in the Secondary Schools

**Teaching of Reading in the Secondary Schools (required for English majors, available to all students) recommended to be taken in either two semesters indicated (Area II)*

COURSE DESCRIPTIONS

Ed 125 ORIENTATION TO SECONDARY EDUCATION. Cat. 1. 3 hours. Prerequisite: Open to Sophomores only. Experience in schools, observation, participation in junior-senior high school; investigation of alternative, free, innovative schools; seminar style class meetings.

Ed 206 INTRODUCTION TO MODERN EDUCATION. Cat. 2. 3 credits. Not for the education major or minor; designed to acquaint and inform the citizen, taxpayer, and prospective parent about education in today's society; all levels of education studied from pre-school through adult education; contemporary problems at the local, state and national levels will be overviewed; additional information will be provided for the student who may be contemplating education as a major or minor but is not sure of himself or of the field to make a choice or commitment.

Ed 235 TEACHER AIDES. Cat. 1. 3 hours. Prerequisites: Orientation to Secondary Education or approval of Professor. A seminar and practicum in secondary education designed to provide a gradual entry to teaching; trains students in tutoring skills, small group instruction skills and human relations and self awareness; practicum gives the student the chance to exercise the skills in a public school; tasks they perform — working with individual students, working with small groups, locating and ordering AV material, organizing library resources, teaching selected aspects of a lesson with the advice and counsel of the cooperating teacher.

Ed 245 EDUCATIONAL PSYCHOLOGY (Full semester). Cat. 1.
246 3 hours. Prerequisite: General Psychology I. Learning
247 and developmental processes, motivation, retention, relationships of intelligence and achievement, personality, emotional aspects of learning.

Ed 246 is taken in the first half of that semester in which student teaching is taken during the second half. Ed 247 is taken in the second half of that semester in which student teaching is taken during the first half.

Ed 248 PUBLIC SCHOOL ADMINISTRATION Cat. 1. 3 hrs. Prerequisites: none. An introduction to the various levels of administration and supervision in the public schools; students deal with actual problems in administration and supervision as well as study administrative theory; includes problems in decision-making and the administrator-teacher relationship; field work includes spending an appropriate amount of time on the job with a local administrator or supervisor.

Ed 280 HISTORY AND PHILOSOPHY OF EDUCATION (Full
281 semester). Cat. 1. 3 hours. Prerequisite: None. Con-
282 temporary problems of education in relation to selected ancient, medieval, modern philosophers of education.

Ed 281 is taken in the first half of that semester in which student teaching is taken during the second half. Ed 282 is taken in the second half of that semester in which student teaching is taken during the first half.

Ed 285 EDUCATIONAL MEASUREMENT AND EVALUATION
286 (Full semester). Cat. 1. 3 hours. Prerequisite: None.
287 Behavioral objectives, test construction, techniques of student evaluation and grading, standardized testing, statistics; current issues in measurement.

Ed 286 is taken in the first half of that semester in which student teaching is taken during the second half. Ed 287 is taken in the second half of that semester in which student teaching is taken during the first half.

Ed 288 EVALUATION OF CLASSROOM LEARNING Cat. 1. 3 hrs. Prerequisites: none. Focus on techniques of classroom evaluation, including stating objectives, devising learning contracts, observation techniques, and classroom test construction.

Ed 290 PRINCIPLES OF GUIDANCE. (Full Semester). Cat. 1.
291 3 hours. Prerequisite: Juniors and Seniors only; open
292 only to secondary education minors. Considers role of guidance and counseling in the school; teacher's responsibilities as a functioning member of the guidance staff.

Ed 291 is taken in the first half of that semester in which student teaching is taken during the second half. Ed 292 is taken in the second half of that semester in which student teaching is taken during the first half.

Ed 295 TEACHING FOR CREATIVITY (Full semester). Cat. 1.
296 3 hours. Prerequisite: None. Deals with varying defini-
297 tions of creativity and current measures of this construct; emphasis on student projects presented to class as simulated learning experiences; prospective teacher given practice in techniques, i.e., brainstorming, role playing, etc., useful in creative learning experiences.

Ed 296 is taken in the first half of that semester in which student teaching is taken during the second half. Ed 297 is taken in the second half of that semester in which student teaching is taken during the first half.

Ed 300 PRINCIPLES AND CURRICULUM OF SECONDARY EDUCATION. Cat. 1. 3 hours. Prerequisite: Open to Juniors and Seniors; prerequisite for student teaching; required for secondary education minors. Goals, curriculum, management, school organization; pupil personnel, teaching techniques, contemporary issues.

Ed 310 URBAN EDUCATION. Cat. 1. 3 hours. Prerequisite: Open to upperclassmen, or consent of Instructor. Development of understanding of the social, psychological and educational problems of the culturally different; strategies and techniques for teaching in the inner-city; practicum.

Ed 315 EDUCATION AND RACE RELATIONS. Cat. 1. 3 hours. Prerequisite: Hi 111 and Hi 112 and consent of Instructor. Education in the promotion of interracial understanding; study of Black American and American Indian; contribution to social, intellectual history and contemporary affairs; appreciation and contributions of the culturally different.

Ed 320 TEACHING OF READING IN THE SECONDARY SCHOOLS. Cat. 1. 3 hours. Prerequisite: Open only to Juniors and Seniors; required of all English majors minoring in secondary education. Fundamentals of developmental and corrective reading at secondary school level; reading and study skills in content subjects.

Ed 330 TEACHING METHODS AND SKILLS IN BIOLOGY. Cat. 1. 3 hours. Prerequisite: Required of secondary education minors majoring in biology; limited to Juniors; prerequisite for student teaching. Philosophy, theory, and practice of biological science teaching in the secondary school; opportunity to develop both theoretical insight and practical knowledge and skills required in teaching of biology.

Ed 333 TEACHING METHODS AND SKILLS IN ENGLISH. Cat. 1. 3 hours. Prerequisite: Required of secondary education minors majoring in English; limited to Juniors; prerequisite for student teaching. Small group discussion, improvisation, writing workshop, and more traditional methods for developing students' speaking, listening, writing, reading, and thinking skills; ideas for student-centered assignments based on psychological development and individual experience.

Ed 335 TEACHING METHODS AND SKILLS IN FRENCH. Cat. 1. 3 hours. Prerequisite: Required of secondary education minors majoring in French; limited to Juniors; prerequisite for student teaching. History of modern language education in the United States; current methods of teaching French to include audio-lingual and cognitive approaches; consideration of unit instruction, textbooks and tests; observation of secondary school French classes.

Ed 345 TEACHING METHODS AND SKILLS IN GEOGRAPHY. Cat. 1. 3 hours. Prerequisite: Required of secondary education minors majoring in geography; limited to Juniors; prerequisite for student teaching. Develop knowledge and skils for effective teaching of geography at the secondary school level; utilization of teaching aids, materials and community resources; participation in planning, developing, and presentation of micro-lesson in teaching geography.

Ed 376 INDIVIDUALIZED INSTRUCTION IN THE SECONDARY SCHOOLS Cat. 1. 3 hrs. Prerequisites: Juniors and Seniors. Examines ways in which teachers may individualize instruction in the Secondary School.

Ed 377 EDUCATION OF THE SELF. Cat. 3. 3 hours. Prerequisites: none. Increasing one's awareness and skills in areas of personal growth and interpersonal effectiveness; experiential learning through exercises, group interaction, and introspective writing; areas include ways to understand and increase -- trust, self-disclosure, verbal and non-verbal communication, expressing feelings, goal setting/achievement, friendship and family relations, conflict resolution; no prior education courses are necessary.

Ed 378 ALTERNATIVES TO TRADITIONAL EDUCATION Cat. 1. 3 hrs. Prerequisites: none. Goals, key concepts, characteristics of alternative schooling; range of alternatives to traditional public schooling inside and outside of schools available to students now and in the future; includes visits to alternatives in Worcester and elsewhere when feasible.

Ed 380 TEACHING METHODS AND SKILLS IN HISTORY. Cat. 1. 3 hours. Prerequisite: Required of secondary education minors majoring in history; limited to Juniors; prerequisite for student teaching. Develop knowledge and skills for effective teaching of history; special emphasis placed on inquiry approach to teaching history; demonstration classes and micro-teaching experiences develop full perspective in this area.

Ed 383 TEACHING METHODS AND SKILLS IN MATHEMATICS. Cat. 1. 3 hours. Prerequisite: Required of secondary education minors majoring in mathematics; limited to Juniors; prerequisite for student teaching. Teaching of junior, senior high school mathematics concepts; observations, reports of demonstration classes, tutoring, micro-teaching; aids, lesson plans, reading skills in mathematics teaching.

Ed 388 TEACHING METHODS AND SKILLS IN PHYSICAL SCIENCES. Cat. 1. 3 hours. Prerequisite: Required of secondary education minors majoring in physical sciences; limited to Juniors; prerequisite for student teaching. Instruction in secondary school physical science teaching; overview organization and presentation of subject matter, equipment and techniques; trends of science in secondary schools.

Ed 390 TEACHING METHODS AND SKILLS IN SOCIAL STUDIES. Cat. 1. 3 hours. Prerequisite: Required of secondary education minors majoring in economics, psychology, sociology; prerequisite for student teaching. Development of teaching skills based on Hunt and Metcalf's reflective method; theory and practice of teaching concepts, generalizations and values in economics, psychology, and sociology.

Ed 393 TEACHING METHODS AND SKILLS IN SPANISH. Cat. 1. 3 hours. Prerequisite: Required of secondary education minors majoring in Spanish; limited to Juniors; prerequisite for student teaching. History of modern language education in the United States; current methods of teaching Spanish to include audio-lingual and cognitive approaches; consideration of units in linguistics and cultural material; observation of secondary school Spanish classes, English as a second language, and bi-lingual programs.

Ed 395 TEACHING METHODS & SKILLS IN HEALTH EDUCATION. Cat. 1. 3 hours. Prerequisite: He 100. For those interested in teaching health at the elementary secondary level; focus on the role and responsibilities of the classroom teacher as a major force in the creative teaching-learning environment.

Ed 396 COMPARATIVE EDUCATION Cat. 3. 3 hrs. Prerequisites: Methods and Skills, Principles and Curriculum of Secondary Education. A seminar course involving students in an examination of other education systems and a field study; students develop a model for the field study which is a 2 - 3 week trip to countries chosen for comparison by students; focus on differing organization and methods of education in several foreign countries at the student's expense.

Ed 415 EDUCATION OF THE GIFTED. Cat. 1. 3 hours. Prerequisites: Ps 190, or Ps 171 and 172; open to Junior and Senior education majors and minors. Identification, characteristics and personality factors of the gifted; the teacher's role and various organizational patterns; innovative procedures and techniques to nurture creativity.

Ed 455 DIAGNOSTIC AND REMEDIAL TECHNIQUES IN SECONDARY READING. Cat. 1. 3 hours. Prerequisites: Ed 320; only to Seniors. Symptoms and causes of reading disabilities, formal and informal reading tests; remedial principles and techniques; students may work with pupils at junior, senior high school level with reading difficulties.

Ed 510 INDEPENDENT STUDY IN EDUCATION. Cat. 1. 1-3 hours. Prerequisite: Open only to Seniors with secondary education minor. Execute an original project or research study under contract with faculty member of Secondary Education Dept.

Ed 515 SEMINAR IN SECONDARY EDUCATION. Cat. 1. 3 hours. Prerequisites: Ed 300 and 400, 401. Analysis and evaluation of teaching experience; job market and graduate school possibilities.

Ed 520 **SOCIAL ACTION EDUCATION PRACTICUM.** Cat. 1. 3 hours. Prerequisite: Upperclassmen. Work study program designed to provide students with an opportunity to work in different social and educational agencies under supervision.

Ed 610 **STUDENT TEACHING.** Cat. 1. 6 hours. Prerequisites:
611 Ed 300; course in teaching Methods and Skills (in content major); open only to Seniors during first semester on quarter basis. Teaching in secondary schools under supervision of cooperating teachers and college supervisors.

DEPARTMENT OF ENGLISH

The English Department offers a major leading to either a B.A. or B.S. degree. If this major is combined with a minor in secondary education, the graduate will be qualified to teach English at the secondary level.

Students who may major in English may also enter a variety of careers in business, government service, and writing. They can qualify for entrance to professional schools such as law and medicine; applicants with such a background are often looked on very favorably. Many English majors go on to graduate study in literature, linguistics, and other fields.

English courses are designed to help students develop their analytical powers, writing ability, and capacity for understanding and appreciating great literature. The literature courses include general surveys, period and genre studies, studies of single authors, and literary criticism. The Department also offers linguistics courses and a concentration in writing. Special topics courses and the opportunity for independent study complement the regular offerings. Membership in Lambda Iota Tau, the international honor society in literature, is open to qualified English majors.

An English minor of six courses (eighteen semester hours) is available to students who wish to increase their understanding of literature or skill in communication.

English Major Requirements

English majors are required to take at least 36 semester hours in English exclusive of En 100 or En 101. Required courses are: Survey of American Literature (En 110 or 111), Survey of English Literature (En 120 and En 121), and Shakespeare I (En 420). An English major should maintain a 2.5 quality point average in English.

Recommended Program for English Majors (B.A. / B.S.)

FRESHMEN

Fall Semester

English Composition or 100's course

Spring Semester

Survey of American Literature I & II

SOPHOMORES

Fall Semester

English Literature I
English Elective (200 series)

Spring Semester

English Literature II
English Elective (200 series)

JUNIORS

Fall Semester

Shakespeare I
English Electives (200 series and above)

Spring Semester

English Electives (200 series and above)

SENIORS

English electives and the remainder of the program including minor requirements and choice of electives should be planned by the student in consultation with his Faculty Advisor. Depending on the approach or career which each student has in mind, electives in English should be chosen carefully. Advisors maintain lists of suggested courses should a student be interested in graduate school preparation, secondary school teaching preparation, elementary school teaching preparation, the liberal arts degree, creative writing, etc.

Concentration in Writing

Recommended Program for English Majors or Minors Concentrating in Writing.

Required:

En 101 English Composition I

Six courses from the following electives:

En 301 Development and Character of the English Language
En 304 Technical Writing
En 305 Advanced Composition
En 310 Creative Writing: Prose I
En 312 Creative Writing: Prose II
En 320 Creative Writing: Poetry I
En 322 Creative Writing: Poetry II
En 330 Journalism and Mass Communications
En 332 Journalism - Practice and Techniques
En 525 Independent Study in English
Me 386 Writing for Stage and Screen

Recommended Program for English Minors

Recommended courses are the following: Survey of American Literature I or II, Survey of English Literature I and II, three English electives.

Suggested Courses for Students With a Major in Elementary Education and Concentrating in English

Introduction to Poetry
Mythology
Structure of Modern English
Science Fiction
Short Story
Contemporary Literature
Afro-American Literature
Existential Adventure
Modern Drama
History of the English Language
Shakespeare I
Survey of American Literature I
Survey of American Literature II
Survey of English Literature I
Survey of English Literature II
Introduction to Drama
Literature and Social Change
Novelette

Elementary majors are urged to contact their Advisor in selecting English electives for their concentration in English.

Explanation of Course Numbering in English

En 100-199 — Introductory courses of general interest. No prerequisites:

En 200-299 — Period surveys — English, American and Continental. Considered basic background for English majors but open to all who meet prerequisites where specified.

En 300-399 — Courses in writing skills, language arts and criticism. Practical and theoretical mastery of the tools of literature.

En 400-499 — Advanced courses dealing with major figures and specialized periods.

En 500-599 — Courses with a specialized methodology. Seminars, special topics, symposia, colloquia, interdisciplinary studies, independent study. These courses are not generally accepted for distribution.

COURSE DESCRIPTIONS

En 100 **ENGLISH FOR COMMUNICATION SKILL:** Cat. 1. 3 hrs. Prerequisite: consent of Instructor. Individualized instruction in the English language to meet specific needs of foreign students; emphasis on phonetic practice for clear speech with practice in reading and writing for academic and occupational success.

En 101 **ENGLISH COMPOSITION.** Cat. 1. 3 hrs. Prerequisites: none. Review of English mechanics and writing principles; emphasis will be placed on writing; rhetorical analysis of selected readings; instruction in the techniques of research and in the writing of a research paper; required of all Freshmen.

En 110 **SURVEY OF AMERICAN LITERATURE I.** Cat. 1. 3 hrs. Prerequisites: none. American literature up to the Civil War; colonial and federal periods and transcendentalists.

En 111 **SURVEY OF AMERICAN LITERATURE II.** Cat. 1. 3 hrs. Prerequisites: none. American Literature after the Civil War; naturalism and realism.

En 120 **SURVEY OF ENGLISH LITERATURE I.** Cat. 1. 3 hrs. Prerequisites: none. The development of English literature from the beginnings to 1798; required of all English majors.

En 121 **SURVEY OF ENGLISH LITERATURE II.** Cat. 1. 3 hrs. Prerequisites: none. The development of English literature from 1798 to the present; required of all English majors.

En 140 **INTRODUCTION TO POETRY.** Cat. 1. 3 hrs. Prerequisites: none. Technical aspects of poetry, such as figures of speech, meter, rhyme, imagery, and the symbol; types of poetry, including the sonnet, the pastoral, the mock-heroic, and the ode; examples range from the Elizabethans to the moderns; short writing assignments required.

En 145 **INTRODUCTION TO DRAMA.** Cat. 1. 3 hrs. Prerequisites: none. Theories and development of tragedy, comedy, and tragic-comedy; drama from Sophocles to Eugene O'Neil as illustrations of these and the related genres of melodrama and farce.

En 150 **THE SHORT STORY.** Cat. 1. 3 hrs. Prerequisites: none. The short story form from its origins in the medieval tale to modern short stories which are psychological probings of character; attention to changes in structure and to Poe's theory of the short story; selection from Conrad, Mansfield, Joyce, and others.

En 152 **THE NOVELETTE.** Cat. 1. 3 hrs. Prerequisites: none. The major practitioners of the novelette over the past century: Conrad, Mann, Kafka, Dostoyevsky, and others.

En 154 **CONTEMPORARY LITERATURE.** Cat. 1. 3 hrs. Prerequisites: none. Major literary trends of the twentieth century.

En 156 **MYTHOLOGY.** Cat. 1. 3 hrs. Prerequisites: none. Myths and legends of ancient Greece and Rome which form a part of the classical tradition in English literature; intensive reading of *The Theogony*, *The Iliad*, *The Odyssey*, *The Aeneid*, and selections from *Metamorphoses*.

En 158 **SCIENCE FICTION.** Cat. 3. 3 hrs. Prerequisites: none. The nature and function of nineteenth and twentieth century science fiction literature: H.G. Wells, Jules Verne, Isaac Asimov, Ray Bradbury, and others.

En 160 **THE LITERATURE OF THE BIBLE.** Cat. 1. 3 hrs. Prerequisites: none. Biblical writings in the light of the time and events which produced them; the Old Testament, the Founding of the Monarchy, the Yahwist Account, the Prophets of the ninth century, Wisdom Literature, the Apocalyptical Literature in the New Testament.

En 162 **AMERICAN FOLKLORE.** Cat. 3. 3 hrs. Prerequisite : none. A multi-genre approach will be used in the study of 18th, 19th, and 20th Century American folklore and folk life. Verbal, partly verbal, and non-verbal methods of transmission of folk material also will be examined. Some field work will be required.

En 164 **AFRO-AMERICAN LITERATURE.** Cat. 1. 3 hrs. Prerequisites: none. Black literature considered chronologically in the total context of American culture; analysis of Black poetry, drama and fiction; contemporary non-fictional writing of the Black community considered as an expression of the dynamic social changes occurring in that community.

En 166 **LITERATURE AND SOCIAL CHANGE.** Cat. 3. 3 hrs. Prerequisites: none. Examines the role of literature in society as a means of protesting social abuses and effecting social change; works in various genres, periods, and traditions by such writers as Swift, Blake, Shaw, Camus, Brecht, and Steinbeck studied in terms of the author's social concern and impact; an attempt to measure the actual effect on society of at least one writer's work.

En 170 **THE SEARCH FOR IDENTITY: LITERATURE OF SELF DISCOVERY.** Cat. 3. 3 hrs. Prerequisites: none. Analysis of several literary works which deal with the experience of self-discovery and what various authors have tried to say about the nature of the self; Conrad, Hesse, Dostovevsky, Hemingway and others.

En 174 **THE SEARCH FOR UTOPIA.** Cat. 3. 3 hrs. Prerequisites: none. An exploration of the idea and theme of utopia in literature focusing on representative works and movements in England and America in the nineteenth and twentieth centuries.

En 176 **A LOOK AT WAR** Cat. 3. 3 hrs. Prerequisites: none. A survey of literature, graphic art, journalism and ideological writings dealing with war; covers material from the Peloponnesian Wars to the Vietnam War.

En 202 **CLASSICS I: ANCIENT.** Cat. 1. 3 hrs. Prerequisites: none. Greek and Roman masterpieces in translation, including Homer, Greek tragedy, Plato, and Vergil, as well as selections from the Bible.

En 204 **CLASSICS II: RENAISSANCE THROUGH MODERN.** Cat. 2. 3 hrs. Prerequisites: none. World masterpieces of the Renaissance through the modern period, with emphasis on continental works in translation.

En 206 **MEDIEVAL ENGLISH LITERATURE.** Cat. 1. 3 hrs. Prerequisite: En 120. English literature from the twelfth to the fifteenth centuries with a focus on lyric poetry, ballads, the mystery and morality plays, *Piers Plowman*, and the work of the Pearl Poet and Sir Thomas Malory.

En 208 **MEDIEVAL COMPARATIVE LITERATURE.** Cat. 1. 3 hrs. Prerequisites: none. Ideas of medieval Christianity, courtly love, and chivalric honor as they appear in *The Song of Roland*, Arthurian romances, the Grail legend, the story of Tristan and Iseult, *The Romance of the Rose*, Troubadour lyrics, and Dante's *Divine Comedy*.

En 210 **THE RENAISSANCE.** Cat. 1. 3 hrs. Prerequisite: En 120. A study of the chief non-dramatic literature of Tudor England; emphasis on the writings of More, Wyatt, Sidney, and Spenser, and on the earlier work of Shakespeare, Donne, and Bacon.

En 214 **SEVENTEENTH CENTURY LITERATURE.** Cat. 1. 3 hrs. Prerequisite: Completion of Freshman year. Prose and poetry of this era with special attention to the major works of Jonson and Donne.

En 218 **EIGHTEENTH CENTURY LITERATURE** Cat. 1. 3 hrs. Prerequisite: En 120. A comprehensive study of the major figures of The Enlightenment with particular emphasis on the nature of Neo-Classicism as seen in the works of Pope, Swift, Dryden, Johnson and Boswell, and others.

En 220 **THE AGE OF POPE AND SWIFT.** Cat. 1. 3 hrs. Prerequisites: En 120. English literature of the early Restoration and the eighteenth century in terms of its political, religious, and philosophical milieu; the character of neo-classicism, the strategies of Augustan satire. Contraefigures: Dryden, Pope and Swift.

En 222 **THE AGE OF JOHNSON.** Cat. 1. 3 hrs. Prerequisite: En 120. Johnson and Boswell are the central figures; also Goldsmith, Burke, Sheridan, Gibbon, Reynolds, and others of the second half of eighteenth century England.

En 226 **THE ENGLISH NOVEL OF THE EIGHTEENTH CENTURY.** Cat. 1. 3 hrs. Prerequisite: Completion of the Freshman year. Purpose, range, and developments in the novel of the eighteenth century; Defoe, Richardson, Fielding, Smollett, Sterne, and others.

En 228 **THE ENGLISH NOVEL OF THE NINETEENTH CENTURY.** Cat. 1. 3 hrs. Prerequisite: Completion of the Freshman year. Representative nineteenth century novelists: Austen, Bronte, Dickens, Thackeray, Eliot, Hardy, Conrad, and others.

En 230 **THE MODERN BRITISH NOVEL** Cat. 1. 3 hrs. Prerequisites: completion of Freshman year. An examination of selected works of major British novelists from 1900 through WW II: Joyce, Lawrence, Woolf, Forster among others.

En 232 **ROMANTIC LITERATURE.** Cat. 1. 3 hrs. Prerequisites: En 120 and 121. Poetry and prose with special emphasis on the poetry of Wordsworth, Coleridge, Shelley, Byron, and Keats; attention to modern critical views as well as contemporary attitudes.

En 240 **VICTORIAN POETRY.** Cat. 1. 3 hrs. Prerequisite: Completion of Freshman year. Emphasis on Tennyson, Browning, Arnold, and Swinburne as thinkers and stylists; readings in Rossetti, Hopkins, Houseman, Hardy, and others; special attention to the development of the modern mind and its struggle with Romanticism.

En 246 **VICTORIAN ESSAYISTS.** Cat. 1. 3 hrs. Prerequisite: Completion of Freshman year. Analysis of the essays of Macauley, Carlyle, Newman, Darwin, Huxley, Mill, Arnold, Ruskin, Pater, and Stevenson; consideration of the classical principles of rhetoric, as well as the innovation in ideals, political principles, religious conceptions, scientific theories, and cultural changes recorded in these essays as they illuminate both the Victorian and the modern world.

En 248 **ENGLISH HUMORISTS OF THE NINETEENTH CENTURY.** Cat. 3. 3 hrs. Prerequisites: none. Form and function of English humor and wit in the nineteenth century; The Regency wits, Byron, Lamb, Dickens, Thackeray, Carroll, Wilde, Gilbert and Sullivan, Shaw, and others.

En 250 **CONTINENTAL NOVELISTS I** Cat. 1. 3 hrs. Prerequisite: completion of Freshman year. Selected European novelists of the 19th and 20th centuries: Stendhal, Dostoyevsky, Tolstoy, Kafka, Mann, Hesse, Camus and others; examination of works in which the authors

attempt to come to terms with the reality of post-Napoleonic Europe.

En 252 CONTINENTAL NOVELISTS II Cat. 1. 3 hrs. Prerequisite: completion of Freshman year. An examination of later works by the authors dealt with in Continental Novelists I; exploring works which deal with the writer's retreat into isolation and removal from the scene examined in that course.

En 260 MAJOR RUSSIAN AUTHORS. Cat. 2. 3 hrs. Prerequisites: none. A critical analysis of the principal writings of the Russian masters of drama, fiction, and poetry; emphasis on the works of Tolstoy, Dostoyevsky, Chekov, Gogol, Pushkin, and Turgenev; attention given to the cultural and historical milieu in which these works were produced.

En 270 MODERN DRAMA Cat. 1. 3 hrs. Prerequisite: completion of Freshman year. The theories and development of realism, naturalism, expressionism, folk drama, Brecht's epic theatre of alienation; representative plays from Ibsen to O'Neill for reading and analysis.

En 272 CONTEMPORARY DRAMA. Cat. 1. 3 hrs. Prerequisite: Completion of Freshman year. A survey of the more significant plays of the contemporary theatre; concentration on the dramatic works and theories of Albee, Artaud, Beckett, Brook,Genet, Grotowski, Ionesco, Miller, Williams, and Pinter.

En 280 MODERN POETRY. Cat. 1. 3 hrs. Prerequisites: En 120 and En 121. Close analysis of the development of British and American poetry from the late nineteenth century to World War II.

En 282 CONTEMPORARY POETRY Cat. 1. 3 hrs. Prerequisite: completion of Freshman year. Concentrates on poets whose major work has occurred after World War II; special attention to poets presently writing and publishing.

En 286 CONTEMPORARY NOVEL. Cat. 1. 3 hrs. Prerequisite: Completion of Freshman year. American and English novels of the past thirty years, with emphasis on living novelists; selections representing a wide variety of themes and styles.

En 290 THE AMERICAN NOVEL I. Cat. 1. 3 hrs. Prerequisite: Completion of Freshman year. The American novel from its origin to 1890; Brown, Cooper, Melville, Hawthorne, and others.

En 294 THE AMERICAN NOVEL II. Cat. 1. 3 hrs. Prerequisite: Completion of Freshman year. The American novel from 1890 to World War II; Crane, Wolfe, Dreiser, Anderson, Hemingway, Steinbeck, and others.

En 301 THE DEVELOPMENT AND CHARACTER OF THE ENGLISH LANGUAGE Cat. 1. 3 hrs. Prerequisite: En 101. Provides a fundamental knowledge of the historical development and present character of the English language: phonology (phonetics and phonemics), morphology, syntax, vocabulary (etymology and semantics), and metalinguistics (relations of language and society - for example, usage).

En 304 TECHNICAL WRITING. Cat. 3. 3 hrs. Prerequisite: English Composition. Focuses on how to write and produce basic documents, from research and progress reports, proposals, and specifications to brochures and manuals. (Particularly suitable for those anticipating careers in the technical professions: engineering, systems analysis, business management, government and industry).

En 305 ADVANCED COMPOSITION Cat. 1. 3 hrs. Prerequisite: consent of Instructor. Examination of English prose style; class reports on history, structure and critical standards of the English language; training in the writing of analytical papers on shorter fiction and poetry culminating in preparation of a longish graduate seminar type paper examining an author or authors in depth.

En 310 CREATIVE WRITING: PROSE I. Cat. 1. 3 hrs. Prerequisite: Consent of Instructor. An attempt to develop the student's writing ability and critical sense; work of the students and of authors of established reputation will be read, analyzed, and discussed; laboratory method used as needed.

En 312 CREATIVE WRITING: PROSE II. Cat. 1. 3 hrs. Prerequisite: Consent of Instructor. A continuation of En 310; offers instruction in composing various types of prose fiction.

En 320 CREATIVE WRITING: POETRY I. Cat. 1. 3 hrs. Prerequisite: Consent of Instructor. Developing the student's skill in the creation of poetry; attention to contemporary trends in American poetry along with discussion of the major poets of the recent past.

En 322 CREATIVE WRITING: POETRY II. Cat. 1. 3 hrs. Prerequisite: Consent of Instructor. Conversation with practicing poets; preparation of a small booklet of poems; En 320 not required.

En 330 JOURNALISM AND MASS COMMUNICATIONS Cat. 2. 3 hrs. Prerequisite: completion of Freshman year. The role of the press in modern America and its impact on society; philosophical and constitutional questions concerning freedom of the press discussed; major forms of journalistic writing reviewed so that the student can become a critical analyst of the mass media; major emphasis of the course is not on writing newspaper articles; the course is intended to make the student more appreciative of the press rather than to make him or her a working journalist.

En 332 JOURNALISM – PRACTICE AND TECHNIQUES Cat. 1. 3 hrs. Prerequisite: completion of Freshman year. Examines various types of newspaper stories and magazine articles: political coverage, the sports story, art and music criticism, human interest stories and financial reporting. Distinctive elements of each will be studied, and journalistic writing will be compared with more purely literary forms; students will be expected to write articles of various types on a regular basis, and to participate in class discussion of articles selected from national and local newspapers and periodicals.

En 350 HISTORY OF LITERARY CRITICISM Cat. 1. 3 hrs. Prerequisites: none. An historical introduction to speculation concerning the nature and function of literature; selections from Plato to Frve.

En 370 THE HISTORY OF THE ENGLISH LANGUAGE. Cat. 1. 3 hrs. Prerequisites: none. A study of the following: 1) Indo-European languages-the origins of English; 2) Old English-reading, phonology, syntax; 3) Middle English-reading, syntactic change,dialect variations; 4) Modern English-lexicography and grammar; effects of mass media on arrestation and change.

En 375 STRUCTURE OF MODERN ENGLISH. Cat. 1. 3 hrs. Prerequisites: none. An introduction to traditional and linguistic description of modern English.

En 410 **CHAUCER.** Cat. 1. 3 hrs. Prerequisites: none. A study of the development of Chaucer's versatile art and of his writings as expressive of the later Middle Ages; includes *The Canterbury Tales, The Book of the Duchess, The House of Fame, The Parliament of Fowls, and Troilus and Cressida;* reading of Chaucerian English will be stressed (recordings used).

En 420 **SHAKESPEARE I.** Cat. 1. 3 hrs. Prerequisite: Completion of Freshman year. Major plays; required of all English majors.

En 425 **SHAKESPEARE II.** Cat. 2. 3 hrs. Prerequisite: Shakespeare I. A continuation of En 420 which will include the sonnets and less familiar plays.

En 428 **JACOBEAN DRAMA.** Cat. 1. 3 hrs. Prerequisite: En 450. A study of plays by the contemporaries of Shakespeare: Beaumont, Chapman, Fletcher, Ford, Jonson, Massinger, and Webster.

En 430 **MILTON.** Cat. 1. 3 hrs. Prerequisite: Completion of Freshman year. A study of Milton's work from early poems to *Paradise Lost, Paradise Regained,* and *Samson Agonistes*; includes some prose pamphlets.

En 445 **THE ENGLISH THEATRE: 1660-1780.** Cat. 2. 3 hrs. Prerequisite: Completion of Freshman year. A survey of plays of the Restoration period and the eighteenth century; genres of comedy and tragedy with some consideration to politics, manners, and society.

En 475 **THE IRISH LITERARY REVIVAL** Cat. 1. 3 hrs. Prerequisite: completion of Freshman year. The works and writers of the Irish Renaissance; an examination of the origins of the movement as well as the writings of Joyce, Yeats, Synge, O'Casey, Lady Gregory, and others.

En 485 **EARLY AMERICAN LITERATURE.** Cat. 3. 3 hrs. Prerequisite: En 110. Organized according to literary genres: non-fiction, poetry, fiction, drama, and literary criticism from the colonial beginnings to Washington Irving.

En 500 **SEMINAR** Cat. 1. 3 hrs. Prerequisites: completion of Freshman year; consent of Instructor. Student presentations on individual figures and particular problems in literature; class size limited to 15 students; may be repeated for credit with a change in subject matter.

En 522 **HEMINGWAY AND O'NEILL.** Cat. 3. 3 hrs. Prerequisites: En 111 and consent of Instructor. Seminar devoted to Hemingway's short stories and novels and representative plays of O'Neill.

En 525 **INDEPENDENT STUDY IN ENGLISH.** Cat. 3. 1-3 hrs. Prerequisites: Consent of department and Instructor. A course-concept enabling the individual student to pursue independent study when it is deemed suitable by the department and when appropriate Instructor is available.

En 550 **SPECIAL TOPICS IN LITERATURE** Cat. 3. 3 hrs. Prerequisite: consent of Instructor. Specific content will vary in response to particular student and staff interests; in any given semester the course deals with the work of a limited selection of writers or a special topic not dealt with in the basic curriculum.

DEPARTMENT OF FOREIGN LANGUAGES

The Department of Foreign Languages offers major programs in both French and Spanish. Minor concentrations are also available in French, Spanish and German. The objectives of the department are to provide courses of studies which develop and enhance one's functional mastery of the listening, speaking, reading, and writing skills of a foreign language. In addition, courses in the appreciation and understanding of the literature and civilization foster other insights. If the French and Spanish major plans to teach by electing a minor in Education, he will be certified to teach French or Spanish on the secondary level. Foreign Language majors and minors with a non-teaching orientation may prepare for graduate school or for a career in other professions which require foreign language skills such as sociology, the diplomatic corps, business, and travel.

Foreign Language Major Requirements

Those students planning to major in a foreign language must successfully complete a minimum of 30 semester hours beyond the beginning level courses. In order to complete the required number of courses and to select in proper sequence, the candidate must choose his major concentration as early as possible in his academic career. Each prospective major should consult with his departmental advisor to plan his program and degree requirements. All foreign language majors are required to complete six semester hours study (requirements for a minor) in another foreign language. A competency in more than one foreign language increases the language majors' job opportunities. All foreign language majors who plan to teach are strongly advised to enroll in Applied Linguistics I (Fl 201).

Foreign Language Minor Requirements

Minors are offered in French, Spanish, and German. A total of 18 semester hours credit are required for each minor. See recommended minor program under appropriate language.

FRENCH

A major in French shall consist of: two intermediate courses (maximum) in the 100 series; three courses (minimum) in the 200 series; one course (minimum) in the 300 series; three courses (minimum) in the 400 series; one to five courses free electives in the 200 series and above. A total of 10 - 14 courses are required.

A minor in French shall consist of:
18 hours credit of which at least six must be above the intermediate level.

Recommended Program For French Majors (B.A./B.S)

FRESHMAN

Fall Semester	Spring Semester
Any Intermediate French I (Fr 110, Fr 114, Fr 116)	Any Intermediate French II (Fr 111, Fr 115, Fr 117)
Sp 101 Fundamental Spanish I	Fr 202 Introduction to French Phonetics
or	Sp 102 Fundamental Spanish II
Gn 101 Beginning German I	or
	Gn 102 Beginning German II

SOPHOMORE

Fr 201 Advanced French	Fr 211 Advanced French Conversation II
Fr 210 Advanced French Conversation	Fr 401 Introduction to French Literature
Fr 301 General French Civilization	

JUNIOR

Fr 212 Advanced French Composition I	Fr 213 Advanced French Composition II
Any French Literature in 400 series	Any French Literature course in 400 series
Fl 201 Applied Linguistics I	Fr 302 Contemporary French Civilization
	Ed 335 Teaching Methods in French

SENIOR

Student Teaching	Any French Literature course in the 400 series
For non-teaching majors, select 300 series and above from French offerings	

GERMAN

There is no major in German. A minor in German shall consist of: two to four courses (maximum) in the 100 series (credits may be obtained by examination); one course (minimum) in the 200 series; one course (minimum) in the 300 series and above. A total of 18 semester hours (six courses) are required. Foreign Language courses (listed as F1) are not applicable to the minor except beyond the minimum six courses (18 semester hours).

Recommended Program For Minor In German

Gn 101, 102	Beginning German – 6 semester hours
Gn 110, 111	Intermediate German I, II – 6 semester hours
Gn 220	German Conversation/Composition 3 semester hours

Plus one of the following:

Gn 330	General Survey of German Literature – 3 semester hours
Gn 440	Survey of German Drama – 3 semester hours
Gn 450	German Prose Fiction – 3 semester hours

SPANISH

A major in Spanish shall consist of two intermediate courses (maximum) in the 100 series, three courses (minimum) in the 200 series, one course (minimum) in the 300 series, three courses (minimum) in the 400 series, one to five courses free electives in the 200 series and above. A total of 10 - 14 courses are required.

A minor in Spanish shall consist of: 2 or 4 courses (maximum) in the 100 series and only two of which may be entitled Intermediate Spanish (credits may be obtained by examination), two courses (minimum) in the 200 series, two courses (minimum) in the 300 and above. A total of 18 semester hours (six courses) are required. Foreign language courses (listed as Fl) are not applicable to the minor except beyond the minimum six courses (18 semester hours).

Recommended Program For Spanish Majors (B.A./B.S.)

FRESHMAN

Fall Semester	Spring Semester
Any Intermediate Spanish I (Sp 110, Sp 111, or Sp 112)	Any Intermediate Spanish II (Sp 113, Sp 114, or Sp 115)
Fr 103 Beginning French I or	Fr 104 Beginning French II or
Gn 101 Beginning German I	Gn 102 Beginning German II

SOPHOMORE

Sp 201 Advanced Spanish Composition I	Sp 202 Advanced Spanish Composition II
Sp 210 Spanish Conversation I	Sp 211 Spanish Conversation II

JUNIOR

Sp 301 Spanish Civilization	Any Spanish Literature in the 400 series
Sp 401 Readings in Spanish Literature	Ed 393 Teaching Methods in Spanish
Fl 201 Applied Linguistics I	

SENIOR

Student Teaching in Spanish	Any Spanish Literature in 400 series
For non-teaching majors, elect Spanish courses offered in 400 series and above	

COURSE DESCRIPTIONS

Foreign Languages

Fl 100 ENGLISH FOR COMMUNICATION SKILL. (See En 100)

Fl 101 FOREIGN LANGUAGE BUSINESS CORRESPONDENCE. Cat. 2. 3 hrs. Prerequisite: none. The essential aspects of structure in French, German and Spanish; use of dictionaries; acquaintance with formulae of commercial correspondence and translation of same.

Fl 201 APPLIED LINGUISTICS I. Cat. 1. 3 hrs. Prerequisites: none. An introduction to the scientific study of language with illustrations drawn primarily from American English. Traditional and contemporary theories of phonetics, grammar (structural, generative, transformational) semantics and semiotics, Psychology and sociology of language.

Fl 202 APPLIED LINGUISTICS II. Cat. 1. 3 hrs. Prerequisites: Fl 201, or En 210, or Ed 450, or Cd 230. The second semester continues with comparison of the phonetic, morphological and syntatic structure of English to selected foreign languages; problems of bilingualism, interference, teaching English to speakers of other languages.

Fl 301 MASTERPIECES OF FRENCH LITERATURE IN TRANSLATION I. Cat. 3. 3 hrs. Prerequisites: Sophomore standing or above. Selected masterpieces of the drama, fiction, and essay from the Middle Ages to the present.

Fl 302 MASTERPIECES OF FRENCH LITERATURE IN TRANSLATION II: Cat. 3. 3 hrs. Prerequisites : Sophomore standing or above. Continuation of Fl 301.

Fl 303 GERMAN LITERATURE IN TRANSLATION: PROSE OF MANN, KAFKA, HESSE. Cat. 3. 3 hrs. Prerequisite: Completion of Freshman year. Works by authors who have touched upon problems that are disturbingly similar to those of our day; contributions of Musil, Doblin; others are also considered.

Fl 304 GERMAN LITERATURE IN TRANSLATION: THE PROBLEMS OF IDENTITY AND RESPONSIBILITY. Cat. 3. 3 hrs. Prerequisite: Completion of Freshman year. Various types of response to cataclysms of our century; post WW II authors — Grass, Boll, Frisch, et al.

Fl 400 FOREIGN LANGUAGE INTRA-DEPARTMENTAL SEMINAR. Cat. 2. 3 hrs. Prerequisites: Completion of Freshman year. Presentation of particular theme, genre, period or problem common to Spain, France, Germany; conducted in English by six members of the Department of Foreign Languages.

French

Fr 101 INTRODUCTION TO FRENCH LANGUAGE AND CULTURE I. Cat. 1. 3 hrs. Prerequisite: none. The fundamentals of spoken and written French correlated informally with a comparative study of French and Anglo-American culture and civilization; recommended for humanities distribution requirement.

Fr 102 INTRODUCTION TO FRENCH LANGUAGE AND CULTURE II. Cat. 1. 3 hrs. Prerequisite: Fr 101 or equivalent. Continuation of Fr 101.

Fr 103 BEGINNING FRENCH I. Cat. 1. 3 hrs. Prerequisite: none. Fundamentals of pronunciation, patterns of speech basic structures by aural-oral method; recommended for those with little or no previous study of French, but who intend to continue to a higher level.

Fr 104 BEGINNING FRENCH II. Cat. 1. 3 hrs. Prerequisite: Fr 103 or equivalent. Continuation of Fr 103.

Fr 110 INTERMEDIATE FRENCH I. Cat. 1. 3 hrs. Prerequisites: Fr 102 or Fr 104 or 2 yrs. of high school French. Review of grammar, verb structure, written, oral drills; selected reading.

Fr 111 INTERMEDIATE FRENCH II. Cat. 1. 3 hrs. Prerequisites: Fr 110 or 2 yrs. of high school French. Continuation of Fr 110.

Fr 114 INTERMEDIATE FRENCH I: READINGS AND TRANSLATION. Cat. 2. 3 hrs. Prerequisites: Fr 102 or Fr 104 or 2 years of high school French. Alternative intermediate course; recognition of basic forms and structures; acquisition of basic vocabulary for literary, journalistic and technical reading.

Fr 115 INTERMEDIATE FRENCH II: READINGS AND TRANSLATION. Cat. 2. 3 hrs. Prerequisites: Fr 114 or 2 yrs. of high school French. Continuation of Fr 114.

Fr 116 INTERMEDIATE FRENCH I: CONVERSATION. Cat. 1. 3 hrs. Prerequisites: Fr 102 or Fr 104 or 2 yrs. of high school French. Conversational patterns, idioms, dialogues; special vocabularies for travel and occupations.

Fr 117 INTERMEDIATE FRENCH II: CONVERSATION. Cat. 1. 3 hrs. Prerequisites: Fr 116 or 2 yrs. of high school French. Continuation of Fr 116.

Fr 201 ADVANCED FRENCH. Cat. 1. 3 hrs. Prerequisites: Any 2 French 110-117 courses, or equivalent, or consent of Instructor. Intensive, thorough review of grammar; practice in translation and composition; conducted in French.

Fr 202 INTRODUCTION TO FRENCH PHONETICS. Cat. 1. 3 hrs. Prerequisite: Any Fr 100 course. Theory and practice of French sound system; corrective work in language laboratory.

Fr 210 ADVANCED FRENCH CONVERSATION I. Cat. 1. 3 hrs. Prerequisites: Fr 202 or consent of Instructor. Complete review of pronunciation for fluency and accuracy; intonation patterns, practical approach to spoken idiom; language laboratory.

Fr 211 ADVANCED FRENCH CONVERSATION II. Cat. 1. 3 hrs. Prerequisites: Fr 210 or consent of Instructor. Continuation of Fr 210 with emphasis on facility and naturalness.

Fr 212 ADVANCED FRENCH COMPOSITION I. Cat. 1. 3 hrs Prerequisite: Fr 201. Review of more difficult points of French grammar; advanced work in idioms; stylistic analysis of selected exercises in literary extracts.

Fr 213 ADVANCED FRENCH COMPOSITION II. Cat. 1. 3 hrs. Prerequisite: Fr 212 or consent of Instructor. Continuation of Fr 212. Mastery of complex grammatical problems; strengthen fluency in expository writing.

Fr 301 GENERAL FRENCH CIVILIZATION. Cat. 1. 3 hrs. Prerequisites: 2 courses in Fr 100 series. Significant aspects of French history, geography, culture up to World War I. Essential background to literary study.

Fr 302 CONTEMPORARY FRENCH CIVILIZATION. Cat. 1. 3 hrs. Prerequisites: none. Political, social, cultural reality in France since World War I.

Fr 401 INTRODUCTION TO FRENCH LITERATURE. Cat. 1. 3 hrs. Prerequisites: Any Fr 110-117 course. Major periods and genres of French literature; writing literary studies and *explications de texte* in French; recommended first literature course for majors.

Fr 402 MEDIEVAL AND RENAISSANCE FRENCH LITERATURE. Cat. 2. 3 hrs. Prerequisites: Any Fr 110-117 course; Fr 401 recommended. Selections from the epic, theatre, lyric poetry and major prose writers.

Fr 403 FRENCH LITERATURE OF THE SEVENTEENTH CENTURY. Cat. 2. 3 hrs. Prerequisites: Any Fr 110-117 course; Fr 401 recommended. Major authors of the classical period with emphasis on Corneille, Moliere and Racine.

Fr 404 EIGHTEENTH CENTURY FRENCH LITERATURE. Cat. 2. 3 hrs. Prerequisites: Any Fr 110-117 course; Fr 401 recommended. Major works — Montesquieu, Voltaire, Diderot, Rousseau plus representative play and novel.

Fr 405 NINETEENTH CENTURY FRENCH LITERATURE. Cat. 2. 3 hrs. Prerequisites: Any Fr 110-117 course; Fr 401 recommended. Major Romantic, Realist and Symbolist authors.

Fr 406 TWENTIETH CENTURY FRENCH LITERATURE. Cat. 1. 3 hrs. Prerequisites: Any Fr 110-117 course; Fr 401 recommended. Major novelists, dramatists and poets from the turn of the century to the present.

Fr 409 MODERN FRENCH THEATRE. Cat. 3. 3 hrs. Prerequities: two 100 series courses, and consent of Instructor. Study of major representative French plays from 1850 to present; from the realistic theatre of Becque and Zola, through Claudel, Anoulih, Salacrok, Cocteau, Camus, Sartre, and representative contemporaries: Beckett, Ionesco, Genet, Arrabal, and others. Representative readings.

Fr 412 DEVELOPMENT OF FRENCH LYRIC POETRY. Cat. 3. 3 hrs. Prerequisites: Two 100 series courses, Fr 401, and consent of Instructor. Study of selected masterpieces, forms and movements from the Middle Ages through the century. Representative poets such as Villon, d'Orleans, Sceve, Labe, du Bellay, Ronsard, Lamartine, Hugo, Musset, Baudelaire, Verlaine, Rimbaud, Laforgue, Apollinaire, Fargue, Reverdy, Cocteau will be studied.

Fr 501 SEMINAR IN FRENCH STUDIES. Cat. 3. 3 hrs. Prerequisites: Open to Junior and Senior majors and minors; since topics vary, the course is repeatable. Special topics in French literature, civilization or language.

Fr 502 INDEPENDENT STUDY IN FRENCH. Cat. 3. 3 hrs. Content and eligibility subject to departmental guidelines.

German

Gn 101 BEGINNING GERMAN I. Cat. 1. 3 hrs. Prerequisites: none. The German language - its fundamentals of structure, speech patterns, pronunciation, writing, reading, laboratory work.

Gn 102 BEGINNING GERMAN II. Cat. 1. 3 hrs. Prerequisities: Gn 101 or equivalent. Continuation of Gn 101.

Gn 110 INTERMEDIATE GERMAN I. Cat. 1. 3 hrs. Prerequisites: Gn 110 or 2 years of high school German. Fundamentals of the German language and presentation of more complex, stylistic features; selected readings as introduction to culture, conversation, composition.

Gn 111 INTERMEDIATE GERMAN II. Cat. 1. 3 hrs. Prerequisites: Gn 110 or 2 years high school German. Continuation of Gn 110.

Gn 201 GERMAN FOR READING KNOWLEDGE I. Cat. 2. 3 hrs. Prerequisites: Gn 102 or 2 years of high school German. Basic grammar, structure of language; introduction to scientific terminology, vocabulary; translation, writings of resumes stressed.

Gn 202 GERMAN FOR READING KNOWLEDGE II. Cat. 2 3 hrs. Prerequisites: En 201 or 2 years of high school German. Continuation of Gn 201.

Gn 210 READINGS IN GERMAN LITERATURE I. Cat. 2. 3 hrs. Prerequisites: Gn 110, Gn 111, Gn 201, Gn 202. Selected readings from major periods of German Literature.

Gn 211 READINGS IN GERMAN LITERATURE II. Cat. 2. 3 hrs. Prerequisites: Gn 210 or equivalent. Continuation of Gn 210.

Gn 220 GERMAN CONVERSATION - COMPOSITION. Cat. 1. 3 hrs. Prerequisites: Gn 110, Gn 111. Student's ability to communicate via written, spoken word stressed; facilitates transition to advanced level courses.

Gn 502 INDEPENDENT STUDY IN GERMAN. Cat. 2. 3 hrs. Content and eligibility subject to Departmental Guidelines.

Spanish

Sp 101 FUNDAMENTAL SPANISH I. Cat. 1. 3 hrs. Prerequisite: none. Basic oral, written proficiency for daily communication; taken as a self-contained unit or serve as basis for further language development; audio-visual method.

Sp 102 FUNDAMENTAL SPANISH II. Cat. 1. 3 hrs. Prerequisites: Sp 101 or equivalent. Continuation of Sp 101.

Sp 110 INTERMEDIATE SPANISH I: CONVERSATIONAL APPROACH. Cat. 1. 3 hrs. Prerequisites: Sp 102, or 2 years of high school Spanish. Conversational patterns, idioms, dialogues; special vocabularies for travel and occupations.

Sp 111 INTERMEDIATE SPANISH II: CONVERSATIONAL APPROACH. Cat. 1. 3 hrs. Prerequisites: Sp 102, or two years of high school Spanish. Continuation of Sp 110.

Sp 112 INTERMEDIATE SPANISH I: LITERARY APPROACH. Cat. 1. 3 hrs. Prerequisites: Sp 102, or two years of high school Spanish. Recommended for majors. Reading, translation; intensive grammar review and structure of language; appreciation of literature.

Sp 113 INTERMEDIATE SPANISH II: LITERARY APPROACH Cat. 1. 3 hrs. Prerequisites: Sp 112. A continuation of So 112.

Sp 114 INTERMEDIATE SPANISH I: JOURNALISTIC APPROACH. Cat. 1. 3 hrs. Prerequisites: So 102 or 2 years of high school Spanish. Reading interpretation of newspapers, magazines, journals, speeches pertaining to current events.

Sp 115 INTERMEDIATE SPANISH II; JOURNALISTIC APPROACH. Cat. 1. 3 hrs. Prerequisites: Sp 102, or 2 years of high-school Spanish. A continuation of Sp 114.

Sp 201 **ADVANCED SPANISH COMPOSITION I.** Cat. 1. 3 hrs. Prerequisites: Any 2 Sp 110-115 courses or consent of Instructor (a good basis in grammar is helpful). Facility is prose writing, study of style of selected authors; variety of expression through word discrimination.

Sp 202 **ADVANCED SPANISH COMPOSITION II.** Cat. 1. 3 hrs. Prerequisites: Any 2 Sp 110-115 courses or consent of Instructor. (a good basis in grammar is helpful). A continuation of Sp 201.

Sp 210 **SPANISH CONVERSATION I.** Cat. 1. 3 hrs. Prerequisites: Any 2 Sp 110-115 courses or consent of Instructor. Intensive conversational practice for improving intonation, pronunciation, fluency; review of language usage; introduction to phonetics; recommended for prospective teachers at elementary level in Spanish – s peaking areas.

Sp 211 **SPANISH CONVERSATION II.** Cat. 1. 3 hrs. Prerequisites: Sp 210, any 2 Sp 110-115 courses or consent of Instructor. More advanced oral drill, functional exercises; speed, naturalness of more complex speech patterns; recommended for prospective teachers at elementary level in Spanish-speaking areas.

Sp 301 **SPANISH CIVILIZATION.** Cat. 1. 3 hrs. Prerequisites: Any 2 Sp 110-115 courses or consent of Instructor. Cultural contributions through social, political life.

Sp 302 **THE HISPANIC WORLD TODAY I.** Cat. 1. 3 hrs. Prerequisites: Any 2 Sp 110-115 courses or consent of Instructor. Social, economic and political institutions; collective assumptions, value systems and customs; profound and accelerated changes, their significance for the future; conducted in Spanish.

Sp 303 **THE HISPANIC WORLD TODAY II.** Cat. 1. 3 hrs. Prerequisites: Sp 302 or any 2 Sp 110-115 courses. Continuation of Sp 302.

Sp 401 **READINGS IN SPANISH LITERATURE.** Cat. 1. 3 hrs. Prerequisites: Any 2 Sp 110-115 courses or consent of Instructor. Selected readings of masterpeices from Middle Ages to present; social, cultural, stylistic features of different periods.

Sp 402 **MASTERPIECES OF SPANISH LITERATURE OF THE MIDDLE AGES.** Cat. 3. 3 hrs. Prerequisite: Sp 401 or equivalent course. Offered alternate years.

Sp 403 **LITERATURE OF THE SPANISH RENAISSANCE.** Cat. 3. 3 hrs. Prerequisite: Sp 401 or equivalent course. Works of the idealistic, realistic literary currents in narrative prose: caballaresque, pastoral, picaresque novels. Offered alternate years.

Sp 404 **SPANISH AMERICAN LITERATURE.** Cat. 2. 3 hrs. Prerequisites: Any 2 Sp 110-115 course or consent of Instrutor. Representative authors, works from Colonial period to present. Offered alternate years, first semester.

Sp 405 **CERVANTES.** Cat. 2. 3 hrs. Prerequisite: Sp 401 or equivalent course. The Quijote; selected Novelas ejemplares. Offered alternate years, second semester.

Sp 406 **SEVENTEENTH CENTURY DRAMA.** Cat. 2. 3 hrs. Prerequisites: Sp 401 or equivalent course. Selected works of Lope de Vega, Tirso de Molina, Calderón and other major dramatists of the age; study of the history of the 17th century drama and Spanish versification. Offered alternate years, second semester.

Sp 407 **NINETEENTH CENTURY SPANISH LITERATURE: ROMANTICISM.** Cat. 3. 3 hrs. Prerequisites: Any 2 Sp 110-115 courses or consent of Instructor. Reading, intensive study of poetry, essay, drama, novel of Peninsular Romantic Period. Offered alternate years, first semester.

Sp 408 **NINETEENTH CENTURY SPANISH LITERATURE: THE NOVEL.** Cat. 3. 3 hrs. Prerequisite: any 2 Sp 110-115 courses. Development of 19th century novel; selected works of Valera, Galdós and other novelists. Offered alternate years, second semester.

Sp 409 **CONTEMPORARY SPANISH LITERATURE.** Cat. 2. 3 hrs. Prerequisites: Any 2 Sp 110-115 courses. Role of Spain in modern times through literary works of 1898 to present.

Sp 501 **ADVANCED STUDY: SPECIAL TOPICS.** Cat. 3. 3 hrs. Prerequisite: Departmental recommendation. Special topics in foreign language, literature, civilization or field work of mutual interest to student and instructor; offered when warranted.

Sp 502 **INDEPENDENT STUDY IN SPANISH.** Cat. 3. 3 hrs. Content and eligibility subject to departmental guidances

DEPARTMENT OF GEOGRAPHY AND GEOLOGY

The Department of Geography and Geology offers a number of courses leading to a major in the field of geography for students pursuing the B.A. or B.S. degree. A minor in geography and a "concentration" in geography are also available. There are a few courses offered in geology for interested students who may wish to use these courses to meet the natural science requirements in their program of study.

Geography Major Requirements

A major in geography should elect the following required courses as early as possible in his program: Principles of Physical Geography; Principles of Cultural Geography; Geography of North America; Cartography and Geographic Techniques. In addition to the above required courses, all majors must select at least one advanced course in the physical, cultural and regional groups. At least 30 semester hours of credit in geography are required to complete a major. No more than 45 semester hours will be accepted toward the degree.

Categories: Geography Courses

Regional Geography

Geography of Europe
Geography of Asia (excluding U.S.S.R.)
Geography of South America
Geography of Middle America
Geography of U.S.S.R.
Geography of Africa
World Regional Geography

Systematic Cultural Geography

Economic Geography
Political Geography
Urban Geography
Geography of Manufacturing
Urban and Regional Planning
Conservation and Natural Resource Management
Introduction to Urban & Regional Planning

Systematic Physical Geography

Hydrology
Geology I
Geology II
Climatology
Geomorphology
Meteorology
Oceanography
Glacial Geology

Special Courses in Geography

The Teaching of Geography
Readings and Directed Research

Recommended Program for Geography and Geology Majors (B.A. / B.S.)

FRESHMEN

Fall Semester	Spring Semester
Physical Geography	Cultural Geography
Physical Science I	Physical Science II

SOPHOMORES

Fall Semester	Spring Semester
Economic Geography	Geography of North America

JUNIORS

Fall Semester	Spring Semester **
Intro. To Cartography	Applied Geographic Techniques
Major Elective *	Major Elective *

SENIORS

Fall Semester **	Spring Semester **
Major Elective *	Major Elective *
Major Elective (optional)*	Major Elective (optional)*

* *Electives should be selected with thought given to the field of specialization in which the individual student elects to concentrate.*

** *For those students who wish to minor in Secondary Education, an adjustment of this program is necessary. See Secondary Education model in this catalog.*

Recommended Program for Geography and Geology Minors

Principles of Physical Geography, Principles of Cultural Geography, Geography of North America, any systematic course - physical, any systematic course - cultural, an elective in Geography/Geology.

COURSE DESCRIPTIONS

Ge 101 **PRINCIPLES OF PHYSICAL GEOGRAPHY.** Cat. 1. 3 hrs. Prerequisites: none. Geographic principles of location; characteristics of landforms, soil, climate, minerals, water, flora and fauna.

Ge 102 **PRINCIPLES OF CULTURAL GEOGRAPHY.** Cat. 1. 3 hrs. Prerequisites: none. Man-land relationships; settlement patterns, problems related to urbanization, pollution, conservation and patterns of change.

Ge 201 **WORLD REGIONAL GEOGRAPHY.** Cat. 1. 3 hrs. Prerequisites: none. Regional treatment of the political and cultural characteristics of Europe, U.S.S.R., Mid-East.

Ge 202 **WORLD REGIONAL GEOGRAPHY II.** Cat. 1. 3 hrs. Prerequisites: none. Analysis of the physical, cultural and economic regions of Orient, Australia, Asia, Africa, Americans.

Ge 210 **GEOGRAPHY OF NORTH AMERICA.** Cat. 1. 3. hrs. Prerequisites: none. Techniques of regional analysis; types of manufacturing, agriculture and trade in the various regions of the continent; types of land use as affected by the physical environment.

Ge 220 **GEOLOGY I.** Cat. 1. 3 hrs. Prerequisites: none.

Ge 221 **GEOLOGY II.** Cat. 1. 3 hrs. Prerequisites: Ge 220.
Ge 220 — Introduction to geological science; earth materials, structures, and the processes of erosion; two lectures and a two-hour laboratory per week.
Ge 221 — continuation of Geology I; evolution of the earth's crust, surface features, and life forms through geologic time; emphasis on methods of study; two lectures and a two-hour laboratory per week.

Ge 225 **OCEANOGRAPHY.** Cat. 1. 3 hrs. Prerequisites: none. One semester course in general oceanography designed to acquaint students with the principles of physical, chemical, biological, and geological oceanography; students should obtain an appreciation for the complexities of the marine sciences and a broad background that can be related to

the study of other sciences; an attempt to stimulate the student interest in the field rather than becoming an authority on the oceans.

Ge 240 GEOGRAPHY OF AFRICA. Cat. 1. 3 hrs. Prerequisites: Permission of Instructor. Newly emerged nations- older advanced states - problems of cultures, and economics.

Ge 250 HYDROLOGY. Cat. 1. 3 hrs. Prerequisite: none. Physical aspects of water flow; hydrologic cycle; economic, political and social problems in water resource planning; water pollution and quality control.

Ge 260 GEOGRAPHY OF SOUTH AMERICA. Cat. 2. 3 hrs. Prerequisite: none. Physical, economic, social and cultural analysis of the individual countries; historical background to present-day development.

Ge 270 GEOGRAPHY OF MIDDLE AMERICA. Cat. 2. 3 hrs. Prerequisite: Ge 101, Ge 102. Present growth and trends in Mexico, Central America and the Caribbean realm as related to the nature of the landscape and cultural characteristics of its people.

Ge 280 GEOGRAPHY OF THE U.S.S.R. Cat. 1. 3 hrs. Prerequisite: none. Physical environment, differentiations due to regional economics, populations, cultural; problems of a giant in a tripartite power play.

Ge 290 CONSERVATION AND NATURAL RESOURCE MANAGEMENT. Cat. 1. 3 hrs. Prerequisites: none. Problems in resource management; attempt at seeking optimal solutions to problems within the existing framework of physical, social, and economic constraints.

Ge 310 GEOMORPHOLOGY. Cat. 1. 3 hrs. Prerequisite: Ge 220. The earth's surface forms and the processes which produce them.

Ge 311 REGIONAL GEOMORPHOLOGY OF THE U.S. Cat. 2. 3 hrs. Prerequisites: Ge 220 Geology I. A survey of the varied physical landscapes of our country with an analysis of the evolution of the landforms therein; consideration of the broad patterns followed by detailed treatment of selected regions; special emphasis on the Northeast, famous National Parks of the West, and other areas of unique geologic interest; extended field trip may be arranged.

Ge 315 METEOROLOGY. Cat. 1. 3 hrs. Prerequisite: none. Weather elements, frontal storms, air mass characteristics, wind movement, temperature, precipitation, and pressure patterns throughout the world; weather instruments; forecasting.

Ge 320 CLIMATOLOGY. Cat. 1. 3 hrs. Prerequisite: none. Characteristics of the atmosphere; climates of the continents and classification of the world's climates.

Ge 325 GLACIAL GEOLOGY Cat. 2. 3 hrs. Prerequisites: Ge 220. Generates an appreciation of the Pleistocene Ice Age and its profound effects on world scenery; brief attention to the characteristics of existing glaciers followed by a detailed study of the erosional and depositional effects of past glaciers on landscapes and the many indirect effects on non-glaciated areas; investigation will be made into the chronology of glacial events in central and eastern North America as revealed through studies of glacial stratigraphy.

Ge 330 GEOGRAPHY OF ASIA. Cat. 1. 3 hrs. Prerequisites: Permission of Instructor. Physical and cultural environmental analysis; rapid changes, developments of recent origin, and problems facing the individual countries.

Ge 340 GEOGRAPHY OF EUROPE. Cat. 1. 3 hrs. Prerequisite: none. European landscapes, people, cultures, economics, problems of selected areas, attempts at unity.

Ge 351 INTRODUCTION TO CARTOGRAPHY. Cat. 1. 3 hrs. Prerequisite: none.

Ge 352 CARTOGRAPHY AND GEOGRAPHIC TECHNIQUES II. Cat. 1. 3 hrs. Prerequisite: none.
Ge 351 — theory and construction of maps.
Ge 352 — continuation of Cartography and Geographic Techniques I; use of diagrams, charts and maps, and statistical analysis; field observations, planetabling, aerial photograhic interpretation and original mapping.

Ge 370 GEOGRAPHY OF MANUFACTURING. Cat. 1. 3 hrs. Prerequisites: none. A systematic study of the spatial distribution of manufacturing activities; analysis of their locations employing industrial location theory.

Ge 410 POLITICAL GEOGRAPHY. Cat. 1. 3 hrs. Prerequisites: Ge 101, Ge 102. Space structures, growth, problems of a nation-state —modern world political problems — studies of a few selected areas.

Ge 420 ECONOMIC GEOGRAPHY. Cat. 1. 3 hrs. Prerequisites: none. Geographic factors contributing to the localization of economic activities; distribution, production, and trade.

Ge 430 URBAN GEOGRAPHY. Cat. 1. 3 hrs. Prerequisite: none. Geographic aspects of origin, growth and development of cities and urbanized areas; factors influencing the location of cities and central places; internal structure, functions, problems and urban planning.

Ge 440 INTRODUCTION TO URBAN & REGIONAL PLANNING. Cat. 2. 3 hrs. Prerequisites: permission of Instructor. Historical aspects of changing land use, evolution of community form and the development of urban and metropolitan areas; planning techniques and legal tools for guidance and control of contemporary urban and metropolitan areas development; special consideration given to problems of land use, housing, transportation and related urban elements.

Ge 450 READINGS AND DIRECTED RESEARCH. Cat. 1. 3 hrs. Prerequisites: Ge 101, Ge 102, Ge 210, Ge 351, Ge 352, and consent of the department. Directed study on selected topics; open to Senior majors.

Ge 460 GEOGRAPHY INTERNSHIP. Cat. 3. 1-6 hrs. Prerequisites: All department requirements for major fulfilled, and approval of the department. Students assigned to various government and private agencies, and work under joint supervision of agency supervisor and faculty supervisor; activities or project student undertakes relate to the practical application of Geography-Geology.

DEPARTMENT OF HEALTH EDUCATION

The Department offers a major* and a minor in Health Education with the specific purposes of

Providing the opportunity for the entire college community to participate in learning experiences through the medium of broad offerings in health education;

Providing the student in other colleges and schools in the Consortium with courses which deal directly with his or her health needs and interests.

Providing professional curricula in health for educational and service personnel.

The focus of the Department is on three levels of human activity: 1) the cognitive level, where the program:s format will be essentially factual in nature and will be designed primarily to increase knowledge and understanding about health and health education; 2) the affective level, where the program will attempt to focus on positive attitudes, feelings, and values; and, 3) the behavioral level, where the program's primary concern will be in altering or strengthening modes of positive health behavior.

Degree Program

Students in the Department of Health Education may enroll in one of the following degree programs; Major or Minor in Health Education, Teacher certification, B.A./B.S. degree without teacher certification.

Admission To Department

Admission to the college, or the taking of courses in the department, *does not* imply admission to candidacy for a degree in Health Education.

*pending final approval

Recommended Program of Studies: Major

Whether or not a student shall be admitted to candidacy is determined by the faculty after two semester's work (or the equivalent for part-time students). The faculty's decision will be based on: a formal application by the student; class performance, grade point average (2.5 or better); as well as other pertinent factors.

General Requirements

Initiative for checking curricular and other requirements rests solely with the student. Advisers will be assigned and students are urged to check with them regularly.

In addition to general and departmental requirements, the college imposes certain standards and requirements which each student must meet.

Minor In Health Education

Eighteen semester hours of credit are generally required for a Minor in Health Education. Courses required for a minor in Health Education are Personal Health, Consumer Health, Health and Nutrition, Drugs and Society, 6 hours of electives in health education.

Major In Health Education

The major requires 39 hours in Health Education. Courses required for a major in Health Education are First Aid (certification), Personal Health, Health and Nutrition, Human Sexuality and Sex Education, Drugs and Society, Consumer Health, and Teaching Methods and Skills in Health Education. In addition, students who desire to receive teacher certification are also required to complete a Certification Program in Secondary Education.

FRESHMAN YEAR

Fall Semester	Spring Semester
Personal Health	

SOPHOMORE YEAR

Drugs and Society
Health Elective

Health & Nutrition
Consumer Health

JUNIOR YEAR

First Aid (Certification)
*Teaching Methods and Skills in Health Education

Human Sexuality and Sex Education
*Principles and Curriculum of Secondary Education

SENIOR YEAR

*Practice Teaching

*See Secondary Education Department for additional requirements.

COURSE DESCRIPTIONS

He 100 **PERSONAL HEALTH.** Cat. 1. 3 hrs. Prerequisite: none. Impact of modern-day life on human health; the potential of heart disease, drugs, nutrition, diet and weight control, smoking, daily stress, and how they contribute to or detract from the individual's optimal level of health.

He 110 **DRUGS AND SOCIETY.** Cat. 1. 3 hrs. Prerequisites: none. Current information on use and abuse of psyco-active drugs (including alcohol and tobacco) in current society; individual student to determine what, for him, constitutes use, misuse or abuse of a psyco-active substance.

He 120 **HEALTH AND NUTRITION.** Cat. 1. 3 hrs. Prerequisites: none. Information regarding basic nutritional requirements and how they contribute to maintenance of good health; study of obesity-diet-exercise, heart disease and diet, health foods and quackery.

He 130 **HUMAN SEXUAL AWARENESS.** Cat. 1. 3 hrs. Prerequisite: none. Focus on sexual awareness and the kinds of sexual attitudes and messages that are conveyed, both verbally and non-verbally, by one to another; emphasis will be placed on examining attitudes and previous learning about sex and sexuality.

He 200 **CONSUMER HEALTH.** Cat. 1. 3 hrs. Prerequisite: none. The consumer of health-related products face a dilemma as they are barraged by conflicting messages of and about health; explores all facets of consumer health including — health advertising, purchasing of health products, quackery, choosing and using medical services and about health insurance.

He 310 **HUMAN SEXUALITY AND SEX EDUCATION.** Cat. 1. 3 hrs. Prerequisite: He 130. Focus on the need for and implementation of a sexuality education program in the schools; techniques and methods for this subject area in the elementary/secondary school emphasized.

Ed 395 **TEACHING METHODS AND SKILLS IN HEALTH EDUCATION.** Cat. 1. 3 hrs. Prerequisite: He 100. For those interested in teaching health at the elementary/secondary level; focus on the role and responsibilities of the classroom teacher as a major force in the creative teaching-learning environment.

He 400 **GROUP PROCESSING IN HEALTH EDUCATION.** Cat. 2. 3 hrs. Prerequisite: He 100 and He 130. Development of skill and knowledge of group processes in human relationships; primarily an experiential class in which students can discover potential and worth in every individual and in the ways he/she feels and learns; content and emphasis varies from year to year; focus on various issues in health education (i.e., drugs, sex , emotional health, living in our environment, nutrition, etc.)

He 415 **AGING, DEATH, AND SUICIDE EDUCATION.** Cat. 1. 3 hrs. Prerequisite: He. 100. An understanding of the relationship of death to life, and life to death; discussion of the meaning of aging and death to man; bereavement (coping with the death of another) and suicide, that is, understanding the ecology, etiology, and prevention of suicide.

He 440 **VALUES CLARIFICATION IN HEALTH EDUCATION.** Cat. 1. 3 hrs. Prerequisites: He 100 and He 130. The importance of setting up a climate conducive to group sharing; and, second, the necessity and techniques of values clarification in education; students will be asked to take part in and design their own values model for use in teaching.

He 500 **INDEPENDENT STUDY IN HEALTH EDUCATION.** Cat. 3. 1-3 hrs. Prerequisites: He 100, He 110. Independent study in health education under the direction of a faculty member in the department.

DEPARTMENT OF HISTORY and POLITICAL SCIENCE

The Department of History offers a wide variety of courses in the field of American, European, Asian, Latin American and Middle Eastern studies. In addition to the major and minor offered in these areas, a minor in political science is also available. This enables the student to elect courses dealing with national, state, and comparative government, international relations, and related fields. Effective in September, 1973, the department will offer a pre-legal program and a program in American studies. The American Studies Program will provide the students with internship training in historic restoration or museum service, historic records, management and archival work, and an internship in public service.

The philosophy of the department is to provide the student with extensive course offerings to enable him to cope with a complex and ever-shrinking world. Course work in history and political science can prepare the student for a variety of professional and occupational opportunities. Positions heald by graduates in this field include teachers, librarians, archivists, curators of museums, secretaries of institutions, social workers, journalists, foreign correspondents, military correspondents, civil servants and lawyers.

It is expected that the department will grow in size according to student needs; thus, the motto of the department – "To serve and to enlighten."

Requirements for History Majors

Effective in September, 1973, history majors, beginning with the Class of 1977, will be required to take the following courses: History of Western Civilization I and II, United States History I and II, two other United States History courses, two courses in European History, two courses in non-European, non-U.S. History (Asia, Latin America, Middle East, Africa) and any other two history courses. A total of 36 semester hours in history is required for a major.

Recommended Program for History Majors (B.A. / B.S.)

FRESHMEN

Fall Semester	Spring Semester
Western Civilization I	Western Civilization II
Principles of Political Science	American Government

SOPHOMORES

Fall Semester	Spring Semester
U.S. History I	U.S. History II
European History course	European History course

JUNIORS

Fall Semester	Spring Semester *
History electives **	History electives **
Non-European, non-U.S. history course (Asia, Africa, Latin America, Middle East)	Non-European, non-U.S. history course (Asia, Africa, Latin America, Middle East)

SENIORS

Fall Semester *	Spring Semester
History electives **	History electives **
U.S. History elective	U.S. History elective

* *If the student's minor is Secondary Education, these two semesters must be used to meet the minor requirements (see secondary education).*

** *These electives should be selected with the advice of the Faculty Advisor and should depend on the student's goals.*

Required Program for History Minor

Western Civilization I & II
U.S. History I & II; two history electives

A Major in History — American Studies

An Introduction to Career Opportunities in:
- Historic Museums
- Historic Restorations
- Archival Work
- Public Service

Today's rapidly changing society provides many challenging opportunities for professional careers. This program will make students aware of social needs and assist them in selecting and exploring an occupational area of interest. The History — American Studies Program will enable students to prepare for satisfying and rewarding careers in areas of their choice.

A broad and general background of history political science and related courses will permit students to better understand contemporary social conditions in the content of the American heritage. Students will be encouraged to pursue their individual interests in a very flexible academic program. In their Junior and Senior years History — American Studies majors will have the opportunity for independent study and to engage in off-campus internships.

After individual counseling, students will be able to work as interns in such institutions as historic museums, historic restorations, history libraries, Archives, or in any one of a great variety of agencies in state, county and local government.

For further information contact: Mr. Joseph Scannell or Dr. Francis Walett.

A Major in History — Pre-Legal

(Special Preparation for Law School)

The new pre-legal program at Worcester State College is designed to give the student who is planning to enter law school one of the richest most solid and exciting four-year preparations of any institution. The pre-legal program at Worcester State:

Offers an interdisciplinary, cross-department core program consisting of history, political science, chemistry, physics, biology, mathematics, sociology, economics, psychology, and accounting;

Includes within this core program a minimum of 12 hours in constitutional history and a minimum of 15 hours of political science;

Enables the student to major in history and minor in both political science and physical science or administrative studies;

Permits the student, in addition to his core program, to select the remainder of his required hours for the Bachelor of Arts degree from a wide variety of subjects;

Allows the student, during the first two years of undergraduate work to gather some insight into the work of attorneys so that judgement may be made as whether or not he wishes to make a career in the legal profession.

Places him in an environment that will aid him in adjusting to and getting the most out of his future law school subjects;

Stresses the opportunity to cross-register through the Worcester Consortium for Higher Education at various other area institutions;

Develops personal abilities by providing students with proper counseling both in the general area of education and in legal education;

Provides the type of background that encourages the sort of independent thinking that has characterized the great lawyers of the past.

Should you wish further information, please contact: Dr. Robert M. Spector, Esq., Pre-Legal Advisor, Department of History and Political Science, Worcester State College.

The Political Science Minor

The minor can be designed to provide a fundamental understanding of the principles and problems of a science whose relevance to contemporary life is immediate. It is suggested for a student interested in such fields of work as government service, international affairs, graduate study, journalism, law, teaching and business.

At the present time, political science is offered as a minor and is coordinated by the History Department. Should a student be interested in minoring in Political Science, he should consider the recommended program as suggested below. The History Department will gladly assist any student in designing a political science minor program which will accomplish the student's goals.

Requirements For A Political Science Minor

Po 101	Principles of Political Science
Po 110	American Government
Po 120-121	Comparative Politics I & II
Po 201-202	International Relations I & II

COURSE DESCRIPTIONS

Hi 101 **HISTORY OF WESTERN CIVILIZATION I.** Cat. 1. 3 hrs. Prerequisite: none

Hi 102 **HISTORY OF WESTERN CIVILIZATION II.** Cat. 1. 3 hrs. Prerequisite: none. A survey of the great ideas in the history of European civilization that have shaped the modern mind. History majors must elect Hi 101 and 102.

Hi 111 **UNITED STATES HISTORY I** Cat. 1. 3 hrs. Prerequisites: none.

Hi 112 **UNITED STATES HISTORY II** Cat. 1. 3 hrs. Prerequisites: none. From colonization to the New Deal; political, social, economic, diplomatic and cultural movements.

Hi 121 **THE IMAGE OF WOMEN IN WESTERN HISTORY** Cat. 3. 3 hrs. Prerequisites: none. The changing image of women and their real role at several pivotal stages in European history; the causes and consequences of the fantasy and reality for the individual (female and male) and society.

Hi 122 **THE IMAGE OF WOMEN IN AMERICAN HISTORY** Cat. 3. 3 hrs. Prerequisites: none. Prevailing views on the status of American women from the colonial era to the present; class distinctions and geographic factors.

Hi 200 **COLONIAL HISTORY I** Cat. 1. 3 hrs. Prerequisites: Hi 111, Hi 112.

Hi 201 **COLONIAL HISTORY II** Cat. 1. 3 hrs. Prerequisites: Hi 111, Hi 112. European background and reasons for American colonization, intercolonial rivalries, and British colonial policy.

Hi 202 **EARLY NATIONAL PERIOD OF THE U.S.–1783-1829.** Cat. 2. 3 hrs. Prerequisites: Hi 111, Hi 112. The war for independence, the confederation, the Federalist and Jeffersonian regimes and the rise of American nationality.

Hi 203 **THE AGE OF JACKSON.** Cat. 3. 3 hrs. Prerequisites: none: Political, social, economic and intellectual developments from 1820-1848.

Hi 204 **THE CIVIL WAR AND RECONSTRUCTION** Cat. 1. 3 hrs. Prerequisites: none. Sectionalism, slavery and modern industrial warfare and their impact on the political and racial fabric of America.

Hi 205 **HISTORY OF THE AMERICAN INDIAN** Cat. 1. 3 hrs. Prerequisites: none. The part played by the American Indian in the development of America; the encounter between Indian and European civilization and the interrelationship between Indian culture and Indian history.

Hi 206 **POPULISM AND PROGRESSIVISM – 1877 – 1914.** Cat. 2. 3 hrs. Prerequisites: none. America's transition from a developing nation to a world power; immigration urbanization, industrialization; develp
urbanization, industrialization; development of economic and social life.

Hi 208 **THE IMMIGRANT IN AMERICAN HISTORY** Cat. 1. 3 hrs. Prerequisites: none. The process of immigration the impact of the immigrant on American life and its effect on him.

Hi 209 **AFRO-AMERICAN HISTORY** Cat. 3. 3 hrs. Prerequisites: Hi 111, Hi 112. The Black man in American society from slavery to the present; contributions to American life.

Hi 210 **PSYCHOLOGICAL FOUNDATIONS OF CURRENT HISTORY** Cat. 1. 3 hrs. Prerequisites: none. An attempt to ascertain certain climates of opinion within which far-reaching decisions were both made and responded to.

Hi 211 **HISTORY OF U.S. FOREIGN POLICY I** Cat. 1. 3 hrs. Prerequisites: none.

Hi 212 **HISTORY OF U.S. FOREIGN POLICY II** Cat. 1. 3 hrs. Prerequisites: none. Determination and implementation of U.S. foreign policy through detailed historical analysis of significant themes and basic concepts.

Hi 213 **TWENTIETH CENTURY U.S. HISTORY** Cat. 1. 3 hrs. Prerequisites: none. Contemporary American civilization, from America in World War I up to America in the Cold War.

Hi 214 **U.S. LABOR HISTORY – 1864 TO THE PRESENT.** Cat. 2. 3 hrs. Prerequisites: Hi 111, Hi 112. Survey of labor in the U.S.; analysis of the labor force; ideologies which competed for adherents among the labor population; labor's role in shaping America.

Hi 215 **AMERICAN INTELLECTUAL HISTORY** Cat. 3. 3 hrs. Prerequisites: American Literature. Puritanism, the Enlightenment, Romanticism, Darwinism, Pragmatism, Naturalism, Fundamentalism, the Liberal-Progressive Ethic and the New Left.

Hi 216 **ECONOMIC HISTORY OF THE U.S.** Cat. 1. 3 hrs. Prerequisites: none. American economic history from the 17th century to the present; economic problems and policies particularly since World War II.

Hi 217 **U.S. SOCIAL HISTORY** Cat. 2. 3 hrs. Prerequisites: none. Diverse elements of society and culture such as family history, reform, American architecture and the frontier.

Hi 218 **U.S. CONSTITUTIONAL HISTORY I** Cat. 1. 3 hrs. Prerequisites: none.

Hi 219 **U.S. CONSTITUTIONAL HISTORY II** Cat. 1. 3 hrs. Prerequisites: none. The development of American constitutional principles from colonial times through the present day.

Hi 220 **ANCIENT HISTORY** Cat. 1. 3 hrs. Prerequisites: Sophomores, Juniors, and Seniors. Intensive study of Egypt; the age of Pericles, Alexander and Augustus; industry, government, art, literature and society of each period.

Hi 221 RENAISSANCE AND REFORMATION Cat. 3. 3 hrs. Prerequisites: none. A factual survey of Europe from the middle of the 13th to the middle of the 16th century.

Hi 222 THE AGE OF LOUIS XIV AND THE ANCIENT REGIME Cat. 3. 3 hrs. Prerequisites: Juniors and Seniors, or consent of Instructor. Seventeenth and Eighteenth century France down to the French Revolution; Divine Right, domestic and foreign policies of Louis XIV; subsequent decline of France.

Hi 223 HISTORY OF MODERN FRANCE Cat. 3 3 hrs. Prerequisites: Juniors and Seniors, or consent of Instructor. From the Revolution to the Fifth Republic; changes in French institutions due to social, economic and political forces.

Hi 224 ENGLISH HISTORY I Cat. 2. 3 hrs. Prerequisites: Sophomores, Juniors, and Seniors.

Hi 225 ENGLISH HISTORY II Cat. 2. 3 hrs. Prerequisites: Hi 224. Development of England's political structure; growth of the party system, evolution of the cabinet, development of English Society.

Hi 227 EUROPE IN THE 19TH CENTURY Cat. 2. 3 hrs. Prerequisites: none. Dictatorship of Napoleon and his reorganization of Europe; liberalism and nationalism; second French Empire; unification of Italy and Germany.

Hi 229 HISTORY OF MODERN EAST CENTRAL EUROPE Cat. 3. 3 hrs. Prerequisites: Hi 101, Hi 102 or Hi 103, Hi 104. Political developments in East Central Europe from the partition of Poland to World War I; the Balkans under Ottoman rule; Russia's influence on historic events in the region.

Hi 230 DIPLOMATIC HISTORY OF MODERN EUROPE Cat. 3. 3 hrs. Prerequisites: none. Causes of World War I and II; international relations of the great powers; the alliance system, collective security, totalitariansim, economic depression and technology.

Hi 231 EUROPEAN INTELLECTUAL HISTORY I Cat. 2. 3 hrs. Prerequisites: Juniors and Seniors.

Hi 232 EUROPEAN INTELLECTUAL HISTORY II Cat. 2. 3 hrs. Prerequisites: Juniors and Seniors. The main theoretical works, philosophic, psychological and scientific from Plato to the Enlightenment.

Hi 233 HISTORY OF LATIN AMERICA Cat. 3. 3 hrs. Prerequisites: One year college level history, or consent of Instructor. Survey of Latin American history stressing the evolution of cultural and political patterns which define Latin American societies.

Hi 234 RUSSIAN HISTORY I Cat. 1. 3 hrs. Prerequisites: one year History.

Hi 235 RUSSIAN HISTORY II Cat. 1. 3 hrs. Prerequisites: one year History. Major political, intellectual and social currents of Russian history from Kievan times to the present; Russian Marxism, Leninism, Stalinism, and Russia and the Cold War.

Hi 236 MODERN FAR EASTERN HISTORY I Cat. 1. 3 hrs. Prerequisites: Sophomores, Juniors and Seniors.

Hi 237 MODERN FAR EASTERN HISTORY II Cat. 1. 3 hrs. Prerequisites: Sophomores, Juniors and Seniors. The great civilizations of China and Japan, as well as Korea and Southeast Asia; the complex problems of the Far East and of American policy there.

Hi 238 HISTORY OF POLITICAL THEORY I. Cat. 2. 3 hrs. Prerequisites: Juniors and Seniors, or consent of Instructor.

Hi 239 HISTORY OF POLITICAL THEORY II. Cat. 2. 3 hrs. Prerequisites: Juniors and Seniors, or consent of Instructor.

Hi 238 — and analysis of theoretic origins in classical Greece; intensive study of major political thinkers from Machiavelli to Rousseau.

Hi 239 — continuation of Hi 238; political thought of the Enlightenment and revolutionary era; the utilitarian, nationalist and socialist schools; fascism, communism and liberalism.

Hi 240 COMPARATIVE IMPERIALISM Cat. 3. 3 hrs. Prerequisites: Hi 102 or consent of Instructor. Developments in, and differences between, the British and French Overseas Empires, from the late 18th century to the present.

Hi 241 ENGLISH CONSTITUTIONAL HISTORY Cat. 1. 3 hrs. Prerequisites: Sophomores, Juniors and Seniors. The development of English constitutional history and principles from the conquest by the Anglo-Saxons through the present day.

Hi 242 EARLY MODERN EUROPE. Cat. 2. 3 hrs. Prerequisite: none. A general overview of the dynamic forces that shaped Europe since the Reformation; the emergence of the major states system; rise of urban classes; scientific revolution; the Enlightenment; the French Revolution.

Hi 243 EUROPEAN URBAN HISTORY I. Cat. 3. 3 hrs. Prerequisite: none.

Hi 244 AMERICAN URBAN HISTORY II. Cat. 2. 3 hrs. Prerequisites: none. Hi 243 — The process of accelerating urbanization since the 18th century in Europe; cultural social, economic and political aspects of urban life; and understanding of the great problems of the city. Hi 244 — The process of accelerating urbanization since the 19th century in America; cultural, social, economic and political aspects of urban life; and understanding of the great problems of the city.

Hi 245 HISTORY OF MODERN GERMANY I. Cat. 1. 3 hrs. Prerequisite: none. The origins of Brandenburg, the Protestant Reformation, Counter-Reformation, the emergence of Prussia, the Metternich years, the revolution of 1848, the army reform, Bismarck, and the Treaty of Frankfort (1871).

Hi 246 HISTORY OF MODERN GERMANY II. Cat. 1. 3 hrs. Prerequisite: none. The establishment of the German Empire, the policies of Bismarck, Hohenlohe, von Bulow and Bethmann-Holleweg, WWI, the Weimar Republic, the rise of Hitler, WWII. German defeat, Allied occupation, and the emergence of the two Germanies.

Hi 247 TWENTIETH CENTURY EUROPE I. Cat. 1. 3 hrs. Prerequisites: Hi 101, Hi 102. The period from 1914 to 1939: the politics and diplomacy of WWI, its consequences, the World Depression, the rise of totalitarian regimes, and the years of Appeasement.

Hi 248 TWENTIETH CENTURY EUROPE II. Cat. 1. 3 hrs. Prerequisites: Hi 101, Hi 102. The period from 1939

to the present: the German attack on Poland, post-WWII problems, the origin, development and confrontation of the Cold War, the liquidation of the colonial empires, the transformation of Western and Central Europe, the Marshall Plan and the Common Market.

Hi 260 TRADITIONAL AFRICA Cat. 3. 3 hrs. Prerequisites: One year of college-level history or consent of Instructor. Pre-European and sub-Saharan Africa; anthropological study of traditional Africa's varied cultures; pre-European African history; geographical influences and emergence of African city states and empires; European arrival and slave trade.

Hi 261 MIDDLE EAST HISTORY I Cat. 2. 3 hrs. Prerequisites: none.

Hi 262 MIDDLE EAST HISTORY II Cat. 2. 3 hrs. Prerequisites: none. The rise and expansion of Islam, the Caliphate, the Muslim civilization, the East-West confrontation; the rise and decline of the Ottoman Empire, its institutions, European colonialism, Ottoman reform and problems, World War I, and the emergence of new independent states.

Hi 263 20TH CENTURY MIDDLE EAST Cat. 1. 3 hrs. Prerequisites: none. The revolution and policies of the Young Turks, the involvement and disintegration of the Ottoman Empire in World War I, and the birth of the modern Middle East States.

Hi 265 MODERN AFRICAN HISTORY Cat. 3. 3 hrs. Prerequisites: Hi 260 or consent of Instructor. Colonial and independent Africa with major emphasis on conflict of European and African cultures; a topical survey of major contours of modern African development; industrialization and urbanization, African socialism and nationalism.

Hi 270 HISTORICAL QUANTIFICATION Cat. 3. 3 hrs. Prerequisites: recommended for juniors and seniors. The teaching of theoretical statistical procedures directly related to the study of history, and the actual use of the new computer facilities to manipulate and test newly learned procedures.

Hi 318 AMERICAN HISTORIC MUSEUMS AND RESTORATIONS Cat. 3. 3 hrs. Prerequisites: Consent of Instructor. Development of historic museums and restorations in this country; problems associated with the creation, development and operation of these organizations; special emphasis on New England; field trips.

Hi 500 INDEPENDENT STUDY IN HISTORY Cat. 1. 1-3 hrs. Prerequisite: Approval of department or consent of Instructor. A special opportunity for advanced students to pursue a topic of special interest; investigations into original and authoritative secondary sources; extensive readings and periodic consultations.

Hi 510 SEMINAR IN AMERICAN HISTORIOGRAPHY Cat. 3. 3 hrs. Prerequisite: Prior written consent of Instructor. Intensive study of original sources and preparation of a research paper; analysis of major schools of historical thought.

Hi 520 SEMINAR IN AMERICAN CONSTITUTIONAL HISTORY Cat. 3. 3 hrs. Prerequisite: Prior written consent of Instructor. Reading, research and discussion on a phase of American constitutional history; an original paper of significant scholarship is required.

Hi 530 SEMINAR IN EUROPEAN HISTORIOGRAPHY Cat. 3. 3 hrs. Prerequisite: Written consent of Instructor. To investigate schools of historical thought, attitudes and methods, with research emphasis on the writing of history and discussion of the findings of students.

Hi 600 INTERNSHIP IN AMERICAN STUDIES Cat. 1. 6-12 hrs. Prerequisite: consent of Instructor. Internship at an historic museum, archives, restoration, etc.; performing a variety of tasks at a beginning professiona level in cooperating institutions; supervision by History Department and officials of cooperating organization.

Political Science

Po 101 PRINCIPLES OF POLITICAL SCIENCE. Cat. 1. 3 hrs. Prerequisites: none. An introduction to political analysis; the study of the problems of natural law, power, justice and liberty.

Po 102 CONSTITUTIONS: U.S. AND MASSACHUSETTS Cat. 1. 3 hrs. Prerequisites: none. The origins and development of the U.S. Constitution and the Massachusetts Constitution; designed to meet the requirements of Chapter 73, Section 2A of the General Laws of the Commonwealth more deeply than Po 110 and more directly than Hi 111 and Hi 112. Not for history majors.

Po 110 AMERICAN GOVERNMENT. Cat. 1. 3 hrs. Prerequisite: Po 101. Our national government; its federal form, its system of checks and balances in national and state governments, its evolutionary nature.

Po 115 STATE AND LOCAL GOVERNMENT. Cat. 1. 3 hrs. Prerequisite: Po 101. The impact of the community upon inter-governmental relations; development of metropolitan problems; the making of public policy and citizen control.

Po 120 COMPARATIVE POLITICS I. Cat. 1. 3 hrs. Prerequisite: Po 101.

Po 121 COMPARATIVE POLITICS II. Cat. 1. 3 hrs. Prerequisite: Po 101. The political systems of major European and non-European systems; historic development of these systems and their ideologies.

Po 201 INTERNATIONAL RELATIONS I. Cat. 1. 3 hrs. Prerequisite: Po 101.

Po 202 INTERNATIONAL RELATIONS II. Cat. 1. 3 hrs. Prerequisite: Po 101. Current world affairs; elements of national power and the factors that influence power and the formation and execution of foreign policy.

Po 210 U.S. CONSTITUTIONAL HISTORY. Cat. 1. 3 hrs. See Hi 218 & Hi 219 for course description.

Po 211 HISTORY OF U.S. FOREIGN POLICY I. Cat. 1. 3 hrs.

Po 212 HISTORY OF U.S. FOREIGN POLICY II. Cat. 1. 3 hrs. See Hi 211 & Hi 212 for course descriptions.

Po 215 POLITICAL PARTIES AND PRESSURE GROUPS. Cat. 1. 3 hrs. Prerequisites: Po 101 or consent of Instructor. The functions, organization and methods of political parties; the role of interest groups in the American political process.

Po 217 THE LEGISLATIVE PROCESS Cat. 3. 3 hrs. Prerequisites: Po 101, Po 110 or consent of Instructor. Nature and functions of the U.S. Congress; legislative campaigns, the politics of law making, congressional investigation and major problems of Congress.

Po 220 GOVERNMENT AND POLITICS OF LATIN AMERICA. Cat. 3. 3 hrs. Prerequisites: Po 101 or consent of Instructor. The political organization, problems and possibilities of some representative Latin American countries; crisis areas such as Cuba and American responses to these crisis areas.

Po 230 THE POLITICS OF THE MIDDLE EAST I. Cat. 1. 3 hrs. Prerequisites: Po 101 or consent of Instructor.

Po 231 THE POLITICS OF THE MIDDLE EAST II. Cat. 1. 3 hrs. Prerequisites: Po 101 or consent of Instructor. The Eastern Mediterranean world in the 20th century; problems of the new nations of the area and conflicts among them; the role of the major powers in this region.

Po 238 HISTORY OF POLITICAL THEORY I. Cat. 2. 3 hrs.

Po 239 HISTORY OF POLITICAL THEORY II. Cat. 2. 3 hrs.

Po 238 – see Hi 238 for course description
Po 239 – see Hi 239 for course description

Po 250 SOVIET GOVERNMENT AND POLITICS. Cat. 1. 3 hrs. Prerequisites: Po 101 or consent of Instructor. The nature of the Soviet system of government; the dynamics of modern totalitarian dictatorship and the role of the party as reflected in domestic political developments.

Po 251 COMPARATIVE EAST EUROPEAN GOVERNMENT AND POLITICS. Cat. 1. 3 hrs. Prerequisites: Po 250 or Hi 229. An analysis of post-WWII East European governments and political developments in the area; patterns of Czechoslovak, Hungarian, Bulgarian, Roumanian, Yugoslav and Albanian regimes; inter-bloc relations; and relations of these countries with the Soviet Union.

Po 255 SOVIET FOREIGN POLICY. Cat. 1. 3 hrs. Prerequisites: Po 101 or consent of Instructor. Analysis of the history of Soviet foreign relations under Lenin, Stalin, Khrushchev and Brezhnev; the role of ideology in the formulation and implementation of Soviet foreign policy.

Po 260 GOVERNMENT AND POLITICS OF CHINA Cat. 3. 3 hrs. Prerequisites: Po 101 or consent of Instructor. Political and international developments of contemporary China; communist ideology and instruments of power.

Po 270 COMPARATIVE REVOLUTION. Cat. 3. 3 hrs. Prerequisites: Po 101 or consent of Instructor. The causes and dynamics of major revolutionary movements and ideologies in Western history; extensive discussion of readings.

Po 275 TOTALITARIAN PATTERNS OF GOVERNMENT. Cat. 3. 3 hrs. Prerequisites: Po 101 or consent of Instructor. The nature, basic philosophy, personnel and implementation of the three typical modern totalitarian types of government – Communism, Fascism, and Nazism.

Po 280 AMERICAN FOREIGN POLICY SINCE THE COLD WAR. Cat. 3. 3 hrs. Prerequisites: Hi 112 or Po 101, or consent of Instructor. The nature of national interests and the problems of implementation; analysis of selected foreign policy formulations under recent presidents.

Po 520 SEMINAR IN AMERICAN CONSTITUTIONAL HISTORY. Cat. 1. 3 hrs.
See Hi 301 for course description.

Po 540 SEMINAR IN REVOLUTION. Cat. 3. 3 hrs. Prerequisites: Po 270 or consent of Instructor. In-depth research and discussion; each student selects an aspect of revolutionary events or components and explores it within and without the classroom.

DEPARTMENT OF MANAGEMENT

The Department offers a major in Management with concentrations available in the fields of Business Administration, Public Administration or Health Administration. Capable and well-qualified administrators are needed to direct and control the organizations which form the framework of today's society. Given the need for complex organizations to achieve the tasks required, as well as the rapid changes in administrative tools and techniques, it is important that tomorrow's administrators be well-prepared for beginning their career in administration.

The academic program affords a central core of knowledge for all management majors that is the foundation for advanced work in an area of concentration. After being accepted in the department, students have an opportunity to gain expertise in one of the following fields: Business Administration, Public Administration, or Health Administration. Each of these concentrations is based on a recommended program of study that includes opportunities for more specialized courses, field work and internship placements. This flexible framework allows the most suitable combination of courses to meet individual student needs and career interests.

Management Major Requirements

The major requires 48 hours in Management, with most courses taken during the Junior and Senior years.

In addition to the major requirements there are seven required prerequisites that are to be completed during the Freshman and Sophomore years. They are: MG 110, 111; Cs 150, 210 and Ma 110, 250, and 302. There are certain exceptions to these prerequisites and students should consult their advisor at the earliest possible opportunity if they feel they should be exempt from any of these courses, of if they need additional preparation.

Admission to the Major

Students interested in becoming majors should contact the department during the second semester of their Freshman year. Personal interviews are conducted during each Fall semester, with the admission decision based on the interviews and the student's course grades during the freshman year. Students admitted into the major are notified in time to enroll in the course, Mg 200 offered in the Spring semester.

Management Minor Requirements

Students opting to minor in Management are required to complete the following prerequisites: Cs 150, 210 and Ma 110, 250 and 302 before taking 24 hours in the following courses: Mg 110, Mg 111, Mg 200, Mg 300, Mg 305, Mg 310, Mg 315 and a 400-level elective.

Transfer Students

Students transfering from other schools with Freshman-Sophomore courses in Business Administration should obtain advice from the department. In general, these lower division courses may not be counted toward the major. Therefore, satisfaction of the requirements for distribution, the major, and the minor may require transfers to take more than the college minimum of 128 hours. Admission to the major is based on personal interviews and college grades.

Recommended Programs of Study for the Management Major (B.A./B.S.)

Option I Concentration in Business Administration

The progress of modern society is dependent in no small measure upon the initiative and enterprise of the business world. The bulwark of our economy rests upon imaginative citizens in all sorts of business enterprises. Business needs energetic and visionary administrators who are trained in sound principles of business and who can bring their training to the development of diverse enterprises, large and small.

The concentration in Business Administration provides a study of the basic aspects of business and prepares students for entry level positions in business management. It also provides the basic program of study necessary for students interested in graduate programs in the field of Business Administration.

For students interested in particular aspects of business, there are advanced courses in Accounting/Finance, Organizational Behavior, Marketing, Personnel, and Production Management. The department has instituted a specialization in Accounting and Finance, and specializations in other areas are currently being developed.

Program of Study

FRESHMAN

Fall Semester		Spring Semester	
Ma 110	Algebra/Trigonometry	Ma 302	Calculus for Management Majors
		Mg 110	Introductory Accounting I
		Cs 150	Introduction to Computer Science

SOPHOMORE

Cs 210	Management Data Processing	Mg 200	Fundamentals of Management and Organizational Behavior
Mg 111	Introductory Accounting II	Mg 310	Managerial Accounting and Budgeting
Ma 250	Statistics I	Ur 201	Introduction to Urban Systems

JUNIOR *

Mg 300	Problem Solving in Organizations	Mg 361	Public Management
Mg 403	Financial Management I		or
Mg 405	Marketing I	Mg 450	Health Systems in America
		Mg 305	Organizational Dynamics
		Mg 315	Quantitative Analysis and Information Systems

SENIOR

Ec 203	Industrial Organization
Mg 490	Administrative Strategy: Formulation and Implementation

**After acceptance to the department and preferably before the Junior year all majors shall meet with a designated advisor to plan a specialization to complete the 48 credit hours required for majors.*

Suggested Supplementary Electives

Cs 170	Programming with Cobol
Ec 100	Principles of Economics I
Ec 101	Principles of Economics II
Ec 202	Labor Economics
Ec 205	Monetary Economics
Ec 400	International Trade
Ge 420	Economic Geography
Hi 216	Economic History of the U.S.
Ps 180	Psychology of Learning
Ps 200	Psychological Methods
Ps 350	Introduction to Psychometrics
So 206	Formal Organizations

Accounting/Finance Specialization

This program is designed for students interested in careers in either of these basic functional areas. It is intended to provide the operational skills necessary for immediate entrance to these fields after college.

It is also intended to provide a foundation for students interested in further study. One additional year of graduate level accounting courses should be sufficient for those students interested in taking the CPA exam.

After completing the basic accounting sequence (i.e. Mg 110, Mg 111, Mg 310), the accounting/finance program offers students the opportunity to specialize beginning in the fall of the junior year. Interested students should consult their advisors for help in selecting at least 15 credit hours from among the following courses:

MG 313—Cost Accounting
MG 314—Auditing*
MG 320—Business Law
MG 413—Federal Income Taxation*
MG 404—Financial Management II
MG 415—Securities Analysis I
MG 416—Securities Analysis II
MG 474—Corporate Law
EC 205—Monetary Economics

*New course-pending approval.

Option 2 Concentration in Public Administration

As a field of study and practice, Public Administration is concerned with the effecitve management of resources to improve the quality of services provided to citizens. To achieve this goal, Public Administrators are involved with formulating, implementing and evaluating programs that have been approved by the legislative and executive branches.

This concentration seeks to educate and train persons in Urban Management at all levels of government. Urban managers are above all else problem-solvers; they are key participants in the process of devising strategies for improving the standard of living in their communities.

The recommended program is designed: 1) To prepare students for both line and staff positions in such areas as budget and finance, personnel, government planning, public information, program analysis, and general management.
2) To develop the competencies of public employees who are interested in positions of greater scope and responsibility.
3) To provide a solid foundation for graduate work in public administration and public affairs.

Program of Study

FRESHMAN

Fall Semester		Spring Semester	
Ma 110	Algebra/Trigonometry	Ma 302	Calculus for Management Majors
		Mg 110	Introductory Accounting I
		Cs 150	Introduction to Computer Science

SOPHOMORE

Ma 250	Statistics	Mg 200	Fundamentals of Management and Organizational Behavior
Mg 111	Introductory Accounting II		
Cs 210	Management Data Processing	Ur 201	Introduction to Urban Systems
		Mg 360	Public Program Analysis

JUNIOR

Mg 361	Public Management	Mg 305	Organizational Dynamics
Ur 210	Analysis of Urban Systems	Mg 462	Employee Relations In The Public Sector
		Ur 311	Urban Politics

SENIOR

Mg 464	Government Budgeting Systems	Mg 460	Law for Government Administrators
Ur 320	Human Needs and Social Services	Mg 665	Practicum in Public Administration

Suggested Electives To Complete The Concentration

Ec 203	Industrial Organization
Ec 206	Urban Economics
Ec 401	Public Spending and Taxation
Ge 430	Urban Geography
Ge 440	Introduction to Urban and Regional Planning
Hi 244	American Urban History
Po 110	American Government
Po 115	State and Local Government
Po 217	The Legislative Process
Ur 312	Justice and the Urban Society
Ur 321	Social Work in the Urban Society
Ur 341	Public Policy in Environmental Issues

Public Administration Sequence

These courses are available to students from other departments who wish to combine their knowledge of an academic discipline with preparation for a career in government and the public service.

Mg 360	Public Program Analysis
Mg 361	Public Management
Mg 460	Law for Government Administrators
Mg 462	Employee Relations in the Public Sector
Mg 464	Government Budgeting Systems

Option III

Concentration in Health Administration

This program of study is intended for those students interested in Administrative, Research and Planning careers in health services and health care agencies. The concentration emphasizes the application of modern management tools and concepts to health related programs and institutions. It is highly recommended that students concerned about particular aspects of health administration such as nursing, community and family health, health care information, mental health, and hospitals consult with a designated advisor from at least one of the following departments: Nursing Health Education, Urban Studies, Psychology and Sociology, shortly after admission to the Department of Management. Then the most appropriate combination of courses may be planned to meet individual needs and fulfill the 48 credit hour requirement.

PROGRAM OF STUDY

FRESHMAN

Fall Semester		Spring Semester	
Ma 110	Algebra/Trigonometry	Ma 302	Calculus for Management Majors
		Mg 110	Introductory Accounting I
		Cs 150	Introduction to Computer Sciences

SOPHOMORE

Cs 210	Management Data Processing	Mg 200	Fundamentals of Management and Organizational Behavior
Mg 111	Introductory Accounting II	Mg 310	Managerial Accounting and Budgeting
Ma 250	Statistics I	So 210	Medical Sociology

JUNIOR *

Mg 450	Health Systems in America	Mg 305	Organizational Dynamics
Mg 403	Financial Management I	Mg 315	Quantitative Analysis and Information Systems

SENIORS

Mg 553	Selected Topics in Health Administration	Mg 651	Internships in Health Administration

** After acceptance to the department and preferably before the Junior year all majors shall meet with a designated advisor to plan a specialization to complete the 48 hours required for majors.*

Suggested Electives To Complete Concentration

He 100	Personal Health
He 415	Aging, Death, and Suicide Education
Nu 410	Community Health Nursing
Nu 440	Leadership in Nursing Intervention
Nu 420	Introduction to Research in Nursing
Ps 260	Psychology of Aging
Ps 420	Clinical Psychology
So 203	The Sociology of Mental Health
Ur 320	Human Needs and Social Services
Ur 321	Social Work in the Urban Society

COURSE DESCRIPTIONS

Mg 100 **THE ADMINISTRATOR.** Cat. 3. 3 hrs. Prerequisites: none. A one semester course introducing students to administration. This course includes lectures, discussions, and the presence of administrators in the fields of business, health and government. Why the administrator is required, what he does, and how he does it is the focus of the course. The principal purpose of this one semester course is to act as a liberal arts survey of administration for all students, and to outline the reasons for, and subject material in, the field of administrative studies for potential majors and minors.

Mg 110 **INTRODUCTORY ACCOUNTING I.** Cat. 1. 3 hrs.

Mg 111 **INTRODUCTORY ACCOUNTING II.** Cat. 1 3 hrs. Prerequisite: Mg 110. This two semester course teaches the basic structure and the fundamental concepts and principles of accounting. This inlcudes the nature and classification of accounts, the development of accounting records including special purpose journals, controlling accounts and subsidiary ledgers, and other systems and controls. The establishment of the accounting cycle and the preparation of financial statements is also covered. Consideration of such areas as sales purchases, cash receivables, payables, inventories, deferrals, accruals, and plant assets are included.

Mg 200 **FUNDAMENTALS OF MANAGEMENT AND ORGANIZATIONAL BEHAVIOR.** Cat. 1. 3 hrs. Prerequisites: none. The study of managerial practices and behavior in organizational settings, with emphasis on the administrative functions of planning, organizing, staffing, directing and controlling. Coverage of motivation, communication, decision-making, and other significant managerial concepts. The student will be exposed to the case study method in preparation for later in depth application through individual, group, and class efforts.

Mg 300 **PROBLEM-SOLVING IN ORGANIZATIONS.** Cat. 1. 3 hrs. Prerequisites: Mg 200. This course will emphasize the most characteristic tasks of managers. Decision-making and problem-solving. Issues, cases, incidents, and readings will be used to refine the student's abilities to apply the concepts through individual and group efforts, and allow each student to form his/her own philosophy of management. Speakers from various sectors of the community will be used to provide broad and varied perspective.

Mg 301 **THEORIES & CASES IN ADMINISTRATION.** Cat. 3. 3 hrs. Prerequisites: Ad 300. An intensive advnaced study of the functions and processes of administration. The focus of attention is to relate the structure of organized work effort with the process and administration of this effort. Cases and discussion techniques are used to a great extent.

Mg 305 **ORGANIZATIONAL DYNAMICS.** Cat. 1. 3 hrs. Prerequisite: Mg 200. Centers on behavior principles and methods which underlie the prevention and solution of problems in both individual and group contexts. Includes understanding attitudes, frustration, motivation, conference leadership, participation, and patterns of human behavior. Lab stimulations are used extensively to highlight concepts, and to develop inter personal skills for the effective utilization of human resources.

Mg 306 **PRINCIPLES OF PERSONNEL MANAGEMENT.** Cat. 3. 3 hrs. Prerequisites: Mg 305. Philosophy, objectives, policies, and practices of personnel management constitute the basic subject matter of this course. The role of personnel administration in organizations is explored via a functional approach. This course includes: personnel selection, training and development, compensation systems, health and safety, benefits and services, handling of grievances, and the role of supervision.

Mg 310 **MANAGERIAL ACCOUNTING AND BUDGETING.** Cat. 1. 3 hrs. Prerequisites: Mg 110, Mg 111, & Mg 200. A one semester course at the intermediate accounting level. The emphasis is given to the analysis of financial statements of generally accepted accounting practices from the administrator's viewpoint. The use of summary statements for understanding the financial position of the organization will carry a major emphasis. Also stressed are the problems of budgeting and the cost of goods and services in all these areas of administrative studies.

Mg 313 **COST ACCOUNTING.** Cat. 3. 3 hrs. Prerequisites: Mg 111, Mg 310. A one semester course at the intermediate accounting level. Emphasis is on analysis of labor, materials and overhead costs for a manufacturing operation. Job order costing and process costing are examined in detail. Cost-volume-profit relationships are analyzed with the focus on the use of cost information for managerial decision making.

Mg 315 **QUANTITATIVE ANALYSIS AND INFORMATION SYSTEMS.** Cat. 1. 3 hrs. Prerequisites: Cs 210 and Ma 302. An introductory course on the basic quantitative analysis techniques applied to business planning, operations and control systems. The techniques are presented within the framework of business information systems.

Mg 320 **BUSINESS LAW.** Cat. 3. 3 hrs. Prerequisites: Mg 200. A course designated to acquaint the student with the sources of law, its history and development and its classifications through the study of the fundamental rules and principles of law in the area of Contracts, Agency, Negotiable Instruments, Property Sales and other appropriate subjects.

Mg 325 **PLANNING, FORECASTING AND CONTROL.** Cat. 1. 3 hrs. Prerequisites: Ma 302 and Mg 300. The forecasting, planning, and control of financial, personnel, and marketing strategies for all types of administration; the role of planning in the organization and specific forecasting tools; the monitering and controlling of the organization to achieve the planning goals with the more commonly used control techniques given explicit treatment.

Mg 360 PUBLIC PROGRAM ANALYSIS. Cat. 1. 3 hrs. Prerequisites: Mg 200. A survey of practices commonly used by public administrators to implement and evaluate government policies and programs. Attention is given to determining why many government programs have failed to meet their goals, and devising alternative approaches for improving the delivery of services. Topics include the measurement of bureaucratic performance, and the impact of Federal standards on state and local administration.

Mg 361 PUBLIC MANAGEMENT. Cat. 1. 3 hrs. Prerequisites: Mg 360 or department consent. A systematic examination of widely used management concepts and techniques as applied to public agencies. Topics include administrative planning and organizational design, headquarters-field and staff-line relations, management information systems, decision-making strategies, communication networks, and approaches to centralization and decentralization. Role-playing and intensive case analysis is used to show similarities and differences with business models.

Mg 400 MANAGEMENT AND ORGANIZATION BEHAVIOR I. Cat. 3. 3 hrs. Prerequisites: Mg 300 and Mg 305. Study of concepts, theory, research, and operational problems of organizations. Analysis of organizational behavior and organized work processes. Examines provisions of necessary factors and relationships to achieve organizational objectives and development, and accomplish the management of work. Considerable attention is given to the recent contributions of the behavioral sciences to the management of organizations.

Mg 401 MANAGEMENT AND ORGANIZATIONAL BEHAVIOR II. Cat. 2. 3 hrs. Prerequisites: permission of Instructor and Mg 400. Advanced study and analysis of organizational behavior and organized work processes. Focus on work group models, intergroup models, and total behavior in organized work effort. The posture of the behavioral sciences/systems approach is taken.

Mg 403 FINANCIAL MANAGEMENT I. Cat. 1. 3 hrs. Prerequisites: Mg 310, Mg 305. This course is designed to introduce the student to the problems of the finance function and to the responsibilities of the chief financial executive and his staff in the ongoing operations of the firm. Emphasis will be on efficient allocation and uses of funds. Includes such topics as forms of business, organization, financial statements, analysis for solvency and profitability, cash budgeting, working capital management, short term financing, and the meaning and use of financial leverage.

Mg 404 FINANCIAL MANAGEMENT II. Cat. 3. 3 hrs. Prerequisites: Mg 403. This course, a continuation of Mg 403, is designed to deal with more complex problems faced by financial executives in evaluating investment opportunities and determining the least costly sources of funds. Topics studied include: estimation and discounting of cash flow, capital budgeting, decisions under risk and uncertainty, qualitative and quantitative appraisal of alternative sources of funds, capital structure and cost-of Capital Theory, lease-buy decisions, and mergers and acquisitions. The course draws heavily on case materials.

Mg 405 MARKETING I. Cat. 1. 3 hrs. Prerequisites: Mg 200, Ma 250. The course will present an overview of the full range of activities involved in marketing. Attention will be given to the appraisal and diagnosis, organization and planning, and control of all elements of marketing. Both consumer and industrial markets and enterprises involved in producing and distributing goods and services will be investigated. The objective of the course is to develop an understanding of marketing principles, problems, and processes.

Mg 406 MARKETING II. Cat. 1. 3 hrs. Prerequisites: Mg 405. The course will examine the application of principles, practices, and decision making processes involved in the various elements of a marketing program. Included will be product planning, market characteristics, channels of distribution, physical distribution, quantitative analysis of marketing data, organization, and pricing. Cases will be studied in order that the student may be able to integrate all marketing functions for the analysis of both profit and non-profit institutions.

Mg 407 FUNDAMENTALS OF PRODUCTION MANAGEMENT I. Cat. 3. 3 hrs. Prerequisites: Mg 300, Mg 310, Mg 315. This is intended to be the first of a series of two courses for senior Management majors. This first course applies the principles of organization and administration to the function of production. Fundamental principles governing the effective translation of production requirements into facilities, procedures, and operating organizations to produce the required goods and services. Includes: the determination of effective methods and selection of manufacturing and materials, handling, equipment, plant layouts, building and location.

Mg 408 FUNDAMENTALS OF PRODUCTION MANAGEMENT II. Cat. 3 3 hrs. Prerequisites: Mg 407. This is intended to be the second of a set of two courses for senior Management majors. This second course is a continuation of Mg 407 with major focus devoted to production planning and material, preventive maintenance, manpower and staff requirements are considered. Principles for maintaining the effective flow of production and auxilliary services in coordination with other units in the organization. Includes: scheduling, dispatching and follow-up procedures.

Mg 409 QUANTITATIVE ANALYSIS AND TECHNIQUES I: LINEAR MODELS FOR ADMINISTRATION. Cat. 3. 3 hrs. Prerequisites: Ma 302, Mg 315. Application of quantitative techniques to solution of operational problems in administration; general elements of linear programming, inventory models, network analysis, and PERT-CPM.

Mg 410 QUANTITATIVE ANALYSIS AND TECHNIQUES II: STOCHASTIC MODELS FOR ADMINISTRATION. Cat. 3. 3 hrs. Prerequisites: Mg 409. Application of stochastic models and techniques for solution of operational problems in administration. Includes quality control, waiting line models, replacement models, and game theory.

Mg 415 SECURITIES ANALYSIS I. Cat. 3. 3 hrs. Prerequisites: Mg 305, Mg 310, Mg 403. Course investigates the major securities exchange institutions and explores the cognative measures used to evaluate investment opportunities. Special attention is given to types of securities issued and their uses in the fields of industrial, transportation, insurance, banking and real estate.

Mg 416 SECURITIES ANALYSIS II. Cat. 3. 3 hrs. Prerequisites: Mg 310, Mg 403. Course provides an examination of securities and a discussion of methods used to evaluate their place in the investment portfolios of industry, government, personal, and financial intermediaries.

Mg 430 **ADMINISTRATIVE PRACTICES AND MANAGEMENT I.** Cat. 3. 3 hrs. Prerequisites: Mg 300, Mg 305, Mg 315. This is intended to be the first of a set of two courses for senior Management majors. The first course commences with an overall exposure, and an analysis of several fields of human conduct in work organization settings. Includes: optimum use of human resources through job enrichment, motivation, and management systems based on behavioral research findings.

Mg 431 **ADMINISTRATIVE PRACTICES AND MANAGEMENT II.** Cat. 3. 3 hrs. Prerequisites: Mg 430. This is intended to be the second of a set of two courses for the senior Management major. This course commences with a brief overview of the field of human conduct in work organizations and on coping with organization change and interdepartment conflict; models and application of managerial systems for effective individual and organizational goal setting and achievement.

Mg 450 **HEALTH SYSTEMS IN AMERICA.** Cat. 3. 2-3 hrs. Prerequisites: Mg 300, Mg 305 or consent of Instructor. A one semester course focusing on the administration of institutions in the health area. The course covers the basic concepts in health and medical care system management, the provision of health and medical care, the government's role in the provision of health and medical care, and finally problems, topics and issues in American health and medical care system., Students will be expected to demonstrate not only comprehension in these areas but also the ability to analyze major components (and relationships between components) providing health care, the ability to apply knowledge in a research report, and finally comprehension of the real world perspectives which health and medical leaders bring to the accomplishment of these policies and goals.

Mg 454 **MEDICAL JURISPRUDENCE.** Cat. 3. 3 hrs. Prerequisites: Mg 450. A course dealing with Text and Source materials on Medical-legal problems. Orientation of Medical case management, together with medical proof in litigation. A further concentration on the Liability of Hospitals and Nursing Homes and duties owed by the Administrators and Nurses.

Mg 460 **LAW FOR GOVERNMENT ADMINISTRATORS:** Cat. 1. 3 hrs. Prerequisites: Mg 361. The American Legal System viewed as both a source of power and restraint on public officials and administrators. Emphasizes obligations and responsibilities in conducting the affairs of county and local governments in the Commonwealth. Attention is given to ordinances, rule-making powers, due process, and other administrative procedures as applied to such areas as appropriating funds, licensing, planning and zoning, assessments, public safety, and education.

Mg 462 **EMPLOYEE RELATIONS IN THE PUBLIC SECTOR:** Cat. 1. 3 hrs. Prerequisites: Mg 361. A survey of practices and recent trends in the area of public personnel administration, including such topics as manpower planning, recruitment, classification and compensation. Particular emphasis on the growing impact of public service unions on the civil service system. Both the scope and procedures of collective bargaining will be covered in detail, particularly recent agreements negotiated in the Commonwealth. Key issues such as deprived group hiring, testing practices and productivity will be analyzed.

Mg 464 **GOVERNMENT BUDGETING SYSTEMS:** Cat. 1. 3 hrs. Prerequisites: Mg 111, Mg 361. The budget considered as an instrument for program planning and administrative control. Steps in the budget cycle including preparation presentation, legislative action, execution and audit will be covered by a "hands-on" approach drawing on materials and documents used by Commonwealth agencies and local governments. Advantages and disadvantages of various kinds on budgets such as line-item , performance, cost-benefit and PPBS will be examined in a workshop format. Attention is also given to revenue source and problems of fiscal management.

Mg 474 **CORPORATE LAW.** Cat. 3. 3 hrs. Prerequisites: Mg 320. A course designed especially for future Corporate executives and accountants. The areas of concentration will be in the Corporate Powers and Corporate Management.

Mg 490 **ADMINISTRATIVE STRATEGY FORMULATION AND IMPLEMENTATION.** Cat. 3. 3 hrs. Prerequisites: Mg 403, Mg 405 or permission of instructor. To develop skills in analysis of the general management problems of development and implementation of strategy, and in presenting and defending well-reasoned oral diagnosis of, and recommended solutions for, these problems. This skill includes an ability to apply techniques, concepts, and theories learned in other areas to the analysis and solution of problems. As such, this is a capstone course drawing on information previously provided to the student in finance, accounting, marketing, general management, economics, and the behavioral sciences.

Mg 552 **INDEPENDENT STUDY IN HEALTH ADMINISTRATION.** Cat. 3. 1-6 hrs. Prerequisites: Mg 300, Mg 450 or consent of Instructor. Independent study in health usually involving field work which is not an internship.

Mg 553 **SELECTED TOPICS IN HEALTH ADMINISTRATION.** Cat. 3. 1-6 hrs. Prerequisites: Mg 300, Mg 450 or consent of Instructor. Selected topics in health administration of mutual interest to the student and faculty.

Mg 563 **SELECTED TOPICS IN GOVERNMENT ADMINISTRATION.** Cat. 3. 1-6 hrs. Prerequisites: Mg 361 and consent of Instructor. Selected topics in government of mutual interest to the student and faculty.

Mg 572 **INDEPENDENT STUDY IN BUSINESS ADMINISTRATION.** Cat. 3. 1-6 hrs. Prerequisites: Mg 300, Mg 305, Mg 310 and consent of Instructor. Independent study in business, usually involving field work, which is not an internship.

Mg 573 **SELECTED TOPICS IN BUSINESS ADMINISTRATION.** Cat. 3. 1-6 hrs. Prerequisites: Mg 305, Mg 403, Mg 405 or consent of instructor. Selected topics in business of mutual interest to the student and faculty.

Mg 651 **INTERNSHIPS IN ADMINISTRATION.** Cat. 3. 1-12 hrs. Prerequisites: Mg 300, Mg 450 and consent of department. The Management Program provides majors the opportunity to gain practical experience in the operations of health administration. Qualified students can spend a variety of part-time or full-time internships with cooperating health facilities for varying lengths of time. The student participates in various managerial activities under the supervision of experienced executive and managerial personnel. Students must participate in the Internship Seminar and submit a written report upon completion of the program. An evaluation of the student's effort will be secured from the officials of the organization in which he interned.

Mg 665 PRACTICUM IN PUBLIC MANAGEMENT. (Consulting Process) Cat. 1. 4-9 hrs. Prerequisites: Mg 361 and permission of instructor. Coordinated and supervised field work on a major project which is designed to solve an agency problem or improve its performance. Principal objective is to intergrate a students knowledge of public administration with an ongoing case situation. Includes periodic seminars. Where ever feasible students are involved in implementing their written recommendations. While projects will vary with the circumstances, examples include, design and writing of personal manual, conducting an employee attitude survey, compiling data on citizen preferences toward local services establishing a community relations unit in the police department and preparing a reorganization proposal for a public works department.

Mg 671 INTERNSHIPS IN BUSINESS ADMINISTRATION. Cat. 3. 1-12 hrs. Prerequisites: Mg 305, Mg 403, Mg 405 and department consent. The Management Program provides majors the opportunity to gain practical experience in the operations of business. Qualified students can spend a variety of part-time or full-time internships with cooperating business firms for varying lengths of time. The student participates in various managerial activities under the supervision of experienced executive and managerial personnel. Students must participate in the Internship Seminar and submit a written report upon completion of the program. An evaluation of the student's effort will be secured from officials of the organization in which he interned.

Mg 661 INTERNSHIPS IN PUBLIC ADMINISTRATION. Cat. 3. 1-12 hrs. Prerequisites: Mg 361 and consent of Instructor. The Management Program provides majors the opportunity to gain practical experiences in the operations of government. Qualified students can spend a variety of part-time or full-time internships with cooperating governmental agencies for varying lengths of time. The student participates in various managerial activities under the supervision of experienced executive and managerial personnel. Students must participate in completion of the program. An evaluation of the student's efforts will be secured from officials of the organization in which he interned.

DEPARTMENT OF MATHEMATICS

The baccalaureate degree candidate in mathematics can train for various programs. He may prepare himself for a teaching career, for advanced study, for research work, for actuarial science, for engineering, and for business and industry.

Thirty-three Semester hours of credit are required by the department to meet the minimum standard for a major in mathematics. The course offering in Calculus I and II and Modern Mathematics I are required of all majors. Those majors in Business and Finance or those students not having a minor in Secondary Education are required to take Calculus III and IV. All courses in the catalog are acceptable for the Major except Ma 100 - Basic Mathematics, Ma 130 - Modern Mathematics for Elementary Majors, Ma 131 - Modern Geometry for Elementary Majors. There are 36 courses or 108 semester hours from which the major may choose.

Eighteen semester hours of credit are required by the college to meet the minimum standard for a minor in mathematics. The course offerings in Calculus I and II, and Modern Mathematics are recommended for mathematics minors. All courses listed in the catalog are acceptable for the minor except Ma 100 — Basic Mathematics. Those students in elementary education who have a concentration in mathematics should consult the Elementary Education Department for further information.

The student who plans to continue to a more advanced career in the field is urged to take Abstract Algebra, Linear Algebra, Number Theory, as well as Advanced Calculus. Those who plan to teach at the secondary school level are urged to take Modern Geometry, Linear Algebra, History of Mathematics, Introduction to Statistics, and Problem Solving. Probability, Statistics, Numerical Methods and Numerical Analysis should be useful for those interested in actuarial work. Those interested in the engineering program should take Differential Equations in addition to the required calculus sequence.

The incoming Freshmen will be assigned to the Department Chairman, who, in turn, will make an even distribution among the members of the department. Students entering the actuarial program will be assigned to Dr. Kenneth Schoen. All transfer students will be assigned to Mr. John Hayes. Students entering the engineering program will be assigned to the Department Chairman. The Advisor will help the student to plan his course so that he will fulfill not only his math requirements but also the degree requirements.

The Mathematics Department recommends that students elect Ma 160 Survey of Math I or Ma 161 Survey of Math II to satisfy the distribution requirements.

Students should have had trigonometry as part of their high school background or have taken Ma 120 College Trigonometry before taking Ma 300 Calculus I.

In addition to the basic program in mathematics the Department of Mathematics also offers three other options: Actuarial Program, and Professional Preparation for Engineering Fields and Architecture and Mathematics for Business and Finance. (See following)

The following degree programs are offered by the Mathematics Department. The courses listed under these programs are required.

Liberal Arts

Ma 300	Calculus I	4 credits
Ma 301	Calculus II	4 credits
Ma 220	Modern Mathematics	3 credits
Ma 310	Calculus III	3 credits
Ma 311	Calculus IV	3 credits
	Electives	7 credits

Secondary Education Minors

Ma 300	Calculus I	4 credits
Ma 301	Calculus II	4 credits
Ma 220	Modern Mathematics	3 credits
Ma 110	College Algebra	3 credits
Ma 120	College Trigonometry	3 credits
Ma 170	Analytic Geometry	3 credits
Ma 140	Problem Solving	1 credit
	Electives	3 credits

In addition to these required courses students in the above programs must take 9 credits from the following list:

Ma 305	Abstract Algebra
Ma 320	Ordinary Differential Equations
Ma 225	Business Mathematics
Ma 325	Introduction to Quantitative Methods
Ma 330	Linear Algebra
Ma 340	Modern Geometry I
Ma 341	Modern Geometry II
Ma 350	History of Mathematics
Ma 360	Number Theory
Ma 370	Introduction to Actuarial Science
Ma 375	Life Contingency
Ma 310	Calculus III
Ma 311	Calculus IV
Ma 380	Probability
Ma 381	Math. Statistics
Ma 401	Ring Theory
Ma 410	Advanced Calculus I
Ma 411	Advanced Calculus II
Ma 425	An Introduction to Partial Differential Equations
Ma 430	Topology
Ma 440	Introduction to Numerical Analysis
Ma 441	Numerical Methods
Ma 450	Complex Variables

Business and Finance

Ma 300	Calculus I	4 credits
Ma 301	Calculus II	4 credits
Ma 250	Introduction to Statistics I	3 credits
Ma 251	Introduction to Statistics II	3 credits
Ma 225	Business Mathematics I	3 credits
Ma 325	Introduction to Quantitative Methods	3 credits
Ma 440	Introduction to Numerical Analysis	3 credits
	Electives	10 credits

Actuarial Programs

Ma 300	Calculus I	4 credits
Ma 301	Calculus II	4 credits
Ma 310	Calculus III	3 credits
Ma 311	Calculus IV	3 credits
Ma 220	Modern Mathematics	3 credits
Ma 370	Introduction to Actuarial Science	3 credits
Ma 375	Life Contingency	3 credits
Ma 440	Numerical Analysis	3 credits
Ma 380	Probability	3 credits
Ma 381	Statistics	3 credits
	Electives	1 credit

Professional Preparation for Engineering and Architecture

Ma 300	Calculus I
Ma 301	Calculus II
Ma 310	Calculus III
Ma 311	Calculus IV
Ma 320	Ordinary Differential Equations
Ce 300	Statics
Ce 306	Dynamics
Ce 310	Surveying

N.B. These requirements to be effective for all students in the class of 1979.

Recommended Program for Mathematics Majors (B.A. / B.S.)

Fall Semester		Spring Semester
	FRESHMEN	
Calculus I		Calculus II
College Trigonometry		Modern Math II
Modern Math I		Fortran IV
Computer Fundamentals for Computation		
	SOPHOMORES	
Calculus III		Calculus IV
Abstract Algebra		History of Math
Introduction to Statistics		Ring Theory
		Linear Algebra
		Number Theory

JUNIORS

Advanced Calculus I
Modern Geometry I
Probability
Introduction to Actuarial Science
Numerical Analysis

Advanced Calculus II
Modern Geometry II
Statistics
Differential Equations
Numerical Methods

SENIORS

Independent Study

Complex Variables
Topology
Partial Differential Equations

All Math electives should be selected with the advice and consent of the student's Faculty Advisor.

Recommended Program for Mathematics Majors (with a minor in Secondary Ed.)

FRESHMAN

Fall Semester

College Algebra
College Trigonometry

Modern Mathematics I

Spring Semester

Analytical Geometry
Problem Solving

Suggested Electives

Modern Mathematics II

SOPHOMORE

Calculus I
Introduction to Statistics I

History of Mathematics

Calculus II

Suggested Electives

Introduction to Statistics II

JUNIOR

Modern Geometry I

Calculus III

Suggested Electives

Calculus IV
Modern Geometry II

SENIOR

Practice Teaching

Electives to complete the 33 hours

ACTUARIAL PROGRAM

The actuarial program is designed to prepare a student to pass the first two or three Associateship Examinations before graduation. In addition, anyone who enters this program would also satisfy the requirements for a mathematics major at WSC.

After graduation from WSC, these participants could apply to colleges that offer a M.S. Degree in Actuarial Science or could seek immediate employment in insurance companies. The independent study courses in the Senior year should be a preparation for the necessary examinations in the society of actuaries.

Recommended Program of Studies

FRESHMAN

Fall Semester	Spring Semester
Modern Math I	Modern Math II
English Composition	Calculus II
Calculus I	Fortran IV
Comp. Fund. for Computer	

SOPHOMORE

Fall Semester	Spring Semester
Calculus III	Calculus IV
Intro. to Act. Science	Ord. Dif. Equation

JUNIOR

Fall Semester	Spring Semester
Intro. to Num. Analysis	Numerical Methods
Linear Algebra	Partial Dif. Equation

SENIOR

Fall Semester	Spring Semester
Probability	Statistics
Independent Study	Independent Study

PROFESSIONAL PREPARATION FOR ENGINEERING FIELDS AND ARCHITECTURE*

The Engineering Program is designed to offer a general foundation for engineering so that the student will be prepared for various areas of specialization upon his transfer to an upper-division engineering curriculum. A student in this program would also have the option of developing a strong background in the major fields. In particular, he could choose to complete the requirements for a mathematics major.

Recommended Program of Studies

FRESHMAN

Fall Semester	Spring Semester
English Composition	Calculus II
Social Science Elective	Physics II
Calculus I	Fortran IV
Physics I	Electives
Intro. to Computer Science	Physical Education
Physical Education	

SOPHOMORE

Fall Semester	Spring Semester
Calculus III	Calculus IV
General Chemistry I	General Chemistry II
Statics	Ordinary Diff. Equations
Electives	Dynamics
Physical Education	Elective
	Physical Education

* *Students in this program are strongly encouraged to indicate their second field of study. The student who selects this optional program in the Department of Mathematics will have the opportunity during his Freshman year to combine this program with any of the following major fields of study: Mathematics; Administrative Studies; Chemistry; Biology; Geography.*

MATHEMATICS FOR BUSINESS AND FINANCE

The Mathematics for Business and Finance is designed to offer students interested in a business career a combination of courses in mathematics as well as courses in computer science, economics and administrative studies which will be very useful and meaningful.

Recommended Program of Studies

FRESHMAN

Fall Semester		Spring Semester	
Ma 225	Business Math	Mg 110	Accounting I
Cs 150	Introduction to Computer Science	Ma 140	Problem Solving
Ma 300	Calculus I	Ma 250	Introduction to Statistics I
Cs 160	Fortran	Ma 301	Calculus II

SOPHOMORE

Cs 170	Cobol
Ma 251	Introduction to Statistics II
Mg 200	Fundamentals of Management and Organizational Behavior
Ma 310	Calculus III
Ma 311	Calculus IV

JUNIOR

Ma 370	Introduction to Actuarial Science
Mg 310	Managerial Accounting and Budgeting
Mg 325	Planning, Forecasting and Control

SENIOR

Ma 440	Numerical Analysis
Ec 102	Consumer Economics

Ma 220	Modern Math I
Ec 100	Economics I
Mg 111	Accounting II
Ec 101	Economics II
Cs 210	Management Data Processing

Ma 330	Linear Algebra
Mg 315	Quantitative Analysis and Information Systems
Ma 320	Ordinary Differential Equations

Ma 325	Introduction to Quantitative Methods
Ec 203	Industrial Organization

COURSE DESCRIPTIONS

Ma 100 **BASIC MATHEMATICS** Cat. 3. 3 hrs. Prerequisites: none. This course provides tne student who nas little or no background in mathematics with the necessary arithmetic and algebra for the understanding of today's mathematics.

Ma 110 **COLLEGE ALGEBRA.** Cat. 1. 3 hrs. Prerequisites: none. Properties of the real number system based upon set-theoritical foundations; linear, quadratic, and simultaneous equations, inequalities, absolute value, complex numbers, determinants, mathematical induction, the binomial, theorem, permutations, and combinations, series, probability, and statistics.

Ma 120 **COLLEGE TRIGONOMETRY.** Cat. 1. 3 hrs. Prerequisites: none. Plane trigonometry useful in the teaching of mathematics in the secondary schools and required for the study of calculus; trigonometry of the general angle, the use of logarithms, solution of right triangles, radian measure, identities and other topics.

Ma 130 **MODERN MATHEMATICS FOR ELEMENTARY MAJORS.** Cat. 1. 3 hrs. Prerequisites: none. Mathematical concepts needed to teach any of the new approaches found in modern arithmetic textbooks; prepares prospective teachers for inevitable future changes in mathematics curricula: the structure of the numbers system; algebraic systems; non-credit for math majors.

Ma 131 **MODERN GEOMETRY FOR ELEMENTARY MAJORS.** Cat. 1. 3 hrs. Prerequisites: 2 years high school college preparatory math. Geometric concepts from an intuitive point of view; sets of points in a plane will include measurement of length and angles, simple closed curves, circles, mathematical constructions, congruent sets of points, area of plane regions, and graphs of points in plane; non-credit for math majors.

Ma 140 **PROBLEM SOLVING.** Cat. 1. 1 hr. Prerequisite: High school algebra. Develops skill in translating word problems into mathematical language; types of problems and basic relationships are discussed.

Ma 160 **SURVEY OF MATHEMATICS I.** Cat. 1. 3 hrs. Prerequisites: none.

Ma 161 **SURVEY OF MATHEMATICS II.** Cat. 1. 3 hrs. Prerequisite: none.
Topics to convey an appreciation of mathematics such as logic, algebra, geometry, number theory, probability and statistics, and others.

Ma 170 **ANALYTICAL GEOMETRY.** Cat. 1. 3 hrs. Prerequisites: none. Essential classical topics of analytical geometry; graphs and their uses, and applications to empirical curve fitting.

Ma 220 **MODERN MATHEMATICS I.** Cat. 1. 3 hrs. Prerequisites: none.

Ma 221 **MODERN MATHEMATICS II.** Cat. 1. 3 hrs. Prerequisites: Ma 220.
Ma 220 — relations, functions, binary operations, groups, rings, fields, the structure of the number system, and numeration systems.
Ma 221 — continuation of Ma 220; algebraic structures, equivalence relations; inequalities; construction of the rationals.

Ma 225 **BUSINESS MATH I.** Cat. 1. 3 hrs. Prerequisites: none. Topics include checking accounts, payroll, simple interest, notes, discount, consumer interest, financial statements, retailing and investments.

Ma 250 **INTRODUCTION TO STATISTICS I.** Cat. 1. 3 hrs. Prerequisites: none.

Ma 251 **INTRODUCTION TO STATISTICS II.** Cat. 1. 3 hrs. Prerequisites: Ma 250 or equivalent or permission of Instructor
Ma 250 — probability and basic statistical techniques and decision making as they are applied to data.

Ma 251 — continuation of Ma 250; including such topics as regression, correlation, Chi-square and contingency tables, analysis of variance and sampling techniques; use of computers will be employed.

Ma 300 **CALCULUS I.** Cat. 1. 4 hrs. Prerequisite: Trigonometry, Ma 120.

Ma 301 **CALCULUS II.** Cat. 1. 4 hrs Prerequisite: Ma 300
Ma 300 — rate of change of a function; limits, derivatives of algebraic functions and applications of the

derivative; integration of algebraic functions and trigonometric functions.
Ma 301 — continuation of Ma 300; integration, applications of the definite integral, transcendental functions and methods of integration.

Ma 305 ABSTRACT ALGEBRA Cat. 3. 3 hrs. Prerequisite: Ma 220. Fundamental concepts of sets, mathematical systems, groups, rings, and fields.

Ma 310 CALCULUS III. Cat. 1. 3 hrs. Prerequisite: Ma 301.
Ma 311 CALCULUS IV. Cat. 1. 3 hrs. Prerequisite: Ma 310.
Ma 310 — analytical geometry of the conic sections. hyperbolic functions, polar coordinates, solid analytic geometry and elementary vector analysis.
Ma 311 — continuation of Ma 310; partial differentiation, multiple integration, infinite series, and complex numoers and functions.

Ma 320 ORDINARY DIFFERENTIAL EQUATIONS. Cat. 1. 3 hrs. Prerequisite: Ma 311 (or as co-requisite). Theory and application of ordinary differential equations of the first and second orders, with linear constant-coefficient type; partial differential equations.

Ma 325 INTRODUCTION TO QUANTITATIVE METHODS. Cat. 1. 3 hrs. Prerequisites: Basic probability and statistics, mathematics of finance, linear programming, simplex method, replacement problems, queuing theory, elementary game theory, inventory control models.

Ma 330 LINEAR ALGEBRA. Cat. 2. 3 hrs. Prerequisite: Ma 301. Solutions of simultaneous equations by means of matrices and determinants; elementary properties of vector spaces, linear transformations, characteristic values and bi-linear and quadratic forms.

Ma 340 MODERN GEOMETRY I. Cat. 2. 3 hrs. Prerequisite: Ma 301.
Ma 341 MODERN GEOMETRY II. Cat. 3. 3 hrs. Prerequisite: Ma 340
Ma 340 — axiomatic geometry with emphasis on Euclidean geometry; non-Euclidean geometrics; principle of duality; Desargues', Pascal's and Brianchon's theorems; harmonic sets and divisions; cross ratio and others.
Ma 341 — continuation of Modern Geometry I; with topics from Projective Geometry.

Ma 350 HISTORY OF MATHEMATICS. Cat. 2. 3 hrs. Prerequisites: Math majors or minors or elementary majors with a concentration in math. Surveys the developments of algebra, arithmetic, plane geometry and trigonometry by tracing certain fundamental concepts in mathematics such as number, counting, relations, and others; deductive and inductive reasoning from an axiomatic approach; starts with Euclid and ends with the 20th century.

Ma 360 NUMBER THEORY. Cat. 2. 3 hrs. Prerequisites: Ma 220 or Ma 130. Topics from the theory of numbers; divisibility properties of integers, prime numbers, the Euclidean algorithm, the unique factorization theorem, congruences, Diophantine equations, quadratic reciprocity, number theoretic functions; open to upper class mathematics majors and minors.

Ma 370 INTRODUCTION TO ACTUARIAL SCIENCE Cat. 3. 3 hrs. Prerequisite: Ma 301. Mathematical theory of compound interest with applications to the solution of interest problems.

Ma 375 LIFE CONTINGENCIES Cat. 3. 3 hrs. Prerequisites: Ma 370. A survey of the fundamental principles of life contingencies with applications to American life insurance practice.

Ma 380 PROBABILITY Cat. 3. 3 hrs. Prerequisites: Ma 311. Methods for interpreting the results of experiments; distributions, probability, random variables, binomial probability, normal probability.

Ma 381 MATHEMATICAL STATISTICS. Cat. 3. 3 hrs. Prerequisite: Ma 380. Sequel to Ma 380; sampling distributions, point and interval estimation, tests of hypotheses, regression and correlation, analysis of variance, decision theory.

Ma 401 RING THEORY. Cat. 3. 3 hrs. Prerequisite: Ma 305. Isomorphism theorems; integral domains and fields; maximal, prime and primary ideals; divisibility theory; polynomial rings, radicals; direct sums.

Ma 410 ADVANCED CALCULUS I. Cat. 2. 3 hrs. Prerequisite: Ma 311.

Ma 411 ADVANCED CALCULUS II. Cat. 2. 3 hrs. Prerequisite: Ma 410.
Ma 410 — elementary topology; definition and properties of functions; rigorous treatment of integration: Taylor's theorem; infinite series and power series.
Ma 411 — continuation of Ma 410; functions of several variables; introduction to different geometry, differential forms, theorems of Gauss, Green and Stokes; Lebesque integration may be included.

Ma 425 AN INTRODUCTION TO PARTIAL DIFFERENTIAL EQUATIONS. Cat. 3. 3 hrs. Prerequisite: Ma 320 or equivalent. Solutions and techniques regarding partial differential equations for math and science students.

Ma 430 TOPOLOGY. Cat. 3. 3 hrs. Prerequisites: Ma 311, Ma 220. Algebra of sets; cardinal and ordinal numbers; topological spaces; connectedness, compactness, and continuity; separation and countability; axioms; metric spaces; complete metric spaces; product spaces; function and quotient spaces.

Ma 440 INTRODUCTION TO NUMERICAL ANALYSIS Cat. 3. 3 hrs. Prerequisites: Calculus IV or equivalent or permission of the Instructor. Methods for solutions of equations, for physics and mathematics majors or minors and computer science students; a laboratory session in conjunction with the lectures with some computing devices and techniques.

Ma 441 NUMERICAL METHODS Cat. 3. 3 hrs. Prerequisite: Ma 440. Numerical methods for solving differential equations in electrical, mechanical, chemical, biological, and other physical problems; a laboratory session in conjunction with the lectures with some computing devices and techniques.

Ma 450 COMPLEX VARIABLES. Cat. 3. 3 hrs. Prerequisite: Ma 311. Theory of functions of a complex variable; complex numbers, functions, limits and continuity, differentiation, Cauchy-Riemann Equations, Cauchy's Theorm, Taylor and Laurent series, residues and poles.

Ma 500 INDEPENDENT STUDY IN MATHEMATICS. Cat. 3. 1-3 hrs. Prerequisite: Consent of department chairman. Special topics not normally covered in course work; subject matter varies to suit individual and may be related to research activity of the Instructor.

Ce 300 STATICS Cat. 3. 3 hrs. Prerequisites: Py 121 and Ma 210. Forces and moments with emphasis upon mathematical and physical formulation of principles underlying the solution of engineering problems, vector algebra; equilibrium; centroids and moments of inertia.

Ce 305 DYNAMICS Cat. 3. 3 hrs. Prerequisites: Ce 300. Rectilinear and curvilinear motion of a particle, relative motion, harmonic motion, variable velocities and accelerations, the work-energy principle, impulse and momentum.

Ce 310 SURVEYING. Cat. 3. 3 hrs. Prerequisites: Ma 301 or equivalent. Use, care and adjustment of surveying instruments, boundary surveys, horizontal and vertical curves, earthwork and topography, field and laboratory work along with lectures.

DEPARTMENT OF MEDIA

The Department of Media offers a major in print and audiovisual media together with a program in theatre arts and speech. The department has designed its programs to prepare students to work at the beginning professional level or paraprofessional level in institutions, organizations, or independently, in situations in which library materials, educational technology, or the creation and production of communications for instructional or dramatic purposes play a part. The curriculum provides students with the opportunity to strengthen their understanding of and skills in the communication process, particularly as that process involves the use of mechanical, electronic, or theatrical devices and skills.

A central purpose of the Department is to prepare students wishing to establish competency in organizing, administering, and operating school media programs in accordance with Massachusetts certification laws for school librarians. The Department also aims to assist students majoring or minoring in education to gain an understanding and acquire skills related to the use of modern learning resources and their supportive technology.

Any student may elect a minor in Media. Consultation with one's major advisor and the chairman of the Media Department is strongly recommended in order that the student's educational and/or career goals may be best met. A minimum of eighteen semester hours of departmental offerings is required.

Elementary Education majors may also take the School Librarian certification sequence and meet the Massachusetts requirements. This sequence requires that the student take, in addition to the Education requirements of the major, the following courses: Introduction to Reference Sources; Cataloging and Organizing Learning Materials; Learning Resources for Children; Administration of the School Learning Resources Center; The Library-Media Specialist in the Learning Process, and Field Experience in Media. Students who have decided to embark on this program, after consulting with their major advisor, must ask the Media Department for assignment to an ancillary advisor.

Media Major Requirements

The Media curriculum requires that all students majoring in Media take the Core Course (three semester hours) intended to provide a common background of fundamental knowledge and skills. In addition the student must take at least twenty-seven semester hours of Media or approved auxiliary courses to make up thirty hours of major requirements. A minimum of ninety-two hours in courses outside of the Department is required of each student major.

Once the Core Course is completed, the student may then select- with the approval of his Departmental advisor - those courses that will best assist him in achieving his educational and/or career goals.

Students opting for the Theatre Arts Specialist program are required to take Me-100, but must, in addition, take Me-135 and Me-191.

Majors in Media should maintain a 2.5 quality point average in Media.

Certification As a School Librarian in Massachusetts

1. It is recommended that the student attain a teaching certificate as well as a school librarian's certificate.
2. The preferred program involves a major in elementary education and a minor in school library science.
3. A major in media would require a second major in a secondary school subject discipline and a minor in secondary education in order to attain both certificates.
4. The Educational Media Specialist Major option is not intended solely to meet the current Massachusetts school librarian certification regulations. The plan for this option is to ask for program certification under the alternate certification law and the Interstate Certification Compact.
5. Program certification requires a fully-developed curriculum in education and school library science.

Certification As An Audiovisual Media Specialist in Massachusetts

1. The program is not intended to provide certification for Audiovisual Media Specialists under the current Massachusetts certification law.
2. A student wishing to attain a certificate as an Audiovisual Media Specialist is advised to seek a secondary or elementary school teaching certificate and elect media as one minor subject. The full course requirements in media would be met at the graduate level.

RECOMMENDED PROGRAMS FOR MAJORS IN MEDIA (B.A./B.S.)

Optional I: Educational Media Specialist

FRESHMAN

Fall Semester	Spring Semester
	Media of Communication

SOPHOMORE

Utilization of Instructional Materials	Preparation of Instructional Media

JUNIOR

*Introduction to Reference Sources	*Learning Resources for Children
*Cataloging and Organizing Learning Materials	(or)
	*Learning Resources for Young Adults

SENIOR

*Administration of the School Learning Resources Center	*Library/Media Specialist in the Learning Process
	*Field Experience
Administration of Audiovisual Services	Communication Theory

**Required for students seeking school library certification. These students should also be seeking a teaching certificate with either a major or minor in Education. It is important that the student teaching experience precede the Field Experience.*

Option II: Library Associate

FRESHMAN

Fall Semester

Spring Semester
Media of Communication

SOPHOMORE

History of Books and Libraries

The Library as a Social Agency

JUNIOR

Utilization of Instructional Materials

Introduction to Reference Sources

Cataloging and Organizing Learning Materials

Selection of Library Materials

SENIOR

Communication Theory

Cooperative Experience in Media

Option III: Communication Technologist

FRESHMAN

Fall Semester

Spring Semester
Media of Communication

SOPHOMORE

History of Communication Technology

Utilization of Instructional Materials

JUNIOR

Preparation of Inexpensive Instructional Media
Introduction to Photography

Photography and Learning Materials
and
Advanced Photography
or
Classroom Use of Radio and Television
and
Video Tape Recording

SENIOR

Basic 8 mm Film Production
or
Producing and Directing the Television Program
Communication Theory

Educational Communication and Technology
Cooperative Experience in Media

The Theatre Program

The curriculum has been designed to provide students with a strong basic background in theatre practice, history and theory in several areas and at different levels. Additionally, with the close relationship which now exists between theatre arts and the electronic media, many offerings take a broad approach to make their contents relevant to motion pictures, television and radio, as well as the stage.

General courses are available for students who wish to develop an appreciation of the theatrical experience and become more perceptive members of the modern audience.

For students wishing to pursue a major or minor, more specialized courses are available in the areas of Educational Theatre, Stage Production and History and Criticism, and Theatre for and with Children.

An academic major may be obtained upon successful completion of 36 semester hours of credit. The department recommends that students considering a major in Theatre plan their course of study in consultation with the program's Faculty.

A minor in Theatre may be obtained upon successful completion of 18 semester hours of credit. The department can assist students in selecting appropriate courses.

In addition to classroom courses, there are two major stage productions per year under faculty direction. Academic credit is earned by participation. Students also have the opportunity to direct one-act plays after the completion of appropriate offerings.

Videotape and film are utilized for instructional and creative purposes in the program.

Students also have the opportunity to direct one-act plays after the completion of appropriate offerings. The department occasionally produces touring plays for performance in the classrooms of local schools. These touring productions give the students opportunity not only to act and manage performances "on the road" but also to contact child audiences directly through informal theatre and creative dramatics workshops. Videotape and film are utilized for instructional and creative purposes in the program.

Through arrangements with the Worcester Consortium for Higher Education, students may be eligible to enroll in a limited number of theatre courses at other local colleges - Clark, Assumption and Holy Cross. This valuable option enables the students to become acquainted with a variety of teaching faculty and theatre facilities in the area.

Recommended Programs For Majors In Media (B.A./B.S.)

Option IV Theatre Arts Specialist

FRESHMAN

Fall Semester	Spring Semester
	Media of Communication
	Introduction to the Theatre

SOPHOMORE

Oral Interpretation of Literature	Acting I

JUNIOR

Acting II	Direction I
Script Preparation	

SENIOR

Creative Dramatics	Theatre for Children
and	Or
Storytelling	Writing for Stage and Screen
Or	Or
Direction II	Criticism in the Media Arts
Or	Or
History of the Theatre	Acting Workshop
and	
American Theatre	

Students majoring in Theatre Arts should take "Rehearsal and Performance" at least once a year. Students minoring in Theatre should take "Rehearsal and Performance" at least twice during the four year period.

NOTE: *The above format is suggested. Courses may be taken out of sequence to meet individual needs. Consult your advisor before making such changes.*

ALSO AVAILABLE: *Voice for the Professional; Stagecraft; Costume and Makeup for Performance*

ALSO CONSIDER: *Courses in other departments from the list of recommended offerings. Consortium courses. Consult the theatre Faculty for details.*

Distribution Recommendations For Media Majors

Recommended electives from other disciplines:

Group I: Humanities

Ph 100	Logic, Knowledge, and Existence
Ph 101	Introduction to Philosophy
Hi 101-2	History of Western Civilization
Hi 111-2	United States History

For those planning to specialize in the library area (public or academic) a reading competency in at least one foreign language is recommended.

Group II: Social Sciences

Ec 100-1	Introduction to Macro/Micro Economics
Ed 280	History and Philosophy of Education
Po 101	Principles of Political Science
Ps 110-11	General Psychology
So 100	Introductory Sociology

Group III: Arts

Ar 101	Introduction to Art
Ar 105	Introduction to Design
Mu 240	Music Appreciation
Mu 330	Music in America

Group IV: Natural Sciences and Mathematics

Ma 250-1	Introduction to Statistics I & II
Ma 160-1	Survey of Mathematics I & II
Bi 101	Social Biology
Ch 110-1	Introduction to Chemistry I & II
Ns 101-2	Physical Science I & II
Ns 301	Science and Society

Transfer Students

Students transferring from other schools with Freshman-Sophomore courses in Media or Library Science should present syllabi or course descriptions of any courses which they wish to have credited toward their major or minor.

Distribution — The following courses are recommended to students from other disciplines interested in meeting distribution requirements in Group I or Group III.

Group I: Humanities

Me 100	Media of Communication	(3 hrs.)
Me 106	Library Research (formerly Me445)	
Me 120	History of Books and Libraries	(3 hrs.)
Me 125	History of Communication Technology	(3 hrs.)
Me 130	The Library as a Social Institution	(3 hrs.)

Group III: Arts

Me 135	Oral Interpretation of Literature	(3 hrs.)
Me 137	History of the Theatre	(3 hrs.)
Me 191	Introduction to the Theatre	(3 hrs.)
Me 192	Creative Dramatics	(3 hrs.)
Me 193	Storytelling	(3 hrs.)
Me 321	Rehearsal & Performance	(3 hrs.)

Media Minor Recommendations

Students choosing to minor in Media must take the basic courses Me 100 together with fifteen semester hours elected from other Media or Speech and Theatre courses that meet individual educational goals. Students are urged to consult with Media Department Faculty before choosing their minor program. A minimum of 18 semester hours is required for a minor in Media. Students minoring in Library Science are advised to take Me 120, Me 210, Me 315, Me 333. Recommended courses in Educational Media are Me 140, Me 145, Me 210, Me 315. Courses advised in Communication Technology are Me 125, Me 140, Me 145, Me 150.

Students electing to minor in Theatre Arts are advised to take the basic courses Me 135, Me 191, Me 245. The recommended courses in Stage Production are Me 270, Me 280, Me 281. Required courses in Educational Theatre are Me 192, Me 193, Me 290. Courses advised in History and Criticism are Me 137, Me 332, Me 384.

COURSE DESCRIPTIONS

Me 100 MEDIA COMMUNICATION. Cat. 1. 3 hrs. Prerequisites: none. Team-taught by department members representing various areas of media—library science, instructional technology, theatre, television, and photography; course offers a general survey of the nature, modes, patterns, and tools of communication.

Me 106 LIBRARY RESEARCH Cat. 1. 3 hrs. Prerequisites: none. Important sources of bibliographic information for both print and non-print media; techniques of searching, citation, and methods for completing and evaluating bibliographies

Me 110 SPEECH. Cat. 1. 2 hrs. Prerequisites: none. Stresses the formation of good speech habits. Provides a detailed study of all aspects of vocal delivery and various speaker—listener relationships, both formal and informal. Classroom opportunities to practice oral presentations in simulated speaking situations.

Me 120 HISTORY OF BOOKS AND LIBRARIES Cat. 3. 3 hrs. Prerequisites: none. Various forms of written communication throughout the ages; ways in which society has collected, preserved, and disseminated its records.

Me 125 HISTORY OF COMMUNICATION TECHNOLOGY. Cat. 1. 3 hrs. Prerequisites: none. How communication has been transmitted throughout the ages; concentrates on non-written forms and the mechanical and electronic instruments of communication.

Me 130 THE LIBRARY AS A SOCIAL INSTITUTION Cat. 2. 3 hrs. Prerequisites: none. Social, political, and economic environments which influence development of libraries and information systems and their role in a democratic society; problems and opportunities of libraries in an age of rapid change, controversy, and technology.

Me 135 ORAL INTERPRETATION OF LITERATURE. Cat. 1. 3 hrs. Prerequisites: none. The technical and creative aspects of the oral expression of prose and poetry. Classroom presentations of individual pieces and joint programs of readings.

Me 137 HISTORY OF THE THEATRE. Cat. 2. 3 hrs. Prerequisites: none. The evolution and development of theatre from its beginnings to the present, in relation to political, social and cultural forces and events. The reading of representative plays of the periods studied is required.

Me 140 UTILIZATION OF INSTRUCTIONAL MATERIALS Cat. 1. 3 hrs. Prerequisites: none. Selection and use of major types of audiovisual materials; use of projection and audio equipment; preparation and use of bulletins, and flannel board.

Me 145 PREPARATION OF INEXPENSIVE INSTRUCTIONAL MEDIA Cat. 1. 3 hrs. Prerequisites: none. Laboratory practice in creating visual instructional media applying lettering, coloring and mounting techniques, end products include pictures, maps, charts, and graphs for projected and non-projected use.

Me 150 INTRODUCTION TO PHOTOGRAPHY Cat. 1. 3 hrs. Prerequisites: none. Basic principles, skills, techniques of photography; their application to visual communication.

Me 191 INTRODUCTION TO THE THEATRE. Cat. 1. 3 hrs. Prerequisites: none. An overview of the theatrical experience, with the emphasis on its appreciation by the audience. Plays from major periods of dramatic activity provide the basis for examining the various arts and crafts within the field - acting, directing, playwriting, lighting, costuming, makeup, scenery, properties, sound, special effects, publicity and business and personnel.

Me 192 CREATIVE DRAMATICS Cat. 2. 3 hrs. Prerequisites: none. Principles and techniques of leading improvised dramatic activity, particularly with children; the value of creative dramatics for furthering child development, awareness, and creativity; areas include movement, mime, verbal improvisations, story dramatizations, and values teaching.

Me 193 STORYTELLING. Cat. 2. 3 hrs. Prerequisites: none. The principles and techniques of relating poetry and prose to children. Vocal variety, interpretative approaches and methods, gesture, handling of materials, introductory and follow-up techniques are stressed. Practice making class and laboratory presentations is provided.

Me 210 INTRODUCTION TO REFERENCE SOURCES. Cat. 2 3 hrs. Prerequisites: Me 100. Fundamental philosophy and techniques of reference service in the school library; content and use of basic reference tools with practical problems.

Me 215 VOICE FOR THE PROFESSIONAL. Cat. 2. 3 hrs. Prerequisites: Me 110 or consent of Instructor. Theory and practice in vocal quality, articulation, and interpretation; use of the microphone. For television and film media; projection of positive personal image for the media professional.

Me 220 PRINCIPLES OF GRAPHIC COMMUNICATION Cat. 2. 3 hrs. Prerequisites: none. Language and design of graphic communication; principles of psychology and visual arts; laboratory exercises in creative development of opaque and transparent visual imagery as communication media.

Me 240 ELEMENTS OF SCREEN LANGUAGE Cat. 3. 3 hrs. Prerequisites: none. Images, motion, and sound in film and television; use of frame, camera viewpoint, light and shadow, color, exposure, in visual and aural communication.

Me 245 ACTING I. Cat. 1. 3 hrs. Prerequisites: Me 135 or consent of Instructor. Workshop covering theory and practice of basic monologues and dialogues; principles of characterization, style, intention, etc., area applied in class presentations; practical exercises include both stage and camera techniques.

Me 246 ACTING II. Cat. 2. 3 hrs. Prerequisites: Me 245. Continuation of Me 245; featuring further exercises in specific styles of acting, presentation of scenes in classes, and assigned field trips relative to class projects; classroom credit for work done in cooperation with directing-course students; practical exercises include both stage and camera techniques.

Me 250 ADVANCED PHOTOGRAPHY I Cat. 1. 3 hrs. Prerequisites: Me 150 or consent of Instructor. Principles and application of zone system; characteristics of photographic materials; critiques; concentration on theme of student's choice.

Me 252 THE PHOTOGRAPHIC ESSAY. Cat. 2. 3 hrs. Prerequisites: Me 150, Me 250 or permission of Instructor. Offered for the Media Specialist, the course is a study of three genres of photo-essays; instructional, promotional and social interest, and the theories, methods and prac-

tices of producing them. Through regular photographic assignments students will learn techniques of image visualization and develop a personal style. Illustrated lectures, discussions and analysis of student work will form the structure of the course.

Me 255 **PHOTOGRAPHY AND LEARNING MATERIALS.** Cat. 2. 3 hrs. Prerequisites: Me 140, Me 145. Principles and techniques of communication through photography, particularly with and by children; simple camera and darkroom procedures in black and white photography; use of slides and write-on acetate; audiovisual production suitable for children; students will prepare a teaching unit suitable for elementary grade pupils.

Me 260 **VIDEOTAPE RECORDING.** Cat. 1. 3 hrs. Prerequisites: Me 145 or consent of Instructor. Production of videotape programs using lightweight and portable equipment; incorporation of slides, stills, and other visual media with emphasis on editing form location tapes and on audio dubbing; limited to 16 students.

Me 270 **SCRIPT PREPARATION** Cat. 2. 3 hrs. Prerequisites: none. Evaluation of the play from a wholly theatrical point of view; instruction in manuscript analysis concentrates on the quantitative and qualitative parts of the play as an aid to the prospective director in conceiving and orchestrating the play for production on stage or screen.

Me 280 **DIRECTION I** Cat. 2. 3 hrs. Prerequisites: Me 245, Me 270. Problems of script selection, scene analysis, style, casting, ensemble, and other concerns of the director, treated in terms of both stage and screen presentation; preparation of a production book and directing a short scene for live presentation as well as adapting it for videotaping.

Me 281 **DIRECTION II** Cat. 2. 3 hrs. Prerequisites: Me 280. Continuation of Me 280. Advanced theoretical and practical problems facing the director; each student directs several scenes for classroom presentation and videotaping; major assignment is presentation and taping of one-act plays with complete production book.

Me 290 **THEATRE FOR CHILDREN** Cat. 1. 3 hrs. Prerequisites: none. Organization and conduct of children's theatre: the selection of a play, casting, rehearsals, make-up, central staging, and problems in putting on plays in classrooms and other limited areas.

Me 305 **LIBRARY SKILLS IN THE ELEMENTARY SCHOOL** Cat. 2. 3 hrs. Prerequisites: Open only to Junior and Senior elementary majors. Overview of procedures and materials helpful in teaching essential library skills to elementary school pupils; information location; print and non-print sources.

Me 310 **STAGECRAFT I** Cat. 2. 3 hrs. Prerequisites: none. Technical aspects of theatre; the use of stage facilities, the construction and handling of scenery and lights and the role of the stage manager and crew during production; three class hours plus crew work.

Me 311 **COSTUME AND MAKE-UP FOR PERFORMANCE.** Cat. 2. 3 hrs. Prerequisites: none. Basics of history, design, and practical techniques; actual construction of costumes and application of make-up part of the practicum; consideration of special problems of costume and make-up for the cinema and televison.

Me 315 **CATALOGING AND ORGANIZING LEARNING MATERIALS.** Cat. 1. 3 hrs. Prerequisites: Me 100. Principles and procedures involved in acquisition, cataloging, and processing of book and non-book materials. Skills involved in organizing various kinds of collections and in teaching others how to utilize them.

Me 320 **INTRODUCTION TO SCREEN EDUCATION** Cat. 3. 3 hrs. Prerequisites: none. History and philosophy of screen education movement and its relationship to other educational philosophies; centered around concept of visually literate person; screenings of professionally and student-made films to discover communication about life, society, and education.

Me 321 **REHEARSAL AND PERFORMANCE** Cat. 1. 1-3 hrs. Prerequisites: none. Registration through add-drop procedure following auditions which take place early each semester; credits vary according to involvement; table of credit values for all production functionaries is available in department production manual.

Me 322 **ACTING WORKSHOP** Cat. 3. 3 hrs. Prerequisites: Sd/Me 245, Sd/Me 246, and Sd/Me 135. Specifically designed for the student who has completed Sd/Me 245 and Sd/Me 246 and wishes to continue to develop his/her skills; development of improvisational technique through theatre games and some scene studies.

Me 330 **LEARNING RESOURCES FOR CHILDREN** Cat. 1. 4 hrs. Prerequisites: none. Relates building the materials collection in the library/media center to the educational program of the modern elementary school; includes criteria for evaluating print and non-print materials; explores use and limitations of standard selection aids and reviewing media; taught in tandem with Me 333 and 335.

Me 333 **SELECTION OF LIBRARY MATERIALS** Cat. 2. 4 hrs. Prerequisites: none. Provides criteria for evaluating and selecting print and non-print materials in building public and academic library collections; considers the broad range of materials and problems associated with the acquisitions program in general library service; taught in tandem with Me 330 and 335.

Me 335 **LEARNING RESOURCES FOR YOUNG ADULTS** Cat. 1. 4 hrs. Prerequisites: none. Relates the acquisition of a collection of print and non-print materials to the education program of a modern secondary school; a brief selective survey of titles from the full range of media useful in supporting and complementing that program; taught in tandem with Me 330 and 333.

Me 340 **BASIC 8MM FILM PRODUCTION** Cat. 1. 3 hrs. Prerequisites: none. Experience in making motion pictures of rudimentary level with or without aural tape accompaniment; critiques of student work.

Me 345 **PRODUCING AND DIRECTING AUDIO PROGRAMS** Cat. 2. 3 hrs. Prerequisites: none. Writing, choosing talent, selecting music, and assembling audio programs; radio production; audio instructional materials; use of equipment in student production of actual materials.

Me 347 **PRODUCING SLIDE AND SOUND PROGRAMS** Cat. 2. 3 hrs. Prerequisites: Me 150 or consent of Instructor. Planning and producing photographic sequences with appropriate music and narration; techniques of storyboarding, copying, and synchronizing audio with visual materials to convey desired messages.

Me 350 **CLASSROOM USE OF RADIO AND TELEVISION** Cat. 2. 3 hrs. Prerequisites: none. Study in depth of the use of radio and television as instructional media; lab experience in adapting these media to a variety of teaching/learning situations.

Me 355 ELEMENTS OF CLOSED CIRCUIT TELEVISION Cat. 2. 3 hrs. Prerequisites: none. Theory and practice in the use of closed circuit television including its employment in institutional intra-communication; emphasis is on educational utilization.

Me 360 TELEVISION FOR CHILDREN Cat. 3. 3 hrs. Prerequisites: none. The planning, production, and presentation of live and taped television theatre for children.

Me 370 ADVERTISING AND PUBLICITY IN THE MEDIA. Cat. 2. 3 hrs. Prerequisites: none. Advertising theories, appeals, strategies, campaign planning, media selection, material creation, rating considerations, costs and effectiveness evaluation are considered, along with a brief history of advertising. The moral and ethical aspects of advertising are also examined. Students plan their own media advertising campaigns as part of the semester's work.

Me 380 THE AMERICAN THEATRE. Cat. 1. 3 hrs. Prerequisites: none. History and nature of drama and dramatic performances from the colonial period through the present; relationship of theatre to political, cultural, and social forces and events; readings of selected plays and source material required.

Me 384 CRITICISM IN THE MEDIA ARTS. Cat. 3. 3 hrs. Prerequisites: none. The comprehension, analysis and creation of representative criticisms appropriate to film, televisin, theatre and radio. The differences between reviews and criticisms are examined, along with a consideration of the critic as a creator and influence in the arts. Students are given opportunities to utilize their own critical judgements, using valid critical approaches and elements, after sharing media arts experiences.

Me 386 WRITING FOR STAGE AND SCREEN. Cat. 2. 3 hrs. Prerequisites: none. The technical and creative aspects of writing dramatic material for television, motion pictures and the theatre. Completion of a script is required.

Me 400 ADMINISTRATION OF THE SCHOOL LEARNING RESOURCES CENTER Cat. 1. 3 hrs. Prerequisites: none. Theory and practice of organizing and administering library of materials and program of service fundamental to achievement of educational goals of modern school; covers print and non-print materials.

Me 402 ADMINISTRATION OF AUDIOVISUAL SERVICES Cat. 1. 3 hrs. Prerequisites: Me 400 or consent of the Instructor. Principles and methodology of organizing and administering production and projection services provided in learning resources centers in organization with programs of education.

Me 420 THE LIBRARY-MEDIA SPECIALIST IN THE LEARNING PROCESS. Cat. 1. 3 hrs. Prerequisites: Open only to educational media specialists in their senior year. Examines the development of curriculum and instruction through the compilation of resource units which include appropriate materials from the complete range of available media; and her/his competence to offer guidance and services in use of materials using *BEHAVIORAL REQUIREMENTS ANALYSIS CHECKLIST.*

Me 470 COMMUNICATION THEORY Cat. 2. 3 hrs. Prerequisites: none. Theories of communication; identification of modes and channels; practical experience in designing and disseminating messages.

Me 480 PRODUCING AND DIRECTING THE TELEVISION PROGRAM Cat. 2. 3 hrs. Prerequisite: Me 345. Sound, lighting, graphics, staging, direction, and equipment operation with the hands on practical experience.

Me 490 EDUCATIONAL COMMUNICATION AND TECHNOLOGY. Cat. 1. 3 hrs. Prerequisites: Me 140 and Me 145-6 or 7 or consent of Instructor. A means of acquiring background information, using equipment and materials to prepare instructional media for practical presentations. Emphasis is on theory and process in facilitating learning through media. Prior knowledge of basic equipment operation and of the production of inexpensive learning materials is essential.

Me 494 BIBLIOGRAPHY OF MEDICINE Cat. 2. 3 hrs. Prerequisites: none. Literature and reference sources in medicine, dentistry, pharmacy, nursing, and public health; includes classification of medical literature.

Me 495 ADMINISTRATION OF THE MEDICAL LIBRARY. Cat. 2.3 hrs. Prerequisites: none. Management principles and practices, including standards, materials, personnel, budget, housing, equipment, reports, and the program of services to staff and patients essential to a medical library.

Me 500 INDEPENDENT STUDY IN MEDIA. Cat. 1. 1-3 hrs. Prerequisites: Me 100 and consent of Advisor. Permits advanced student to investigate topic of special interest and relevance to her/his goals; permits experiment, documentary research, and/or production of learning, resources, presentation media, or theatre project. Periodic consultations with advisor.

Me 630 FIELD EXPERIENCE IN MEDIA. Cat. 1. 3 hrs. Prerequisite: Open only to educational media specialists in their senior year. Required for students in school library/media certification programs; affords opportunity to work in cooperating school library/media center under supervision of an experienced library/media specialist.

Me 635 COOPERATIVE EXPERIENCE IN MEDIA. Cat. 2 1-6 hrs. Prerequisites: Any two Media courses. Open to Media minors. Provides an opportunity to increase experience through an internship with a sponsoring community organization, institution, or business; objective of the experience will form basis for a written contract between the student and his Faculty Advisor.

Course Numbering

1. Courses at 100 level are intended either as introductory courses for majors or minors or as Distribution courses.
2. Courses at 200 level are intended as sophomore level courses; 300 level for Juniors; 400 level for Seniors.
3. Course at 500 level, independent study.
4. Courses at 600 level are internship courses.

DEPARTMENT OF MUSIC

To meet the needs of students who wish to fulfill their fine arts requirements in music and for music minors, the Music Department offers a choice of courses in the literature and theory of music and in music education. For those who wish to take part in choral or instrumental activities, either individually or with a group, there are electives

in applied music which can be repeated each semester for credit. These include the College Choir, the New Worcester State College Minstrels, the College Community Orchestra, the Concert Band, and Instrumental Ensembles in brass and woodwinds. These organizations participate in concerts at the college, in the community, in exchange concerts with other colleges. These organizations have made significant contributions to the cultural life of the college and the community.

The department considers appreciation, understanding, progress, and quality of music as its goals. Music as an educational factor in developing and broadening the individual student is also an important part of its philosophy.

One of the largest organizations of the college is the Choir. This is made up of men and women who are selected on a try-out basis. Highlights of the year are the Christmas and Spring concerts. In addition, there is the New Worcester State College Minstrels which also takes part in college concerts and exchange programs. A wide variety of musical types and styles are sung. Admission is by audition during the first two weeks of each semester.

The College Community Orchestra, Concert Band and Instrumental Ensembles are open to instrumentalists who wish to develop and progress in their appreciation and understanding of standard repertoire, techniques of concert performance, and instrumental routine. These organizations take part in programs both at and away from the college.

A major in Music is not available at the present time. A student, however, may elect a program of courses leading to a minor in Music.

Recommended Program for a Minor in Music

Mu 241, 242 History and Literature of Music I and II; Mu 110 Introduction to Music; Mu 130 Harmony (Prerequisite Mu 110); Six hours in any music courses (except Mu 240, Music Appreciation) with a maximum of three hours credit only in Applied Music. The advice of the Music Department is required.

COURSE DESCRIPTIONS

Mu 110 **INTRODUCTION TO MUSIC.** Cat. 1. 3 hrs. Prerequisites: none. Acquaints students with the basic materials of music through singing and auralization of simple rhythms, intervals, melodies in both major and minor modes; directed listening and use of simple percussion, melodic, and chordal instruments.

Mu 120 **FUNCTIONAL KEYBOARD AND SIGHTSINGING.** Cat. 1. 3 hrs. Prerequisites: Mu 110 Introduction to Music. Ear training and development of skills through sight and singing, tonal-rhythmic dictation and keyboard exercises; discussion of individual interests and needs in strengthening weakness or aptitudes in music.

Mu 130 **HARMONY I.** Cat. 1. 3 hrs. Prerequisites: Mu 110 and consent of Instructor. Traditional disciplines of harmonization including basic chordal structures, ear-training through tonal-rhythmic dictation and keyboard harmony.

Mu 131 **HARMONY II.** Cat. 1. 3 hrs. Prerequisites: Mu 130. Four-part hamonization of melodies using primary and secondary chords, non-harmonic tones and simple modulation to closely related keys: harmonic analysis, keyboard harmony and ear-training.

Mu 140 **CHOIR.** Cat. 1. ½ hr. Prerequisites: none. Mixed chorus repertoire; concentration on vocal problems and techniques; admission by audition.

Mu 150 **W.S.C. MADRIGALS** Cat. 1. ½ hr. Prerequisites: none. Training in musicianship and finesse; required to sing music especially written for female voices; admission by audition.

Mu 160 **ORCHESTRA.** Cat. 1. ½ hr. Prerequisites: none. Study of standard symphonic repertoire; techniques of orchestral routine and performance; admission by audition.

Mu 170 **CONCERT BAND.** Cat. 1. ½ hr. Prerequisites: none. Study and experience in repertoire and performance; admission by audition.

Mu 180 **STRINGS.** Cat. 1. 1 hr. Prerequisites: Enrollment by permission of Instructor. Individual or class instruction in violin, viola, cello, bass; open to students with previous training.

Mu 190 **WINDS.** Cat. 1. 1 hr. Prerequisites: Enrollment by permission of Instructor. Individual or class instruction in woodwinds or brass; open to student with previous training.

Mu 200 **PIANO.** Cat. 3. 1 hr. Prerequisites: Enrollment by permission of Instructor. Individual or class instruction;

Mu 200 **PIANO.** Cat. 3. 1 hr. Prerequisites: Enrollment by permission of Instructor. Individual instruction; open only to more advanced students with previous training.

Mu 210 **VOICE.** Cat. 3. 1 hr. Prerequisites: Enrollment by permission of Instructor. Individual instruction; open only to more advanced students with previous training.

Mu 240 **MUSIC APPRECIATION.** Cat. 1. 3 hrs. Prerequisites: none. Historical and critical study of music from Middle Ages to modern times; no credit given for this course to those who have successfully completed Mu 241 and/or Mu 242.

Mu 241 **HISTORY AND LITERATURE OF MUSIC I.** Cat. 1. 3 hrs. Prerequisites: none.

Mu 242 **HISTORY AND LITERATURE OF MUSIC II.** Cat. 1. 3 hrs. Prerequisites: none.

Mu 241 — from the legacy of Greece and Rome to the early Romantic composers.

Mu 242 — continuation of Mu 241; the Romantic Period to Contemporary twentieth century innovations and techniques.

Mu 250 **OPERA.** Cat. 1. 3 hrs. Prerequisites: none. Analysis of the masterworks of standard operatic repertoire; use of recordings and tapes.

Mu 260 **MUSIC OF THE BAROQUE PERIOD.** Cat. 2. 3 hrs. Prerequisites: none. The period of 1600-1750; emphasis on Bach and Handel.

Mu 270 MUSIC OF THE CLASSICAL PERIOD. Cat. 2. 3 hrs. Prerequisites: none. Progressing from the Rococo to the masterworks of Haydn, Mozart and Beethoven.

Mu 275 MUSIC OF THE ROMANTIC PERIOD. Cat. 1. 3 hrs. Prerequisites: none. A general listener's approach to the instrumental and vocal music of Schubert, Chopin, Schumann, and Mendelssohn through Liszt, Berlioz, Verdi, Wagner, Brahms, Tschaikowsky and other 19th century composers.

Mu 280 TWENTIETH CENTURY MUSIC. Cat. 1. 3 hrs. Prerequisites: none. From the impressionists through Stravinsky, the Schoenberg school, Bartok, Hindemith, and other significant composers including electronic and aleatory music.

Mu 290 GOLDEN AGE OF PIANO LITERATURE. Cat. 2. 3 hrs. Prerequisites: none. Beginning with the piano works of Beethoven and continuing through the Romantic tradition to the impressionists.

Mu 300 SYMPHONIC LITERATURE. Cat. 2. 3 hrs. Prerequisites: none. Symphonic masterpieces of the 18th and 19th centuries from Haydn to Richard Strauss.

Mu 310 THE CONCERTO. Cat. 2. 3 hrs. Prerequisites: none. History and development beginning with the concertato style in the Baroque period; Haydn to present.

Mu 320 CHAMBER MUSIC LITERATURE. Cat. 2. 3 hrs. Prerequisites: none. Development, history, and literature of chamber music; emphasis on the 18th and 19th centuries.

Mu 330 MUSIC IN AMERICA. Cat. 2. 3 hrs. Prerequisites: none. Survey of music history and literature in America from the early colonies to the present, including jazz and other mediums.

Mu 340 FORM AND ANALYSIS Cat. 2. 3 hrs. Prerequisites: Mu 241, Mu 131. An introduction to the stylistic analysis of the formal structures of music.

Mu 400 FIELD EXPERIENCE IN MUSIC EDUCATION. Cat. 1. 2 hrs. Prerequisites: Music concentration elementary majors, Ed 255 – Music in the Elementary School. Directed experience in organizing and directing music activities for students in the elementary schools; coordinating seminar on a regular basis on campus.

Mu 500 INDEPENDENT STUDY IN MUSIC. Cat. 1. 1-3 hrs. Prerequisite: Consent of Instructor. An opportunity for further study in a special field of interest under faculty supervision.

DEPARTMENT OF NATURAL SCIENCE AND PHYSICS

Students may elect courses in the Physics Department to gain an appreciation of physics fundamentals as part of a broad education, or to obtain background for technical science courses. Science-oriented students minoring in secondary education may major in physics or form a major in Natural Science by taking a sampling of physics courses along with science courses in other fields. Students majoring in physics should note that graduate study is considered essential for a career in physics.

Physics Major Requirements

Physics majors must complete a minimum of 30 credit hours in courses offered by the Physics Department. Mathematical Physics I and II, Mechanics I, and Electricity and Magnetism I are required of all physics majors. In addition, the department requires a minimum of one year of calculus and one year of chemistry.

The physics elective courses should be selected to fit the needs and future plans of the individual student.

Recommended Program for Physics Major (B.A. / B.S.)

FRESHMEN

Fall Semester	Spring Semester
Physics I or General Physics I*	Physics II or General Physics II
Calculus I or Algebra, or Trigonometry I**	Calculus II or Algebra, or Trigonometry II

SOPHOMORES

Fall Semester	Spring Semester
Mathematical Physics I	Mathematical Physics II

JUNIORS

Fall Semester	Spring Semester***
Electricity & Magnetism I or Mechanics I	Electricity & Magnetism II or Mechanics II
Physics electives	Physics elective

SENIORS

Fall Semester***	Spring Semester
Electricity & Magnetism I or Mechanics I	Electricity & Magnetism II or Mechanics II

* *Accelerate if Calculus I is taken, then Physics I.*

** *Calculus is a pre-requisite but may be taken concurrently.*

*** *Minors in secondary education must make an adjustment in the physics program; see the model for secondary education.*

Recommended Program for Physics Minors

General Physics I & II or Physics I & II or Mathematical Physics; Instrumentation & Electrical Measurements; Modern Physics; and Physics of Urban & Environmental Problems

Natural Science Major Requirements

This major is an interdepartmental program, administered through the Department of Natural Science and Physics and structured with the aid of an advisory committee consisting of representatives from the following departments: biology, chemistry, geography, mathematics and physics. The program is designed to give a broader view of the sciences than is usually obtained in a traditional undergraduate major in a single science. Students electing this major should be aware that a lack of depth in a single science will usually limit the opportunities for graduate study in a single science. The major is ideally suited for preparation of science teachers in the areas of general science, earth science, and physical science. Concentration in mathematics, computer science, and environmental science may be arranged.

A minimum of 38 semester hours is required for this major. The student must choose courses from the offerings of the above mentioned departments to provide the following minimum distribution: Two semesters of approved mathematics, four semesters in any one science, and two semesters in each of any other two sciences.

Recommended Program for Natural Science Majors (B.A./B.S.)

FRESHMAN

Fall Semester

College Algebra or Calculus I
Physical Science I or General Physics I
General Biology or Botany I
Distribution Elective

Spring Semester

Trigonometry or Calculus II
Physical Science II or General Physics II
General Biology II or General Zoology I
Distribution Elective

SOPHOMORE

During the second year, students should complete the natural science recommended core requirements - six one semester courses. A suggested pattern follows:

Life Science Concentration
- General Botany
- General Zoology
- General Chemistry I & II

Physical Science
- General Chemistry I & II
- Calculus I & II
- General Physics

Earth & Space Science
- Physical Geography
- Geology I
- General Chemistry I & II

Computer Science
- Introduction to Computer Science
- Computer Program & Fortran IV
- Science Electives

Environmental Science
Technologist Training

JUNIOR & SENIOR

Because of the nature of the natural science major, the student is well-advised to plan his program of studies in natural science at these levels with the consultation of his/her Faculty Advisor.

COURSE DESCRIPTIONS

NATURAL SCIENCE

Ns 101 **PHYSICAL SCIENCE I** Cat. 1. 3 hrs. Prerequisites: none.

Ns 102 **PHYSICAL SCIENCE II** Cat. 1. 3 hrs. Prerequisites: Ns 101 or consent of Instructor.

Ns 101 — Survey of physics and chemistry; evolution of concepts and theories; measurement, gravitation, energy, conservation laws, kinetic-molecular theory, and wave motion.

Ns 102 — Continuation of Ns 101; light, electricity, magnetism, fundamentals of chemistry, atoms and molecules, the structure of atoms, quantum theory and relatively.

Ns 103 **PHYSICAL SCIENCE LABORATORY I** Cat. 1. 1 hr. Prerequisites: to be taken concurrently with Ns 101 or after completing Ns 101.

Ns 104 **PHYSICAL SCIENCE LABORATORY II** Cat. 1. 1 hr. Prerequisites: to be taken concurrently with Ns 102 or after completing Ns 102.

Ns 103 — Laboratory methods and techniques associated with topics including Ns 101.

Ns 104 — Laboratory methods and techniques associated with topics included in Ns 102.

Ns 105 **INTRODUCTION TO ASTRONOMY** Cat. 1. 3 hrs. Prerequisites: none. The tools of the astronomer, the nature of celestrial space; star locations, motions, nature and evolution; the universe; three lectures per week.

Ns 107 **PHYSICS OF URBAN AND ENVIRONMENTAL PROBLEMS.** Cat. 1. 3 hrs. Prerequisite: none. Motion and the use of energy sources will be discussed in the context of several urban and environmental problems; analysis will be physical and qualitative.

Ns 108 **DEVELOPMENT OF THE ATOMIC THEORY SINCE 1800.** Cat. 1. 3 hrs. Prerequisite: none. Chronological development of some of the significant discoveries which will lead to the present understanding of the nature of matter from a descriptive, non-mathematical considera-

tion of the contributions of such scientists — Faraday, Rutherford, the Curies, Einstein and others. The student will gain an appreciation of the sequential manner in which some of the mysteries of nature are resolved.

Ns 109 **FUNDAMENTALS OF LABORATORY TECHNIQUE.** Cat. 1. 3 hrs. Prerequisites: none. Provides an opportunity to become familiar with some of the simple equipment and operations employed in the physical science laboratory; properties of common substances determined by means of data which may require that fabrication of the measuring apparatus; activities such as the verifying of manufacturer's claims as they may relate to density, tensile strength, viscosity etc., conducted; some of the procedures and standards employed by A.S.T.M. introduced and students encouraged to "think metric".

Ns 301 **SCIENCE AND SOCIETY** Cat. 1. 3 hrs. Prerequisites: none. Physics examined in a historical and social context; the impact of science on man's interpretation of the natural world, social activities such as economics and war, and the "humanistic" disciplines; recommended for non-science majors interested in studying the implications of science in the modern world.

Ns 400 **NATURAL SCIENCE SEMINAR.** Cat. 1. 3 hrs. Prerequisites: permission of department. Discussions of contemporary developments in the natural sciences; emphasis on the technical literature, independent projects or studies, and the preparation and presentation of technical papers.

Ns 500 **INDEPENDENT STUDIES IN NATURAL SCIENCE.** Cat. 1. 1-3 hrs. Prerequisites: 24 semester hours in science, 4 courses in one science. Independent study on a problem mutally agreeable to the student and to the instructor, opportunity for advanced students to pursue a topic of special interest involving extensive reading, experimentation, and research; departmental permission required; course subject to Guidelines on Independent Study.

PHYSICS

Py 105 **PHYSICS FOR LIBERAL ARTS STUDENTS.** Cat. 1. 3 hrs. Prerequisite: none. A non-mathematical, descriptive presentation of the fundamental concepts of classical physics such as — motion, energy, momentum, conservation principles and a consideration of the properties of matter; relationship of these concepts to the society and everyday life.

Py 106 **PHYSICS FOR LIBERAL ARTS STUDENTS.** Cat. 1. 3 hrs. Prerequisite: none. A qualitative approach to the fundamental notions of modern physics such as electromagnetic radiation, field theory, atomic spectra and relativity; emphasis on the students own experiences and the development of a better understanding of man's physical environment.

PY107 **PHYSICS OF URBAN AND ENVIRONMENTAL PROBLEMS I** Cat. 1. 3 hrs. Prerequisites: none. Motion and the use of energy sources will be discussed in the context of several urban and environmental problems; analysis will be physical and qualitative.

Py 110 **BIOLOGICAL PHYSICS I.** Cat. 3. 3 hrs. Prerequisites: Six hours of biological science and/or consent of Instructor.

Py 111 **BIOLOGICAL PHYSICS II.** Cat. 3. 3 hrs. Prerequisite: Py 110 — traditional areas of introductory physics, such as mechanics, heat, sound, with emphasis on bio-instrumentation; two lectures and one two-hour laboratory per week.
Py 111 — continuation of Py 110; research project required; two lectures and one two-hour laboratory per week.

Py 114 **PHYSICS OF MUSIC.** Cat. 1. 3 hrs. Prerequisites: none. Introductory mechanics and wave principles will be presented as they apply to musical acoustics; practical laboratory and instrument demonstrations and some discussion of the development of musical instruments will be included.

Py 115 **GENERAL PHYSICS** I. Cat. 1. 4 hrs. Prerequisite: One year of college mathematics, which may be taken concurrently.

Py 116 **GENERAL PHYSICS II.** Cat. 1. 4 hrs. Prerequisite: Py 115.
Py 115 — the mechanics of fluids and solids, properties of matter, and heat energy; three lectures and one two-hour laboratory per week.
Py 116 — continuation of Py 115; sound, theories, of light, electricity and magnetism, and topics in modern physics; three lectures and a two-hour laboratory per week.

Py 120 **PHYSICS I.** Cat. 1. 4 hrs. Prerequisite: One year of calculus which may be taken concurrently; recommended for physics and mathematics majors.

Py 121 **PHYSICS II.** Cat. 1. 4 hrs. Prerequisite: Py 120.
Py 120 — introduction to classical physics with emphasis on fundamental principles and conservation laws; topics include Newtonian mechanics and heat; three lectures and one two-hour laboratory per week.
Py 121 — continuation of Py 120; properties of the electro-magnetic field and wave phenomena; three lectures and one two-hour laboratory per week.

Py 201 **MATHEMATICAL PHYSICS** I. Cat. 1. 3 hrs. Prerequisites: none.

Py 202 **MATHEMATICAL PHYSICS II.** Cat. 1. 3 hrs. Prerequisite: Py 201.
Py 201 — applied mathematics for students majoring in science or mathematics; series, expansions, use of complex numbers, determinants, and matrices, partial derivatives and multiple integrals; three lectures per week.
Py 202 — continuation of Py 201; vector analysis; Fourier series, ordinary differential equations; three lectures per week.

Py 203 **MATHEMATICAL PHYSICS III.** Cat. 3. 3 hrs. Prerequisite: Py 202.

Py 204 **MATHEMATICAL PHYSICS IV.** Cat. 3. 3 hrs. Prerequisite: Py 203.
Py 203 — calculus of variations, special functions of physics, coordinate transformations, and functions of a complex variable; three lectures per week.
Py 204 — continuation of Py 203; series;solutions of differential equations, integral transforms, partial differential equations, probability; three lectures per week.

Py 210 MECHANICS I. Cat. 2. 4 hrs. Prerequisites: Py 121, Ma 211, and Py 201 which may be taken concurrently.

Py 211 MECHANICS II. Cat. 2. 4 hrs. Prerequisite: Py 210.
Py 210 — kinematics and dynamics of point masses, the conservation laws, motion of a system of particles, special theory of relativity, Lagrange's and Hamilton's equations; three lectures and one two-hour laboratory per week.
Py 211 — continuation of Py 210; continuum mechanics, mechanics of rigid bodies, theory of vibrations; three lectures and one two-hour laboratory per week.

Py 220 THERMODYNAMICS. Cat. 3. 3 hrs. Prerequisites: Py 121 or Py 116, and Py 201 which may be taken concurrently. Introduction to kinetic theory and statistical mechanics; three lectures per week.

Py 230 ELECTRICITY AND MAGNETISM. Cat. 2. 4 hrs. Prerequisite: Py 210 which may be taken concurrently.

Py 231 ELECTRICITY AND MAGNETISM II. Cat. 2. 4 hrs. Prerequisite: Py 230.
Py 230 — electric and magnetic properties of matter; determination of electrical potentials, field intensities, forces, and induction; the laws of electricity and magnetism in Maxwell's differential form; three lectures and one two-hour laboratory per week.
Py 231 — continuation of Py 230; solution of Laplace's equation, further consideration of Maxwell's equations, plane waves, guided waves, dipole radiation; three lectures and one two-hour laboratory per week.

Py 240 OPTICS. Cat. 2. 3 hrs. Prerequisites: Py 116 or Py 121. Reflection, refraction, difraction, interference and polarization; the wave model of light; three lectures per week.

Py 250 INSTRUMENTATION AND ELECTRICAL MEASUREMENT. Cat. 1. 3 hrs. Prerequisites: none. Electricity and electrical circuits, electronic theory and instrumentation; transducer response in scientific measurements; electronic measurement components and systems; operational amplifiers and integrated circuits; control elements and recording devices; two two-hour lecture/labs per week.

Py 300 INVESTIGATION OF SPECIAL TOPICS IN PHYSICS. Cat. 3. 1-3 hrs. Prerequisite: Consent of Instructor. Guided-study course which offers an opportunity to make an in-depth study of a special topic in physics as determined by needs and interest of the individual student.

Py 310 MODERN PHYSICS. Cat. 2. 3 hrs. Prerequisites: One year of physics and one year of calculus. The atomic nature of matter, special relativity, atomic models, the wave nature of matter, and radioactivity; three lectures per week.

Py 320 QUANTUM MECHANICS. Cat. 3. 3 hrs. Prerequisite: Py 231. The uncertainty principle, wave-particle duality, the Schrodinger equation, probability amplitudes, and applications to one-dimensional problems; three lectures per week.

Py 330 SENIOR PHYSICS LABORATORY. Cat. 2. 1 hr. Prerequisites: Py 231 or consent of Instructor. Laboratory work designed to meet the individual needs of students; experiments will be selected from electro-magnetism, optics, and modern physics; one three-hour laboratory period per week.

DEPARTMENT OF NURSING

The Nursing Department offers a major leading to the B.S. degree. It is designed to meet the increasing need for nurses with a Baccalaureate degree by providing an Upper Division Program in nursing for Registered Nurses who are graduates of accredited Diploma and Associate Degree Nursing Programs. The Nursing Department seeks to help students become enlightened citizens and professional nurses with a commitment to learning as a life-long process. It is intended that students be committed to function as an integral and vital part of the health care system in order to contribute to a better human society.

The following academic prerequisites for the Upper Division Baccalaureate Nursing Program must be met:

Foundations

English Composition	(3 hrs.)
Physical Education	(2 hrs.)
U.S. History or U.S. Constitution	(3 hrs.)

General Education Distribution

Humanities	(6 hrs.)
Social Science	(6 hrs.)
Fine Arts	(6 hrs.)
Science/Math	(6 hrs.)

The following is a list of prerequisites for the Nursing Major

Introduction to Chemistry I & II	(6-8 hrs.)
Human Anatomy & Physiology I & II	(8 hrs.)
Microbiology	(3-4 hrs.)
Child Growth and Development	(3 hrs.)
Medical Sociology or Sociology of the Family	(3 hrs.)

Requirements of the Upper Division Major in Nursing *

JUNIOR

Fall Semester		Spring Semester	
Nu 310	Nursing Through the Life Span**	Nu 410	Community Health Nursing
		Nu 420	Introduction to Research in Nursing
			Elective
			Elective

SENIOR

Nu 430	Advanced Nursing Therapeutic Intervention	Nu 450	Nursing in Primary Care
Nu 440	Leadership in Nursing Intervention	Nu 500	Research Seminar in Nursing
Nu 600	Clinical Elective		Elective
	Elective		Elective
	Elective		

** A grade point average of 2.7 must be maintained in the Nursing Major.*

*** Exemption from this course may be attained by successful completion of National League for Nursing Achievement Examinations. Other Challenge Exams as approved by the Nursing Department.*

Cooperative Nursing Education With Diploma Programs

Since 1970 WSC has implemented a cooperative arrangement with Worcester hospitals maintaining diploma programs through which the college provides a one-year program of academic study. This program enables the nursing students to obtain college credit for courses in the area of arts and sciences which are required by the respective diploma programs. Hospitals participating in this cooperative program include: Worcester City Hospital, Memorial Hospital, St. Vincent Hospital, Worcester Hahnemann Hospital.

Detailed information concerning these programs may be obtained by contacting the Director, School of Nursing, at any of the four cooperating hospitals.

COURSE DESCRIPTIONS

Nu 310 **NURSING THROUGH THE LIFE SPAN:** Cat. 1. 18 hrs. Prerequisite: consent of Nursing Department. Provides for intensive application of nursing process and for an introduction to nursing therapeutic interventions in providing care to children, adults, and the elderly in a variety of settings; general diseases on all bodily systems as well as stress adaptation and includes essential concepts of medical-surgical, maternal-child and psychiatric nursing.

Nu 410 **COMMUNITY HEALTH NURSING.** Cat. 1. 6 hrs. Prerequisite: consent of Department. In depth application of the concepts of community health, maternal-child health and psychiatric nursing to the care of individuals, families, and groups served by community health agencies; emphasis on the process of nursing assessment, family-centered care, use of community resources, and the development of therapeutic relationships with selected persons in various health service and treatment centers.

Nu 420 **INTRODUCTION TO RESEARCH IN NURSING** Cat. 1. 3 hrs. Prerequisite: consent of Department. Techniques of the process of inquiry by the use of the scientific method of problem-solving; exploring research literature in the profession of nursing; student will identify a nursing problem which warrants further study.

Nu 430 **ADVANCED NURSING THERAPEUTIC INTERVENTION.** Cat. 1. 3 hrs. Prerequisite: consent of Department and Nu 410. Increases the student's competency in providing complex nursing care in critical care settings by utilizing the stress adaption concept.

Nu 440 **LEADERSHIP IN NURSING INTERVENTION** Cat. 1. 3 hrs. Prerequisite: consent of Department. Fundamental administrative theory and techniques necessary to the development of a nursing leadership role in either the institutional or community setting.

Nu 450 **NURSING IN PRIMARY CARE.** Cat. 1. 9 hrs. Prerequisite: consent of Department. Required theory and clinical practice course for Registered Nurse students. Emphasizes the contemporary role of the nurse in the community; content and clinical practice gives consideration to the function of the nurse as a patient advocate in neighborhood health centers, as coordinator of care from the institution to the home setting, assessing health needs of various communities, and participating in program development to meet assessed needs.

Nu 500 **RESEARCH SEMINAR IN NURSING.** Cat. 1. 3 hrs. Prerequisite: consent of Department. Course provides for application of the inquiry process wherein the student is responsible for identifying and investigating a nursing problem relevant to the delivery of health care; results of this basic research endeavor will be presented in both oral and written form.

Nu 510 INDEPENDENT STUDY. Cat. 1. 1-4 hrs. Prerequisite: consent of Department. An opportunity for the student to engage in special study in nursing according to individual needs and interests and faculty availability.

Nu 600 CLINICAL ELECTIVE. Cat. 1. 3 hrs. Prerequisites: consent of Department and Nu 410. Provides an opportunity for the student to have in-depth clinical experience in a clinical nursing area of his/her choice; weekly seminar provides nursing theory relevant to the chosen clinical experience(s).

DEPARTMENT OF PHILOSOPHY

Philosophy at Worcester State College seeks to fulfill the overall purpose of providing the philosophical vision that is essential for establishing an interdisciplinary approach to education in line with the values and goals of a liberal arts college and a liberal education, which specifically prepares for the achievement of freedom.

Its content and method have been designed to develop the mind and the character in making choices between truth and error, between right and wrong. For liberal education introduces one to the principles of things, and it is only with reference to the principles of things that such judgments are at all possible. Because philosophy primarily seeks the understanding of first and ultimate principles it is an indispensable field of study for the attainment of a liberal education which provides the best foundation for any particular future vocational training or career specialization. Philosophy teaches one how to live and gives direction and meaning to those courses which teach one how to make a living.

While the over-all purpose of philosophical instruction is the development of a free and whole person with a civilized, critical and humane intelligence, it specifically seeks a two-fold objective: first, to acquaint the student with the major men and traditions of philosophy and the basic problems (political, social, moral and metaphysical) in the Ancient, Medieval, Modern and Contemporary periods; secondly, to introduce the student to the tools of philosophical inquiry in order to investigate their total experience, to develop their own philosophical point of view and to discover the meaning of their lives. Students may choose individual courses which will complement their programs, or may elect to minor in this subject.

REQUIREMENTS FOR PHILOSOPHY MINOR

Ph 100 or 101, and 120, are required for the minor. A minimum of 18 credit hours and a maximum of 24 credit hours constitute the minor program. Students who wish to exceed 24 credit hours must obtain official permission. Departmental recommendations for courses beyond the above required courses should be selected in line with a balance between the historical and problematic philosophical approaches in conjunction with the students major and special interests.

COURSE DESCRIPTIONS

Ph 100 LOGIC, KNOWLEDGE AND PHILOSOPHY: AN INTRODUCTION. Cat. 1. 3 hrs., Prerequisites: none. A dialectical approach to the explication of the nature of human knowledge and reason; the various reason, for the purpose of establishing an interdisciplinary understanding of both a liberal arts curriculum and a liberal arts education; introduction to the basic forms of logical inquiry in order to formulate and evaluate logical arguments as a means of philosophical investigation in the pursuit of a balanced human existence.

Ph 101 INTRODUCTION TO PHILOSOPHY Cat. 1. 3 hrs. Prerequisites: none. Nature, purpose, problems of philosophy; to challenge the student in the development of his own philosophical perspective.

Ph 120 PHILOSOPHICAL PSYCHOLOGY. Cat. 1. 3 hrs. Prerequisites: none. Explores the philosophical problems relevant to human nature and the person; problems of matter, spirit, mind, body, soul, life, death, immortality, knowledge, intellect, freewill and evolution will be considered, through the focus of both empirical and metaempirical methodologies; human nature in its physical and spiritual dimensions will be examined scientifically and philosophically.

Ph 200 HUMAN CONDUCT AND VALUES: MORAL PHILOSOPHY. Cat. 1. 3 hrs. Prerequisites: Ph 100 or Ph 101. A dialectical examination of the questions: Is life worth living? What is good? How do we judge these matters? Are there any standards? Which is more important, conscience or law? How do I resolve the problems of justice, abortion, divorce, lying, war, punishment, love , friendship and happiness.

Ph 205 METAPHYSICS: BEING, KNOWLEDGE AND GOD. Cat. 1. 3 hrs. Prerequisites: Ph 100 or Ph 101. The study and critical evaluation of some key metaphysical systems and ideas as a preliminary to understanding the problems which pervade the search for values; both an historical and a problem centered approach will be employed in this course.

Ph 210 HISTORY OF ANCIENT AND MEDIEVAL PHILO-

SOPHY Cat. 1. 3 hrs. Prerequisites: none. A study of the origin and development of Greek Philosophy from its pre-philosophical beginning in myth and literature (Homer & Hesiod) through the philosophies of nature in the pre-Socraties and the metaphysics of Plato and Aristotle; the terminating of Greek thought in Plotinis provides the background for the analysis of medieval thought in Augustine, Boethius, Abelard, Bonaventure, Duns Scotus, and Aquinas; problems of being, God, Man, knowledge, the universe will be considered as they develop out of the confrontation between the Graeco-Roman and Judeo-Christian traditions.

Ph 215 **HISTORY OF MODERN AND CONTEMPORARY PHILOSOPHY** Cat. 1. 3 hrs. Prerequisites: Ph 210. A study of the development of 17th and 18th century philosophy from its late medieval beginnings through its articulation in Cartesian Rationalism, British Empiricism and German Idalism, culminating in the 19th and 20th century developments in Phenomenology, Existentialism, Logical Positivism and Linguistic Analysis.

Ph 220 **EXISTENTIALISM: THE HISTORIC ANTECEDENTS AND CONTEMPORARY SIGNIFICANCE.** Cat. 1. 3 hrs. Prerequisites: Ph 100 and Ph 101 or permission of Instructor. A study of some recurring existential themes in the writings of Kierkegaard, Neitzsche, Jaspers, Heidegger, Marcel and Sartre and the impact of their ideas on contemporary philosophy, theology and literature.

Ph 225 **CONTEMPORARY ANALYTICAL PHILOSOPHY** Cat. 1. 3 hrs. Prerequisites: Ph 100 or Ph 101 or permission of instructor. Examination of the philosophies of Russell, Moore, Wittgenstein, and Austin and the effect of the "analytic" movement on contemporary philosophy.

Ph 230 **AMERICAN PHILOSOPHY** Cat. 1. 3 hrs. Prerequisites: Ph 100 or Ph 101 or permission of Instructor. A survey of the major philosophical thinkers from the Civil War through the 19th and 20th centuries; emphasis given to Jonathan Edwards and the early religions tradition; Emerson, Pierse, James, Royce, Santayana, Whitehead and Dewey, Hotter, Marcuse.

Ph 235 **PHILOSOPHY OF SOCIAL SCIENCE** Cat. 1. 3 hrs. Prerequisites: none. Theories and methods of Social Science examined in order to A) disclose the implicit premisses of Social Science models of man. B) delineate the existential ramifications of the premisses. These deliberations will be bases for discussing the question: What are (or should be) the differences between Social Science and other kinds of Science?

Ph 236 **PHILOSOPHY AND THE RISE OF SOCIAL THEORY** Cat. 1. 3 hrs. Prerequisites: none. Introducing students to the works of Social Philosophers including Hegel, Marx, Comte, and Dewey, who wrote extensively about the relationship between man and society. Ph 236 will, hopefully, help students develop a philosophical-conceptual basis for understanding modern mass movements and communism.

Ph 240 **PHILOSOPHY OF HISTORY** Cat. 3. 3 hrs. Prerequisites: none. Examines the works of St. Augustine, Cordorcet, Hegel, Marx, Collingswood, Toynbee, Spengler and Ortega of Gassett in order to compare different answers to the question — What is the meaning of History?; may involve the search for fundamental "values" or even a "weltanschauuag"; primarily concerned with the creative aspects, relationships, and goals that emerge from the historical experience of mankind in our passage on this earth "between a sleep and a sleep".

Ph 245 **PHILOSOPHY OF ART: AESTHETICS.** Cat. 3. 3 hrs. Ph 100 or Ph 101 or permission of Instructor. The fundamental problems concerning art are examined in the light of their connection with the general philosophical questions of value, truth and cognition; basic study of the functions of the human mind, senses and emotions in the creation and appreciation of art object; topics include: the Aesthetic experience and Art as an Expression of Human Intelligence and Emotion, Art and Morality, Art and Society; philosophers, approach and tests will vary with Instructor.

Ph 250 **PHILOSOPHY OF RELIGION** Cat. 1. 3 hrs. Prerequisite: Ph 100 or Ph 101 or permission of Instructor. Mythical, natural and revealed problem of God; relationship of faith and reason, of theology and philosophy, of art and science from west to east.

Ph 251 **MAJOR LIVING RELIGIONS I** Cat. 1. 3 hrs. Prerequisites: none. Analysis and study of the main beliefs, writings and rituals of Hinduism, Buddhism, Confucianism, Taoism and Shintoism, and the various forms they have taken in the contemporary world, East and West; related religions such as Sikkhism, Tantric Buddhism, etc. considered along with better-known forms such as Mahayana and Zen Buddhism; careful attention paid to the historical development of these religions, but the main emphasis will be on how they are organized and practiced today.

Ph 252 **MAJOR LIVING RELIGIONS II** Cat. 1. 3 hrs. Prerequisites: Ph 251. A comparison and contrast of Judaism, Christianity and Islam in their historical and contemporary developments; e.g., reform Judaism, Hasidism, Fundamentalism, Liberalism, Vatican II Catholicism, Sufism, etc; special attention paid to what these religions offer to the world today by way of teachings, rites of passage, and social and personal ethical systems.

Ph 253 **RELIGION EAST AND WEST** Cat. 1. 3 hrs. Prerequisites: none. A comparison and contrast of Eastern and Western religious thought and practice, with special emphasis on what the West has to learn from the East and how Eastern thought can supplement Western thought; consideration given to the contributions and problems that Western religious thought has brought to the East; the works of Joseph Campbell, Mircea Eliade, D.T. Suzuki, and John Dunne provides the basic themes for this course.

Ph 254 **THE RELIGIOUS QUEST OF THE 20TH CENTURY** Cat. 1. 3 hrs. Prerequisites: none. Introduction to the study of religion by way of the religious explosion of twentieth century thought; the quest appears in various forms of theism, atheism, non-theism, and anti-theism; the quest of the humanist, the scientist, the mystic, and literary personages given special attention; various forms of searching for God through expanded consciousness also considered.

Ph 290 **PHILOSOPHY OF EDUCATION** Cat. 1. 3 hrs. Prerequisites: none. The ontological, epistemological and axiological ideas and problems of being, knowledge and value, and their relationship to the ends and the means of education; philosophical analysis of the major presuppositions of

the philosophies of education is the basis for a critique of present educational practices and the assumptions about man, nature, society, and the universe underlying them; emphasis upon the problems and values of humanistic education, as they are expressive of the relationship of theory and practice and the ends and the means of education; selected texts and orientation will vary with Instructor.

Ph 291 **PHILOSOPHY OF HUMAN POTENTIALITY** Cat. 1. 3 hrs. Prerequisite: none. The total being of each participant, in intrapersonal, interpersonal and transpersonal situations; theories and practices from the Human Potentials Movement, such as Meditation, Gestalt Therapy, Encounter Group, Existential Phenomenology, Bioenergetics, and Sensory Awakening, used to unlock the potential for growth and self-being; emphasis on personal existence.

Ph 292 **PHILOSOPHY OF HIGHER CONSCIOUSNESS** Cat. 1. 3 hrs. Prerequisites: Ph 291. Focus on moments of higher consciousness and experiencing when the individual connects with universal meanings; readings from eastern and western, ancient and modern, psychological and metaphysical sources; emphasis on contacting and developing one's own sense of Higher Consciousness; experiential techniques used.

Ph 295 **EDUCATION AND EXISTENTIAL PHILOSOPHY** Cat. 1. 3 hrs. Prerequisite: none. Theistic atheistic and phenomenological view of existence in relation to contemporary problems of education.

Ph 300 **PHILOSOPHY OF NATURE AND SCIENCE** Cat. 3. 3 hrs. Prerequisites: Ph 100 or Ph 101 or permission of Instructor. Inquiry into the concepts and methods of the empirical and natural sciences and their development as elements of human culture; analysis of the scientific-technological revolution through a study of its history; topics include — the ancient and medieval background, the logical character of empirical laws, the scientific method in the social sciences.

Ph 500 **SEMINAR: TOPICS IN PHILOSOPHY** Cat. 3. 3 hrs. Prerequisites: none. Specific subject matter chosen by department in conjunction with student's needs and demands.

Cognate Courses

(May be taken as part of a Philosophy Minor)

In 300 **EVOLUTION OF ARTS AND IDEAS** Cat. 3. 3 hrs. Prerequisites: Juniors and Seniors only.

In 301 **EVOLUTION OF ARTS AND IDEAS** Cat. 3. 3 hrs. Prerequisites: Juniors and Seniors only. Bringing together of ideas and concepts generally separated into specialized areas; working an understanding of "the whole" of civilization while probing its "meaning" as expressed through various media, literature, music, mathematics, science, etc.; six to ten departments represented in offering of course; students may elect either or both semesters; lecture seminars and student projects required.

In 350 **INDEPENDENT, MULTIDISCIPLINARY STUDY** Cat. 1. 3 hrs. Prerequisites: none.

In 351 **INDEPENDENT, MULTIDISCIPLINARY STUDY** Cat. 1. 3 hrs. Prerequisites: none. Independent, multidisciplinary study for the student; with several teachers and students, in free and open situations; projects based on student interests and oriented towards total contexts of knowledge and experience, from the social, philosophical, scientific and aesthetic realms of meaning; teacher-student communication will be an essential part of the course.

Pe 390 **THE PHILOSOPHICAL AND HUMAN DIMENSIONS OF SPORT IN SOCIETY** (see Health and Physical Science for course description).

So 304 **PHILOSOPHICAL AND SOCIOLOGICAL DIMENSIONS OF RELIGION** (see Sociology for course descriptions).

DEPARTMENTS OF PHYSICAL EDUCATION

The Physical Education program offers students an opportunity to participate in a wide variety of individual and team activities. This program is designed to develop a satisfying level of skill, fitness and comprehensive knowledge of rules and strategy which will meet the immediate and life long recreational needs of the student.

The departments also seek to create an awareness of the necessity to adjust one's lifestyle to accommodate a concern for physical as well as intellectual well being. The department's objectives are: 1) An understanding of one's basic need to be active for optimum health; 2) An understanding of the development and maintenance of physical capacities through exercise, skills, sports and dance; 3) An opportunity for social interaction through group, team and coeducational activities; 4) An opportunity for classroom teachers to develop supplemental preparation in the area of physical education and/or Coaching.

Two credits are required for graduation. Veterans are exempt from this requirement. A student may elect to receive a pass-fail grade rather than a letter grade by informing the Registrar. At the beginning of each new activity, a proficiency test will be given and those students who pass the test will receive credit for that activity. When there are extenuating circumstances, a student may apply for a waiver from the requirement. The department will meet and review all requests and grant waivers when feasible.

The departments offer an opportunity for interested students to minor in physical education and/or coaching. This minor is co-educational and is in keeping with the trend toward directed leisure time activity in the modern world. Eighteen semester hours of approved courses are required. (See course listing.) The departments are currently developing a minor in Coaching.

Courses Appropriate for a Physical Education Minor

Pe 120	Creative Movement and Interrelated Arts
Pe 200	Physical Education in the Elementary School
Pe 210	Movement Education
Pe 220	Dance in Elementary School
Pe 230	Gymnastics in the Schools
Pe 240	Physical Education/Recreation for Special Populations
Pe 260	First Aid: Advanced Theory and Practice
Pe 261	Standard First Aid
Pe 300	Principles of Coaching
Pe 340	Intramural Athletics
Pe 370	Recreational Programs
Pe 380	Mechanical Analysis of Motor Activities
Pe 390	Sport and Society
Pe 500	Independent Study in Physical Education/Coaching
Pe 600	Field Experiences in Physical Education/Coaching

Courses Appropriate For A Coaching Minor

Pe 260	First Aid: Advanced Theory and Practice
Pe 261	Standard First Aid
Pe 300	Principles of Coaching
Pe 310	Coaching Team Sports For Men
Pe 320 321	Coaching Team Sports For Women Part I, Part II
Pe 330	Coaching of Tennis
Pe 331	Coaching of Swimming
Pe 332	Coaching of Track and Field
Pe 333	Coaching of Golf
Pe 340	Intramural Athletics
Pe 350	Fundamentals of Athletic Training
Pe 360	Techniques of Officiating Volleyball
Pe 361	Techniques of Officiating Field Hockey
Pe 362	Techniques of Officiating Women's Basketball
Pe 370	Recreational Programs
Pe 380	Mechanical Analysis of Motor Activities
Pe 390	Sport & Society
Pe 500	Independent Study In Physical Education/Coaching
Pe 600	Field Experiences in Physical Education/ Coaching

Other Courses Possible

Human Anatomy and Physiology I & II is applicable towards a minor only if the courses are not taken to fulfill other college requirements. It is strongly recommended that the two courses be taken by students contemplating graduate work in Health or Physical Education.

Students who have completed the 2 credit requirements may use any of the activity courses towards a concentration or minor.

Men's Departmental Courses

Swimming
Flag Football
Advanced Flag Football
Soccer
Basketball
Advanced Basketball
Volleyball
Softball
Badminton
Candlepin Bowling
Ten Pin Bowling
Golf
Gymnastics
Tennis
Senior Life Saving
Team Handball
Floor Hockey
Weight Training

Women's Departmental Courses

Archery
Backpacking
Badminton
Basketball
Body Language
Bowling
Cycling
Dance: Ballroom, Creative, Folk, Square
Elementary School Activities
Fencing
Field Hockey
Flag Football
Golf
Gymnastics
Independent Study
Jogging
Karate
Lacrosse
Sailing
Softball
Swimming: Instructional, Recreational, Senior Life-Saving, Water-Safety Instructor, Handicapped (teaching of)
Tennis
Track & Field
Volleyball
Yoga

NOTE: Physical Education courses listed beyond this point may not be used to meet the general requirements in physical education.

COURSE DESCRIPTIONS

Pe 390 **SPORT AND SOCIETY** Cat. 1. 3 hrs. Prerequisites: none. Analysis of the nature of human competition and its relation to athletic competition arriving at a proper understanding of the place of sports in a cooperative, moral and humane society; philosophical, psychological and sociological functions of human nature and action related to an analysis of physical health and excellence in individual and team sports; meaning of "game" will be viewed in conjunction.

Pe 120 **CREATIVE MOVEMENT AND INTERRELATED ARTS** Cat. 1. 3 hrs. Prerequisites: none. Student creativity in all the arts - emphasizing integration through movement and using an elemental approach; movement will be interrelated with music, language arts and visual arts through individual and group experiences in the creative process; elemental themes will focus on-line, space, time, form color, rhythm, sound and flow

Pe 200 PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL Cat. 1. 3 hrs. Prerequisites: none. Meaning and purpose of physical education; physical, social, emotional and intellectual characteristics of children in relation to motor learning; methods and techniques of physical education; planning and evaluating the program; activity areas include physical fitness, games, classroom activities, dance and relaxation for children.

Pe 210 MOVEMENT EDUCATION Cat. 1. 3 hrs. Prerequisites: none. Creative and individualized approach to teaching physical education; incorporating the natural inclinations of children by using the whole body in company with the mind and imagination; selected activities that foster and develop the concepts or elements of movement, i.e., body awareness, space and qualities of movement.

Pe 220 DANCE IN ELEMENTARY SCHOOL Cat. 1. 2 hrs. Prerequisites: none. Rhythmic structure employed in musical composition; the relationship of rhythm to basic dance skills and all motor skills that may be performed to music or rhythm; teaching of square, round, and folk dances presented.

Pe 230 GYMNASTICS IN THE SCHOOLS Cat. 1. 2 hrs. Prerequisites: none. Introduction to the broad scope of gymnastic activities at the elementary and secondary school level; opportunities provided for participation in tumbling, floor exercise, and apparatus.

Pe 240 PHYSICAL EDUCATION/RECREATION FOR SPECIAL POPULATIONS Cat. 2. 3 hrs. Prerequisites: Pe 210, Pe 200, or consent of Department. Theory, observation, and individual experiences assisting physical educators, physical therapists and/or occupational and recreational therapists working with exceptional people; focus on the special movement-related needs, interests and abilities of various types of physical, mental, and emotional handicaps.

Pe 250 ANALYSIS OF MOTOR LEARNING Cat. 1. 3 hrs. Prerequisites: none. Comprehensive learning processes involving motor learning, perceptual motor concepts and training and the development and teaching of motor skills.

Pe 260 FIRST AID: ADVANCED THEORY AND SKILL . Cat. 1. 3 hrs. Prerequisites: consent of Instructor. Includes the standard Red Cross course in First Aid and an opportunity for an instructor's rating in teaching First Aid. The subjects in the standard course are covered more intensively. Emergency birth procedures and cardiopulmonary resuscitation are two areas covered which are beyond the scope of the standard course.

Pe 261 FIRST AID Cat. 1. 5 hrs. Prerequisites: none. Standard Red Cross theory and skills of emergency treatment for poisoning, shock, wounds, artificial respiration, and broken bones; accident prevention is main objective of the course; required of all elementary majors.

Pe 300 PRINCIPLES OF COACHING Cat. 1. 3 hrs. Prerequisites: none. The understanding and skills necessary for a person to coach children in any sport; the values a coach must teach, the relationships the coach must establish between himself and the school; the team, the individual player, the opposing teams and the community will be analyzed.

Pe 310 COACHING TEAM SPORTS FOR MEN Cat. 1. 3 hrs. Prerequisites: none. The techniques and strategies of coaching football, basketball and baseball; each sport analyzed in terms of selection of team, conditioning, offensive and defensive patterns and the handling of the team in game situations.

Pe 320 321 COACHING TEAM SPORTS FOR WOMEN PART I, PART II. Cat. 1. 3 hrs. Prerequisite: none. Part I - Techniques and strategies of coaching field hockey and volleyball.

Part II - Techniques and strategies of coaching basketball and softball.

Each sport analyzed in terms of selection of team, conditioning, offensive and defensive patterns, and the handling of the team in game situations.

Pe 330 COACHING OF TENNIS Cat. 1. 1 hr. Prerequisites: none.

Pe 331 COACHING OF SWIMMING Cat. 1. 1 hr. Prerequisites: none.

Pe 332 COACHING OF TRACK AND FIELD Cat. 1. 1 hr. Prerequisites: none.

Pe 333 COACHING OF GOLF Cat. 1. 1 hr. Prerequisites: none. Techniques and strategies of coaching the above sports; each sport will be analyzed in terms of conditioning, training programs, selection of events and the handling of the individuals and the team in competition; beginning Spring, 1973.

Pe 340 INTRAMURAL ATHLETICS. Cat. 1. 3 hrs. Prerequisites: none. The planning and implementing of intramurals in schools; tournaments, methods of selecting teams, scheduling, officiating, financing and promoting different activities explored; beginning Fall, 1973.

Pe 350 FUNDAMENTALS OF ATHLETIC TRAINING Cat. 1. 3 hrs. Prerequisites: none. Basic anatomy, taping, techniques and methods employed in treating athletic injuries; training in the operation of the whirlpool bath, hydrocollator, heat lamp and other equipment used in training rooms.

Pe 360 TECHNIQUES OF OFFICIATING VOLLEYBALL (D.G. N.S. rules) Cat. 3. 1 hr. Prerequisites: none.

Pe 361 TECHNIQUES OF OFFICIATING WOMEN'S FIELD HOCKEY. Cat. 3. 1 hrs. Prerequisite: none.

Pe 362 TECHNIQUES OF OFFICIATING WOMEN'S BASKETBALL Cat. 3. 1 hr. Prerequisites: none. Pe 360, Pe 361, Pe 363 offered to provide students with the opportunity to earn an official's rating; interpretation and the techniques of officiating with opportunities for practice in class and in practice situations; successful completion of courses may result in the attainment of a local board rating.

Pe 370 RECREATIONAL PROGRAMS Cat. 1. 3 hrs. Prerequisites: none. Various facets of recreational programs and leisure time activities; programs for schools, "Y's", playgrounds, evening centers, campus and parks will be examined along with industrial and commercial programs; beginning Spring, 1974.

Pe 380 MECHANICAL ANALYSIS OF MOTOR ACTIVITIES. Cat. 1. 3 hrs. Prerequisites: none. A course to determine the proper application of the mechanics of motion to physical activities in order to obtain the most efficient results; first part covers the laws of physics, mathematics, physiology, and psychology and relates them to physical activities; second part consists of application of these laws to specific sports.

Pe 500 **INDEPENDENT STUDY IN PHYSICAL EDUCATION/ COACHING.** Cat. 1. .5-3 hrs. Prerequisite: consent of Department. A course concept offering the student an opportunity to engage in an area of interest of physical education not covered in regular elective course offerings; furthering the pursuit for an in-depth study of an area of special interest and concern; fulfilling the college physical education requirements through off-campus activity in physical education.

Pe 600 **FIELD EXPERIENCES IN PHYSICAL EDUCATION/ COACHING.** Cat. 1. 2 hrs. Prerequisite: consent of Department. A fifty hour directed experience in organizing and executing either physical education programs at the elementary level or extracurricular programs at any level; an on-campus coordinating seminar will be required.

DEPARTMENT OF PSYCHOLOGY

The undergraduate offerings in psychology are designed to acquaint the student with basic theories, principles and laws of human behavior. The undergraduate program emphasizes the material that is foundational to all psychology, and offers the student an educational background for the wide variety of vocational opportunities.

Students enrolled for the major in psychology begin with a core of courses which serve as a foundation for later course work in content areas such as developmental psychology, social psychology, psychology of learning, group dynamics, and abnormal psychology. This program is supplemented with course work in the humanities, biological sciences, social sciences, physical sciences and mathematics.

It is suggested that the student during the freshman year concentrate on Worcester State College distribution requirements and select courses which are of personal interest. Emphasis on the major field should begin in the sophomore year.

The Psychology major is designed to provide a broad background in Psychology while allowing the student to pursue individual interests to as great a degree as possible. Majors in Psychology must successfully complete the five core courses: General Psychology I and II, History and Systems, Psychological Statistics, and Psychological Methods. Additionally they must select a minimum of five elective Psychology courses (15 credit hours) in consultation with their advisors. It is strongly recommended that Psychology majors take a wide range of electives in Humanities, Arts and Natural Sciences. Particularly recommended are courses in Philosophy, English, History, Human Anatomy and Physiology, and a foreign language.

For students whose interests lie in certain specific areas of Psychology the Department has developed four Career Concentrations. These consist of programs of recommended electives designed to prepare a student for graduate school in a specialized field of Psychology. In some cases the programs will also prepare the student for entry level jobs. However, professional positions in Psychology almost always require graduate degrees for advancement.

Students interested in Psychology careers should therefore, insure that their general program is acceptable to graduate school by maintaining an over-all Q.P.A. of at least 2.5 and a Psychology Q.P.A. of 3.0. It is recommended that at least two years of a foreign language be taken, as well as an advanced course in composition or technical writing and at least one course in Computer Science to provide necessary tool skills.

It is important that the student work closely with his/her advisor in the selection of courses. The advisor will also have further Information on the four Career Concentrations:

I. Educational and School Psychology
II. Social Service
III. Clinical and Counseling Psychology
IV. Management and Industrial Psychology

Students planning to continue for graduate study should select their undergraduate course work carefully with their Advisor to assure meeting prerequisites for advanced study.

Psychology Major Requirements

Required for a major degree in psychology are the following courses: General Psychology I-II, Psychological Methods, History Systems and Psychological Statistics. Elective Psychology courses shall make up the remainder of the student's program. A minimum of 30 semester hours in psychology with a minimum of 2.0 is required.

Recommended Program for Psychology Majors (B.A.)

FRESHMEN		SOPHOMORES	
Fall Semester	Spring Semester	Fall Semester	Spring Semester
General Psychology I	General Psychology II	Psychological Statistics	Psychological Methods (Exam)
Introduction Sociology I		History and Systems of Psychology	Theories of Personality

JUNIORS AND SENIORS

(Psychology – Model)

There is no suggested model for Majors in the Department of Psychology after the Sophomore year. Each student will have the privilege of studying in that area of psychology which interests him most. His professional aims and objectives will be accomplished with the aid of his Advisor, the consortium, and perhaps practical experience. Students planning to continue for graduate study should select their undergraduate course work carefully with their Advisor to assure meeting prerequisites for advanced study.

Recommended Program for Psychology Minors

General Psychology I & II followed by 4 psychology electives.

COURSE DESCRIPTIONS

Ps 110 **GENERAL PSYCHOLOGY I** Cat. 1. 3 hrs. Prerequisites: none.

Ps 111 **GENERAL PSYCHOLOGY II** Cat. 1. 3 hrs. Prerequisites: none. Psychology as a behavioral science; emphasis on personality, behavior disorders, therapy, social behavior and vocations in psychology.

Ps 115 **PSYCHOLOGY OF MARRIAGE** Cat. 3. 3 hrs. Prerequisites: Ps 111 The psychology of basic needs and motives of individuals intending to marry are examined; psychological problems of courtships, mate selection, marital and parental roles as well as problems of contemporary family life are explored and analyzed.

Ps 116 **PSYCHOLOGY OF HUMAN SEXUALITY** Cat. 3. 3 hrs. Prerequisites: Ps 110 and permission of Instructor. Consideration of the wide range of human sexuality and sexual behavior including; self acceptance and self image, sexual development, sex role, social attitudes, sexual attraction and awareness, and various forms of sexual interaction – emphasis on developing insight into sexuality as a foundation of personality and sexual interaction as a human communication.

Ps 120 **CHILD PSYCHOLOGY** Cat. 3. 2 hrs. Prerequisite: Ps 110. The mental, emotional, social and physical developments from conception to early adolescence; critical and technical review of research and theories.

Ps 140 **PSYCHOLOGY OF ADJUSTMENT** Cat. 3. 3 hrs. Prerequisites: Ps 110 Development of health and personality of the student, the family and the teacher; contributions of constitutional and environmental factors to adjustive behavior and the establishment of values as applied to teaching and life; techniques for appraising the degree of adjustment; observation and field trips to social agencies and institutions are arranged.

Ps 171 **PSYCHOLOGY OF ADOLESCENCE** Cat. 1. 3 hrs. Prerequisite: Ps 110.

Ps 172 **PSYCHOLOGY OF ADOLESCENCE** Cat. 1. 3 hrs. Prerequisite: Ps 110.
The mental, emotional, social and physical changes of the adolescent; special emphasis on peer group and school influences on development and the contemporary problems of adolescence.

Ps 190 **CHILD GROWTH AND DEVELOPMENT** Cat. 1. 3 hrs. Prerequisite: Ps 110. The human organism from conception through adolescence; sequential patterns and characteristics of personality development vis-a-vis physical growth; required of elementary education majors.

Ps 210 **SENSATION AND PERCEPTION** Cat. 3. 3 hrs. Prerequisites: Ps 110, Ps 111. Problems and methods in the study of selected sensory and perceptual processes; contemporary theory and research.

Ps 213 **HISTORY AND SYSTEMS OF PSYCHOLOGY** Cat. 1. 3 hrs. Prerequisites: Ps 110, Ps 111. Historical and systematic analysis of psychological thought and points of view; schools or systems of psychology, such as structuralism, functionalism, behaviorism, hormic, psychoanalytic and Gestalt psychology.

Ps 220 **MOTIVATION** Cat. 3. 3 hrs. Prerequisites: Ps 110, recommended. Primary and learned motivation, conditions that arouse, sustain and direct behavior; topics include frustration, conflict, stress, instinct, motives, biological and acquired basis of emotions.

Ps 230 **PHYSIOLOGICAL PSYCHOLOGY** Cat. 3. 3 hrs. Prerequisites: Ps 110, Ps 111. Psychobiological problems; current physiological research in the fields of emotion, motivation and learning; extensions of physiological methods into other psychological areas.

Ps 240 **ABNORMAL PSYCHOLOGY** Cat. 1. 3 hrs. Prerequisites: Ps 111. The etiology, dynamics and treatment of psychopathology and its relationship to normal personality; contemporary approaches as well as traditional categories of psychopathology.

Ps 250 **SOCIAL PSYCHOLOGY** Cat. 1. 3 hrs. Prerequisites: Ps 111. The individual in social situations; the learning of role behavior with an emphasis on the socialization process, personality, culture, attitudes, and motives.

Ps 280 **PSYCHOLOGY OF LEARNING** Cat. 1. 3 hrs. Prerequisites: Ps 110. Principles and theories of learning; emphasis on experimental findings and the position of learning in general theories of behavior.

Ps 300 PSYCHOLOGICAL STATISTICS. Cat. 1. 3 hrs. Prerequisites: junior or senior psychology major or minor or permission of instructor. Statistical principles and techniques as applied to psychological data; the selection of procedures appropriate to the problems, interpretation of outcomes, data tabulation and reduction, measurement of central tendency and variability, correlation, prediction, and association.

Ps 305 GROUP DYNAMICS Cat. 3. 3 hrs. Prerequisites: Ps 110, Ps 111. The principles of group dynamics, with implications for group psychotherapy; laboratory practice in small groups, with analysis of the dynamics of the individual affecting and being affected by the group; emphasis on necessity for sensitivity in human relationships as the psychologist works with groups in the solution of personal and/or social problems.

Ps 314 PSYCHOLOGICAL METHODS. Cat. 1. 3 hrs. Prerequisites: Ps 300, Junior or Senior year status or permission of Instructor. Questions about behavior are formulated and then tested through experiments; lectures and laboratory experiences, used to expose psychology majors to the procedures of designing, conducting, and reporting experiments.

Ps 320 PSYCHOLOGY OF SUBNORMAL AND UNADJUSTED CHILDREN Cat. 2. 3 hrs. Prerequisites: Ps 110, Ps 111. The psychology and treatment of children having superior or inferior intellectual ability, defective vision, hearing, speech and physical handicaps; the mental equipment of individual children, different degrees of retardation and their causes. and disorders of behavior which frequently are concommitant; the psychological bases of suitable curriculum for mentaily retarded children evaluated.

Ps 340 PSYCHOLOGY OF THE CULTURALLY DEPRIVED Cat. 1. 3 hrs. Prerequisites: Ps 110, Ps 111. Detection of the culturally deprived child in their regular classroom, what his needs are and how they may be met; a practical approach developed for adjusting instructions to the individual pupil; a study of the visual and manipulative devices that can be used to the advantage of the culturally deprived; special stress placed on appropriate methods and materials.

Ps 350 INTRODUCTION TO PSYCHOMETRICS Cat. 1. 3 hrs. Prerequisites: Ps 110, Ps 111. Instruments and methods employed in the evaluation of the psychological factors of human beings; current instruments designed to measure intelligence, aptitude, interest and personality.

Ps 360 PSYCHOLOGY OF AGING. Cat. 1. 3 hrs. Prerequisites: Ps 110. This course applies the developmental approach as a systematic framework for viewing the adult years. Several developmental theories will be considered. While the middle age and old age periods of life will receive major emphasis, a brief review of earlier stages of life will be included to aid in understanding the origins of later life developments.

Ps 380 THEORIES OF PERSONALITY Cat. 1. 3 hrs. Prerequisites: Ps 110, Ps 111. Comprehensive treatment of major personality theories, emphasis on the great controversies, biographies of outstanding personality theorists, psychological schools and systematic theories.

Ps 400 ENCOUNTER: THEORY AND PRACTICE. Cat. 1. 3 hrs. Prerequisites: Ps 110, Ps 111 and consent of Instructor. Basic investigation through literature and practice of the Group Encounter experience; major emphasis on the participation in self-awareness and encountering experiences and the analysis of such experiences as an educational process.

Ps 410 INTRODUCTION TO THE STUDY OF EXCEPTIONAL CHILDREN Cat. 3. 3 hrs. Prerequisites: Ps 110, Ps 111. Etiology, classification, and problems of children who have physical disability, mental retardation, emotional or social difficulties, giftedness; the home, school and community are considered in relation to the child's mental health.

Ps 420 CLINICAL PSYCHOLOGY Cat. 3. 3 hrs. Prerequisites: Ps 110, Ps 111. Various approaches to the treatment of emotional disorders; the psychoanalytic approach, the behavior modification approach, and the client-centered approach; case studies will be presented and discussed in relation to the various approaches.

Ps 430 ADVANCED EXPERIMENTAL PSYCHOLOGY Cat. 3. 3 hrs. Prerequisites: Ps 110. Ps 111, Ps 200. Laboratory procedures and techniques for studying behavior; data, theories and methods of investigation; selected projects carried out by members of the class.

Ps 450 EXISTENTIAL HUMANISTIC PSYCHOLOGY Cat. 1. 3 hrs. Prerequisites: Ps 110, Ps 111, and permission of Instructor. Humanistic view of psychology which emphasized the existential phenomological approach of human behavior; personality and psychotherapy.

Ps 500 INDEPENDENT STUDY IN PSYCHOLOGY Cat. 3. 1-3 hrs. Prerequisites: Ps 110, Ps 111, Ps 113, Ps 114, Ps 200, and consent of Instructor. The student will pursue an area of special interest through research or field work experience under close supervision of a faculty member.

Ps 510 SPECIAL TOPICS IN PSYCHOLOGY Cat. 1. 3 hrs. Prerequisites: Ps 110, Ps 111, and Departmental approval. Each topic is a course in a selected area of Psychology of mutual interest to instructor and students; topic and prerequisites to be announced in advanced; student may take Ps 510 more than once for credit as long as different topics are being considered.

Ps 520 INDIVIDUAL & GROUP PSYCHOTHERAPY Cat. 3. 3 hrs. Prerequisites: Ps 110, Ps 111, Ps 180, Ps 300, ps 420. A study of leading theoretical and eclectic approaches to individual and group psychotherapy; qualifications and personal qualities of the therapist.

Ps 530 SEMINAR IN DEVELOPMENTAL PSYCHOLOGY Cat. 3. 3 hrs. Prerequisites: Ps 110, Ps 111, Ps 190, Ps 171. An advanced course dealing with developmental patterns and the continuities and discontinuities of physical, mental, and emotional development throughout the life span; consideration will be given to various theoretical approaches and research techniques as well as the study of current research findings; the entire course will emphasize independent work and the opportunity for personal observation and research.

DEPARTMENT OF SOCIOLOGY

The sociology curriculum is designed to give all students a proper frame of reference for social participation and social evaluation. It is also explicitly intended to be a basic program for those persons who seek to make the field of sociology their life's work. It is an open-ended program designed to meet the needs of students in contemporary society.

SOCIOLOGY MAJOR REQUIREMENTS

Thirty semester hours in sociology are required including the following courses: Introductory Sociology, Social Science Research Methods (must be included within the first fifteen hours of Sociology), Social Theory I (to be taken after twelve semester hours), and an ancilliary course in logic to be taken in Freshman or Sophomore year (offered by the Philosophy Department).

The remainder of the student's program is chosen with the advice and consent of his Faculty Advisor. Only six credit hours are accepted at the 100 level. A minimum of nine credit hours are required at the 300 level. A maximum of 6 hours in Sociology courses may be taken in any given semester (the department reserves the right to make exceptions when necessary).

The department also reserves the right to recommend the withdrawal of any student from the Sociology major whose performance in Sociology is consistently of low quality. Specific department policy is posted in the Department's office (A 104B).

RECOMMENDED PROGRAM FOR SOCIOLOGY MAJORS (B.A.)

FRESHMEN

(limit of only one sociology course per semester)

Fall Semester	Spring Semester
History of Western Civilization I	History of Western Civilization II
Introductory Sociology	Contemporary Social Problems

SOPHOMORE

(limit of no more than two sociology courses per semester)

Sociology Elective (at 200 level)	Social Science Research Methods
Sociology Elective (at 200 level)	
Logic	

JUNIOR

(limit of no more than two sociology courses per semester)

Social Theory I	Sociology Elective (at 300 level)
	Sociology Elective (at 300 level)

SENIOR

(limit of no more than two sociology courses per semester)

Sociology Elective (at 300 level)	Independent Studies or Senior Seminar

Recommended Program for Sociology Minors

Introductory Sociology I, a maximum of six (6) hours must be taken at both the 200 and 300 levels.

COURSE DESCRIPTIONS

So 100 **INTRODUCTORY SOCIOLOGY.** Cat. 1. 3 hrs. Prerequisites: none. The formal study of the nature of group behavior and social interaction through the analysis of the structure and values of human groups.

So 110 **COURTSHIP AND MARRIAGE IN AMERICA.** Cat. 1. 3 hrs. Prerequisites: none. The study of American customs of courtship and marriage; attention will be given to past and present marital laws, theories of mate selection, marital prediction, and marital roles.

So 120 **CULTURAL ANTHROPOLOGY.** Cat. 1. 3 hrs. Prerequisites: none. Modern cultural anthropology with cross-cultural emphasis on the human capacity for culture, social system, technology, ideology and significant aspects of the process of fieldwork.

So 130 **EXPLORATION OF RACE AND ETHNICITY.** Cat. 3. 3 hrs. Prerequisites: none. Basic concepts of development of ethnic and racial relations; deals primarily with the contemporary American scene.

So 200 **CONTEMPORARY SOCIAL PROBLEMS.** Cat. 1. 3 hrs. Prerequisite: So 100. A critical analysis of the social, political, urban and industrial changes in American society, introducing specific problems of contemporary American life.

So 201 **SOCIAL STRATIFICATION.** Cat. 1. 3 hrs. Prerequisite: So 100. Recurrent patterns of inter-group contact, differentiation, ranking and evaluation; the theories and concepts which explain the development process of open and closed societies, the characteristics of stratification systems, and their pervasive influence on social institutions.

So 202 **SOCIOLOGY OF EDUCATION.** Cat. 3. 3 hrs. Prerequisite: So 100. Study of education, emphasizing the social process as well as the institutional structure; social roles of teachers, administrators, pupils, the group basis of education, and community influence.

So 203 **THE SOCIOLOGY OF MENTAL HEALTH** Cat. 3. 3 hrs. Prerequisites: So 100. Social factors and social processes that contribute to mental health and mental disorders; the social definitions of mental disorders as forms of social deviance; the social facets in the treatment and care of disordered persons; and the social aspects of mental health and the prevention of mental disorders.

So 204 **THE SOCIOLOGY OF DEVIANCE.** Cat. 3. 3 hrs. Prerequisite: So 100. Social causes and apparent consequences of deviant behavior; the social determinants of the behavioral responses which are considered to be deviations within particular social contexts.

So 205 **SOCIAL SCIENCE RESEARCH METHODS.** Cat. 1. 3 hrs. Prerequisite: So 100. (Required for majors in their sophomore year). Designed to prepare students majoring In sociology and economics for undertaking research projects; research methodology and presentation of data; field problems used as vehicle of instruction.

So 206 **FORMAL ORGANIZATIONS.** Cat. 3. 3 hrs. Prerequisite: So 100. Discussion of the various sociological theories in formal and complex organizations; discussion on the structure, function and communication with organizations; students will conduct case studies of organizations.

So 207 **SOCIOLOGY OF THE FAMILY.** Cat. 3. 3 hrs. Prerequisite: So 100. A comparative cross-cultural approach to the study of family systems, with an emphasis upon the effects of social change.

So 208 **JUVENILE DELINQUENCY.** Cat. 3. 3 hrs. Prerequisite: So 100. An examination of the social and legal phenomena surrounding youthful offenses and offenders; the postulates of sociological studies and theories, both classical and contemporary, of the conditions, causes, consequences, and correctional aspects of this form of deviant behavior will be considered in the context of community responses, popular and procedural, past and present, to this problem.

So 209 **COLLECTIVE BEHAVIOR.** Cat. 3. 3 hrs. Prerequisite: So 100. A study of the interactive processes by which new norms and forms of social organization emerge in the crowd, the public, and the social movement; attention will be given to those forms of collective behavior that are most productive of social change.

So 210 **MEDICAL SOCIOLOGY.** Cat. 3. 3 hrs. Prerequisite: So 100. This course will deal with the social organization of health agencies (e.g., hospitals, VHA, nursing homes, clinics, etc.) and the patterns of interaction within which doctors, nurses, patients, and staff function; discussion of the attitudes held by the medical staff toward terminal patients and death in the hospital setting; an analysis of the social-psychological processes of becoming a patient, the processing of the patient within the health agency, and the career of the patient; emphasis on the interpersonal relations between doctors, nurses, hospital staff, patients, and patients' families within the hospital setting and outside it.

So 211 **CRIMINOLOGY** Cat. 3. 3 hrs. Prerequisites: So 100. An orientation to the study of crime within a theoretical perspective including formulation and application of definitions of crime and criminality the development of, criminal behavior, and the construction of concepts of criminality; the ideals of justice and individual freedom as they are found in the contemporary literature of the sociology of crime as well as with the mechanisms of investigation, apprehension, judgment, incarceration, parole, pardon, probation, etc.

So 215 **SOCIOLOGY OF RELIGION.** Cat. 3. 3 hrs. Prerequisites: So 100. Designed as a comparative study of religious institutions and systems of belief with emphasis on the mystical and natural components of the religious phenomena.

So 220 **SOCIAL THEORY I.** Cat. 3. 3 hrs. Required for majors in their second semester sophomore or first semester junior year. Prerequisites: So 100 and one other 200 courses. Content and historical significance of ideas which have influenced the development of social thought and theory; ideologies which serve as the basis of modern society.

So 300 **URBAN SOCIOLOGY.** Cat. 3. 3 hrs. Prerequisites: So 100 and 3 hrs. at 200 level. The history of the city; the urban phenomena including the social psychology of man in the city, the city as a social system and urban problems connected with social planning in urbanized areas; the contemporary American metropolis with some attention to cross-cultural urban phenomena as well.

So 301 **SOCIAL PSYCHOLOGY.** Cat. 3. 3 hrs. Prerequisites: So 100 and 3 hrs. at 200 level. Dynamics of small group involvement and its effect on the individual's psychology as shaped by environmental influences.

So 303 **STATISTICAL ANALYSIS.** Cat. 1. 3 hrs. Prerequisite: So 100. Basic tools of statistical analysis appropriate to research in the social sciences; topics include measures of central tendency, hypotheses testing, time series, index numbers, regression and correlation.

So 305 A/B **FIELD WORK.** Cat. 3. Prerequisites: So 100 and 6 hrs. at 200 level. Introducing students to field work and collection of data based on participant observation or other observational methods, or on conversational interviewing methods; the literature on techniques of field work and methodological problems of on-going field observations.

So 306 POLITICAL SOCIOLOGY Cat. 3. 3 hrs. Prerequisites: So 100 and 3 hrs. at 200 level. The social foundations of political phenomena, and concern with social movements, the relationship of social conditions and emergence of political institutions, the social structural bases of politics and politics of social change in history.

So 307 SOCIAL CHANGE. Cat. 3. 3 hrs. Prerequisites: So 100 plus 6 hours at 200 level. Analysis of the causes, characteristics, and consequences of modifications in established patterns of interaction and standards of conduct in society; role of innovation, invention, and modernization in social change; discussion of various theoretical approaches to the study of social change including evolutionary theory, conflict theory, functionalism, and others; study of change in American society as well as selected comparative case studies.

So 320 SOCIAL THEORY II. Cat. 3. 3 hrs. Prerequisite: So 220. The historically distinct and fundamental ideas of the constitutive elements of sociological tradition; theories which form the intellectual background of contemporary social analysis.

So 321 CONTEMPORARY SOCIAL THEORY. Cat. 3. 3 hrs. Prerequisite: So 220. An analysis of the analytic devices conceptual schemes and models used by contemporary theorists; the course will emphasize structural sociology and the on-going process of theory development.

So 410 SENIOR SEMINAR IN SOCIOLOGY Cat. 3. 3 hrs. Prerequisites: Senior Sociology majors only. Each year this seminar offers seniors a chance for advanced study in a selected area of sociology; topic and details of the course are announced shortly before the start of the semester.

So 500 INDEPENDENT STUDY IN SOCIOLOGY Cat. 3. 1-6 hrs. Prerequisite: Consent of Instructor. Open to Senior sociology majors only.

THE DEPARTMENT OF URBAN STUDIES

A major in Urban Studies at Worcester State College is a blend of classroom activities and experiential academic programs occurring outside the traditional classroom setting. Strongly interdisciplinary, the Department enables each student to combine career preparation with an academic overview of today's urban world.

In cooperation with Management, Geography, Economics, Nursing and other departments, the Department of Urban Studies specializes in the areas of human services, social work, health, public service, government service and community planning. Students interested in these areas will find the Urban Studies major of special interest and a valuable pre-professional experience.

The Urban Studies Department is proud of its ability to involve students in the creation of their own academic programs. The Department emphasizes flexibility in its approach to the learning experience, and students can combine courses and off-campus learning situations, in order to tailor a program designed to meet individual interests and career aspirations.

In order to achieve this flexibility, the Department requires that each student complete the four required courses in the introductory core curriculum. Once the core has been successfully completed, the student enters one of three broad areas of concentration. These concentrations are Health and Human Services; Government and Public Service; and Community Planning. After selecting one of these areas, each student, with staff assistance, develops a program of study that includes courses offered by the Department of Urban Studies, by cooperating departments or by participating institutions in the Worcester Consortium.

As an integral part of the major, a student may elect a wide range of external community experiences for academic credit ranging from 3 to 18 semester hours. These off campus arrangements involve cooperating agencies in Worcester and the surrounding region. In some cases a student's activities may reach well beyond the city, to include opportunities in neighboring states.

These experiential programs are selected on the basis of the student's academic background and future professional aspirations. Community activities stress close student-to-faculty and student-to-student relationships and are usually undertaken in conjunction with a structured program of study in specialized courses at the College.

Students not electing these experiential options may select from a variety of courses to complete the degree requirements.

The Department of Urban Studies often encourages a second academic major. This double major can assist students in successfully competing for admission to graduate or professional schools or in gaining employment within today's labor market.

Requirements for Majors in Urban Studies

A student majoring in Urban Studies must complete a minimum of 30 credit hours of approved courses within the Department.

Each student is required to successfully complete the four courses of the core curriculum. It is also strongly recommended that each student pursue the suggested prerequisites before entering a chosen area of concentration. The remainder of a student's program will be determined in consultation with his or her faculty advisor.

Required Courses for Urban Studies Majors

Ur 201	Introduction to Urban Systems
Ur 210	Analysis of Urban Systems
Ur 212	American Metropolitan Evolution
Ur 213	Human Identity and the Urban Environment

Recommended Prerequisites for Urban Studies Majors

Mg 200	Introduction to Management and Organizational Behavior

Areas of Concentration

Within each of the three areas of concentration there has been an attempt to integrate classroom activities with experiences in various public and private, community and governmental agencies. Students are encouraged to undertake these off-campus activities to develop firsthand impressions and insights about the complex urban arena and to work with professionals in their chosen field of interest.

I. Health and Human Services

Human services, both public and private, play significant roles in shaping the quality of urban life. These services are an important facet of urban dynamics and represent a major component of social justice in our modern society. Human services include all areas which assist people in meeting the demands of an urban environment. Health is given a special emphasis because of the resources available to the Department, on campus as well as in the local community.

This concentration is designed to aid students in developing an understanding of human service delivery systems and the roles played by health and social service professionals. The concentration also highlights the past and present policy approaches to health and human services as well as the contemporary state of social planning that seeks to meet the growing needs of individuals within today's society.

Students entering the Health and Human Services concentration may aspire to careers in social work, social-health administration, housing administration, public health, and programs sponsored by governmental and private agencies concerned with the delivery of human services.

Recommended Courses in Health and Human Services

Ur 314	Structure and Function of Urban Organizations
Ur 315	Urban Housing Dilemma*
Ur 320	Human Needs and Social Services
Ur 321	Social Work in the Urban Society
Ur 331	Inequality and Social Policy: Outcomes for Urban Communities
Ur 332	Health Services and Social Welfare*
Ur 551	Assigned Research in Urban Studies
Ge 440	Introduction to Urban and Regional Planning
Mg 360	Public Policy Formation

Suggested Courses in Health and Human Services

Bi 101	Social Biology
Bi 102	Diseases and Mankind
He 200	Consumer Health
He 410	Drugs and Society
Mg 450	Health Systems in America
So 203	Sociology of Mental Health
So 210	Medical Sociology
Ur 312	Justice and the Urban Society
Ur 330	Urban Youth in American Society
Ur 600	Practicum in Urban Studies*
Ur 612	Internship in Urban Studies

*Pending Approval

II. Government and Public Service

This area of concentration actively involves the Departments of Management and Geography. Its aim is to assist the student interested in pursuing careers in law, justice, city or town management, government service and law enforcement gain a view of the dynamics of decision making and administration from a variety of organizational and societal perspectives.

This concentration stresses the understanding of urban systems from both a human and structural view and incorporates the political, social and environmental conditions that surround the administrator in today's complex society. Students are also strongly encouraged to accumulate a broad background of courses in Political Science, to strengthen their program of study.

Recommended Courses in Government and Public Service

Ur 310	Power, Politics, and Decision Making In the Urban Community
Ur 311	Urban Politics
Ur 314	Structure and Function of Urban Organizations
Ur 511	Assigned Research in Urban Studies
Ge 440	Introduction to Urban and Regional Planning

Mg 200 Public Policy Formation
Mg 361 Public Management

Suggested Courses in Government and Public Service

Cs 150 Computer Science
Ec 206 Urban Economics
Ma 250 Introduction to Statistics
Mg 360 Public Program Analysis
Mg 362 Employee Relations in the Public Sector
Mg 460 Law for the Government Administrator
Mg 464 Government Budgeting Systems
Mg 110 Accounting I
Mg 111 Accounting II
Po 115 State and Local Government
Po 217 The Legislative Process
Po 215 Political Parties and Pressure Groups
Ur 600 Practicum in Urban Studies*
Ur 612 Internship in Urban Studies

* Pending Approval

III. Community Planning

With the increased demand for active citizen participation in the planning process and with more towns and communities recognizing the advantages of professional assistance in these functions, the field of town planning will continue to play a prominent role in the future of our society.

The Department has attempted to develop a creative approach to understanding the dynamics of planning for urban systems. By exploring the needs of people within an environmental setting that recognizes limited natural resources in a temporal and global framework, this area introduces the student to concepts in human ecology, public policy formation, regional planning and resource management. The Departments of Geography, Economics and Management provide a varied selection of supportive courses for students in this concentration.

Recommended Courses in Community Planning

Ur 310 Power, Politics and Decision Making in the Urban Community
Ur 311 Urban Politics
Ur 314 Structure and Function of Urban Organizations
Ur 315 Urban Housing Dilemma*
Ur 320 Human Needs and Social Services
Ur 511 Assigned Research in Urban Studies
Ec 206 Urban Economics
Ge 440 Introduction to Urban and Regional Planning
Mg 360 Public Policy Formation

Suggested Courses in Community Planning

Ec 302 Development Planning and Regional Economics
Ge 420 Economic Geography
Ge 430 Urban Geography
Po 115 State and Local Government
Po 217 The Legislative Process
Ur 331 Inequality and Social Policy: Outcomes for Urban Communities
Ur 340 An Analysis of Environmental Systems
Ur 341 Public Policy in Environmental Issues
Ur 600 Practicum in Urban Studies*
Ur 612 Internship in Urban Studies*

*Pending Approval

Requirements for Urban Studies Minors

Effective in September, 1974, students who desire to minor in Urban Studies will be required to complete six courses within the Department. The four Core Curriculum courses are required. The remaining two courses may be selected from a list of offerings which the Department of Urban Studies will update from semester to semester. The list will include courses from many departments. Each minor should consult with the Department to obtain the approved list.

COURSE DESCRIPTIONS

Ur 101 **INTRODUCTION TO URBAN SYSTEMS.** Cat. 1. 3 hrs. Prerequisites: none. A broad overview of urban life using social science theory as a basis for understanding patterns of urban growth, the process of urbanization, the phenomenon of urbanism and the distribution of urban resources. Required for majors. Open to non-majors to satisfy distribution requirement.

Ur 210 **ANALYSIS OF URBAN SYSTEMS.** Cat. 1. 3 hrs. Prerequisite: Ur 101. The compilation and interpretation of surveys conducted by students, the analysis of urban activity and the effectiveness of various observational methods; the substantive theme will be livability in urban areas, derived by examining satisfaction-dissatisfaction patterns concerned with conditions and services. Required for majors.

Ur 211 THE STRUCTURE AND FUNCTION OF URBAN ORGANIZATIONS Cat. 1. 3 hrs. Prerequisite: Ur 101. Insights and theories deriving from various social science fields as they concern the individual's involvement in various organizational patterns; particular attention given to patterns of work organizations. Required for majors.

Ur 212 AMERICAN METROPOLITAN EVOLUTION. Cat. 1. 3 hrs. Prerequisite: Ur 101. The contemporary industrial city viewed from a multi-disciplinary approach; topics include urban migration patterns, community and neighborhood formation and transition, social and occupational differentiations, and the impact of urban stress upon the lifestyle of the individual; student experience in the community and research based upon this off-campus activity.

Ur 213 HUMAN IDENTITY AND THE URBAN ENVIRONMENT. Cat. 1. 3 hrs. Prerequisite: Ur 101. A number of selected readings that portray a broad spectrum of human needs and aspirations used to provide the student with an understanding of the varied perceptions of individuals residing in urban areas; course attempts to explore the capacity of urban residents to adapt to new patterns of social interaction and to a change oriented environment.

Ur 310 POWER, POLITICS AND DECISION MAKING IN URBAN COMMUNITIES Cat. 1. 3 hrs. Prerequisites: Ur 101 or permission of the Instructor. Exploration from a multi-disciplinary approach of power and various forms of political activity reflecting the social structure and conditions of the urban community; the concepts of urban power structure, community dynamics and decision making will be investigated, as they apply to a wide range of urban functions and issues; field work experience is required.

Ur 311 URBAN POLITICS Cat. 1. 3 hrs. Prerequisites: Ur 101 or permission of the Instructor. Urban political behavior and perceptions examined from a variety of social science perspectives, with an analysis of governmental structures and functions, financing, poverty, urban physical deterioration, crime and transportation; field work experience is required.

Ur 312 JUSTICE AND THE URBAN SOCIETY Cat. 1. 3 hrs. Prerequisite: Ur 101 or permission of the Instructor. The scope and nature of law as applied to important aspects of contemporary urban society; special attention placed upon the relationship of law codes and the courts with regard to minorities, the poor, and the young; issues such as public safety, zoning, housing, community needs and legal services examined.

Ur 313 CRIME AND THE CITY Cat. 1. 3 hrs. Prerequisites: Ur 101 or permission of the Instructor. An introduction to criminal justice agencies and processes involved in the administration of justice; issues involving the legislative process, the police, the prosecutor, the courts and corrections studied; the far-reaching problems of law enforcement in a democratic society viewed; field work experience required.

Ur 320 HUMAN NEEDS AND SOCIAL SERVICES Cat. 1. 3 hrs. Prerequisites: Ur 101 or permission of the Instructor. Introduction to the origins, goals, values and methods of urban social agencies; identifying basic human needs of urban dwellers, especially those of minority groups, the poor, the aged, the informed and the young.

Ur 321 SOCIAL WORK IN THE URBAN SOCIETY Cat. 1. 3 hrs. Prerequisites: Ur 101 or permission of the Instructor. Study of the organized efforts to meet the welfare needs of individuals and groups through federal, state, local and community-based institutions, agencies and programs; particular reference to the Commonwealth of Massachusetts and students are encouraged to participate in the field work activity.

Ur 330 URBAN YOUTH IN AMERICAN SOCIETY Cat. 1. 3 hrs. Prerequisites: Ur 101 or permission of the Instructor. The role of youth in contemporary urban society viewed from various social science approaches; special focus given to the changing status of the urban family, the dynamics of youth cultures, the accumulation of knowledge, the influence of peer-group attitudes, responses to authority and the formation of values by urban youth.

Ur 331 PUBLIC POLICY AND YOUTH SERVICES Cat. 1. 3 hrs. Prerequisites: Ur 101 or permission of the Instructor. The role that attitudes and public opinion play in the formulation of public policy and how they affect the nature and kind of services offered to children and parents in urban society; current practices as well as an examination of various experimental and innovative services.

Ur 340 AN ANALYSIS OF ENVIRONMENTAL SYSTEMS Cat. 1. 3 hrs. Prerequisites: Ur 101 or permission of the Instructor. An examination of urban ecosystems, including optimization of technological productivity relative to environmental constraints; new approaches to the design of residential units and transportation devices that would maximize effective land use; systems approach employed with emphasis on energy processes, structure-function interactions and input-output analysis.

Ur 341 PUBLIC POLICY IN ENVIRONMENTAL ISSUES Cat. 1. 3 hrs. Prerequisites: Ur 101 or permission of the Instructor. Identification and analysis of factors affecting the formulation of public policy for urban environments ; the evolution of public policy and the development of innovative solutions for unresolved urban environmental challenges; proposing new approaches for wider community participation in policy making; the roles of federal and state regulatory agencies included.

Ur 510 ASSIGNED READINGS IN URBAN AFFAIRS Cat. 3. 3-6 hrs. Prerequisites: Ur 101 and permission of the Instructor. Directed reading for students who are interested in special topics related to their academic program.

Ur 511 ASSIGNED RESEARCH Cat. 3. 3-6 hrs. Prerequisites: Ur 101 and permission of the Instructor. In-depth exploration of selected problems in urban settings, designed for each student to fulfill individual needs and interests; reports embodying the results of conceptual exercises, experimental evidence, literature reviews and field investigation required.

Ur 612 INTERNSHIP IN URBAN STUDIES Cat. 1. 6-12 hrs. Prerequisites: Ur 101 and permission of the Instructor. A community-based internship is possible for students in social and health agencies, the courts, government departments or bureaus, environmental conservation or planning, or in non-traditional schools or educational programs.

Ur 513 SEMINAR IN CURRENT URBAN PROBLEMS Cat. 1. 3 hrs. Prerequisites: Ur 101 and permission of the Instructor. Investigation of selected urban issues; results of detailed surveys of literature presented by students. Required of all majors.

GENERAL INFORMATION

THE ACADEMIC ADVISING PROGRAM

Although the student is free to choose his own program of studies and will make the necessary decisions regarding all academic matters, WSC students are urged to work cooperatively and in a spirit of mutual understanding with their Faculty Advisor. It is the Advisor's responsibility to assist and advise the student, working with and for the best possible job of meeting the college's requirements and the student's own best interests.

The Academic Advising Program is an integral part of the educational process at WSC. Students are assigned Advisors by the Associate Academic Dean in consultation with each Department. Whenever possible, the assignment is based upon a mutual interest of the student and Faculty member. If it is desirable for a student to change his Advisor at any time, appropriate action may be initiated through the Associate Academic Dean by either the student or the Advisor.

The Advisor will inform each of his advisees of the available academic alternatives and will make suggestions, when asked, for particular study programs. The faculty Advisor should be consulted frequently during the academic year as well as at pre-registration and registration periods. If the advising program is to be successful, students should feel free to consult their Advisor whenever they wish. An appointment is recommended and should the Advisor not be in his office, a note can be left for him/her in the mailroom on the first floor of the Administration Building.

The Centralized Advising Center

Students who do not choose a major area of study until the end of their freshman or sophomore year are unlikely to have an Advisor. For these students as well as students unable to contact their faculty Advisors, a centralized Advising Center was established and is located in the Administration Building, Room 214. The Center is staffed throughout the week between 9:30 A.M. and 7:30 P.M. Students seeking immediate information are urged to visit this Center.

ALTERNATIVE FOR INDIVIDUAL DEVELOPMENT PROGRAM (A.I.D.)

Worcester State College is essentially an undergraduate, multi-purpose institution with a strong commitment to a general education base. The college regards the fullest possible development of the total individual as its true goal; the college is dedicated to serve the educational needs of a varied public and is committed to a policy of broad operations for admission and a variety of approaches to learning. The A.I.D. Program (formerly Minority Affairs) is an extension of this College's goals and commitments. The Program fulfills an obvious and expressed need among certain segments of the community population which Worcester State College serves. The A.I.D. Program is dedicated to the total development and eventual graduation of students from various racial backgrounds and disadvantaged environments.

The A.I.D. Program conducts an intensive search

for minority and disadvantaged students seeking higher education. Recruiting campaigns are conducted at local and regional high schools in an effort to identify both minority and disadvantaged students who with supportive help can have a successful college experience. Counseling, academic assistance, and minimal financial aid are all a part of the services rendered to students while they are on campus.

ADMISSIONS

Inquiries for admission to Worcester State College must be directed to the Admissions Office. The Massachusetts State College System is committed to a policy of affirmative action designed to increase the number of enrollment opportunities for minority student applicants in State Colleges throughout the System.

Freshman Admission

Individual consideration of each candidate who applies is the rule in the Admissions Office at Worcester State College. Candidates applying to any college within the State College System must supply the following:

1. Graduation from an accredited high school (or equivalent preparation). You must supply an official high school transcript including at least the first marking period of your Senior year.
2. Completion of the College Board Scholastic Aptitude Test.
3. Completion of the College Board Student Descriptive Questionnaire.
4. Completion of the Systems Application Form and related materials and citing WSC as one of your choices.
5. Payment of an Application Fee ($10.00, by check only).

If you're a high school student in the Massachusetts area you can get an Application Packet from your counselor. Others should request the packet from:

Admissions Office
Worcester State College
Worcester, MA 01602
754-6861

Contact the WSC Admissions Office for application deadlines.

ADVANCED PLACEMENT

The Advanced Placement Program of the College Entrance Examination Board is available at WSC.

An applicant must arrange to have the Advanced Placement scores sent to each college to which he is applying.

If you are accepted, you are encouraged to take the College Level Examination Program (CLEP) tests, for advanced standing, or credit purposes.

Personal interviews are not required by all the colleges, but prospective students are encouraged to write for appointments and visit the college.

Candidate Reply Date Option

If you are accepted at a State College, you must do one of the following within 20 days of the receipt of your letter of acceptance:

1. Inform the college that you accept the offer of admission and pay all necessary deposits;
2. Notify the college that you decline acceptance;
3. Tell the college that you desire to delay replying to the offer of admission until a time on or before the Candidate Reply Date of May 1.

However, if you are accepted and offered residence hall accommodations, your space in the dormitory cannot be guaranteed for more than 15 days from the date of your receipt of the letter of acceptance, unless you pay the $50 dormitory deposit.

If you do not take one the above options within one month, the offer of admission will be automatically withdrawn.

TRANSFER ADMISSIONS

Your transcript from your previous college will be the primary factor in determining your admission to WSC. You must supply an official transcript of all courses taken at all other institutions, and you must have successfully completed at least one semester at an approved college.

The regular application form must be completed and the $10.00 application fee must be paid, just as is the case with Freshman admissions (see preceding section). You may also be called in for a personal interview.

To qualify for a degree, transfer students must complete a full year at WSC, that is, the equivalent of eight full courses or 24 semester credit hours. Credits earned elsewhere must be evaluated in terms of the WSC curriculum. In general, you can expect credit to be allowed for all successfully completed courses taken at an accredited college.

Division of State College's Transfer Policy

The Massachusetts State College System affirms its intent to maintain flexibility in the transfer of qualified students into the State College System. For the implementation of this objective, the Massachusetts State College System has established guidelines and priorites.

1. Applications for transfer to any College in the Massachusetts State College System will be evaluated for admission on the basis of their previous College academic record.
2. The Massachusetts State College System will accept credits of a D or better earned in equal or comparable courses at the institutions of public higher education in the Commonwealth. (Maintenance of a C average does not insure transfer to a State College).
3. Whenever possible, degree credit will be granted for course work completed at Massachusetts institutions of public higher education. Courses which do not fit the degree program may be counted as fulfilling the open elective requirements of the four-year curriculum. The transfer student will be required to fulfill the same degree requirements as any other student.
4. Honors courses, programs of independent study, or Advanced Placement and College Level Examination Program (CLEP) advanced standing credit earned at another Massachusetts institution of public higher education will be accepted at any State College.
5. Whenever feasible, the State Colleges will not institute highly specialized courses needed for the degree program prior to the junior year.
6. A student must successfully complete one year as a full time student to receive a baccalaureate degree from any State College.*
7. The number of transfers accepted by each State College will be determined by existing vacancies and the number of applicants determined eligible under the above guidelines. Among qualified and eligible applicants, priority will be given to transfer students in good standing from within Massachusetts public higher education. (11/9/72)

**Applies to the State Colleges and not to the Massachusetts Maritime Academy and the Massachusetts College of Art.*

COMMONWEALTH TRANSFER COMPACT

Statement of Policy

Throughout public higher education in the Commonwealth an associate degree from any community college signatory to the Commonwealth Transfer Compact will be honored as a unit and construed as: (1) completion of at least 60 hours of work toward a baccalaureate degree, and (2) completion of at least 33 credit hours toward fulfillment of the general education requirements for the baccalaureate degree. Further, all associate degree holders accepted for transfer under the Compact will be subject to no special requirements beyond those specified as major department and/or graduation requirements for students who originally enrolled in the receiving institution as freshmen.

Signatory institutions of public higher education in the Commonwealth of Massachusetts including Worcester State College will honor this policy and adhere to the following:

1. Definition of an associate degree transferable as a unit (contingent upon acceptance for admission) toward a baccalaureate degree as the equivalent of 60 credit hours of undergraduate college-level study, including:
   (a) 6 hours of English/communication
   (b) 9 hours of behavioral/social sciences
   (c) 9 hours of humanities/fine arts
   (d) 9 hours of mathematics/sciences
   (e) the remaining credits to be on a college level.
2. The awarding, upon acceptance, of the full number of credits earned while enrolled in the associate degree program.
3. Continuous review and evaluation of the implementation of this policy and referral to the Massachusetts Transfer Review Council of problems related to student mobility.

Clarifications

1. Students changing programs (e.g., liberal arts to engineering) may expect that it will require more than four semesters to complete the sequence of a new major.
2. "D" credit will be accepted toward the baccalaureate degree, but a receiving institution is required to apply "D" credit toward a major

only if it does so for "native" students, that is, students who enrolled in the four-year institution as freshmen.

3. This unit transfer policy will accomplish the twin objectives of (1) providing unlimited opportunities for instructional and curricular flexibility in the two-year college sector, and (2) assigning to each two-year college full responsibility for meeting standards of equivalence for all programs submitted as transferable.
4. Course credit for transfers from programs not conforming to Compact specifications will be evaluated by the receiving institution according to the applicability of those courses to the baccalaureate program in the major field of the student.
5. This Compact is consistent with recommendations of the Association of American Colleges, American Association of Community/Junior Colleges, and the American Association of Collegiate Registrars and Admissions Officers, represented in the publication Guidelines for Improving Articulation between Junior and Senior Colleges.

COLLEGE ACADEMIC PROGRAM SHARING

The College Academic Program Sharing is an example of WSC cooperation with other colleges – in this case, with the ten other institutions that make up the Massachusetts State College System. CAPS means that one can take up to 30 semester hours of credit at another State college without going through formal registration procedures. Credits earned are automatically transferred to WSC, and one pays no additional tuition or other fees. This could mean for example, that a WSC student might spend a year at Boston State, Framingham, the Massachusetts College of Art – or any of the others – in order to take a special program. The State Colleges are not identical. Each has its areas of specialization and the CAPS program enables one to take advantage of this diversity. For further information contact: Registrar at WSC.

COLLEGE COUNSELING CENTER

Worcester State College maintains the Counseling Center as a special service to its students. The primary function of the Center is to provide counseling and testing to Worcester State College students concerning matters of educational or vocational choice, educational planning and personal-social development. Any student may at any time make use of the facilities of the Counseling Center. The Counseling Center is located in Room A-210 and is open Monday through Friday, 8:30 A.M. to 5:00 P.M. throughout the year including college vacation periods. Appointments are recommended but not necessary.

COMMUNITY EDUCATION DEVELOPMENT CENTER

The Community Education Development Center is the foundation of Worcester State College's Institute for Community Service.

The purpose of the Center is to provide direct services in the broad field of Community Education within the Commonwealth of Massachusetts. A Master of Education degree with a concentration in Community Education is offered as well as a Certificate of Advance Graduate Studies in Educational Administration with a concentration in Community Education.

Workshops and seminars can also be arranged upon request for both professional and lay citizens. Individual consultations are also provided anywhere in Massachusetts. The Center also serves as an information resource center for any person or group in Massachusetts.

Community Education is that dynamic concept that involves people of all ages in the operation of the public schools. Citizen involvement is encouraged from curriculum development to extended use of building facilities. Such participation is encouraged in order to improve the "sense of community" so necessary in our technological society..

The Center is funded in part by the Charles Stewart Mott Foundation. For further information contact Dr. William F. O'Neil, Director of the Center.

CONSORTIUM

The Worcester Consortium for Higher Education is an association of the seven four-year colleges and four two-year schools in Worcester, together with several associated organizations. WSC students may take certain courses at any of the other member schools at no additional cost. Students also have access to each school's library via the LRC at WSC. Further information is available at the WSC Office of the Registrar, Room A204.

CONSORTIUM CROSS-REGISTRATION

No exchange of payments or charges is made for Consortium full-time students who cross-register at Consortium colleges. The no charge plan *does not* include evening colleges.

General Regulations

1. Participation will be limited to full-time day students registered in Consortium colleges. Those cooperative programs based on fees per student (Clark's arrangement with the Museum) or on special financial arrangements are excluded from the No Charge Plan. Students may participate in these special programs by personally paying the fees and satisfying entry requirements.
2. Consortium registrants will be limited on the average to one cross-registered day course per semester. Exceptions may be made by the Associate Academic Dean, Room A214.
3. The regular permission system now in effect, and outlined below, will be retained. Students are expected to follow the regulations of the Consortium institution in which they are registered.
4. Consortium students will be registered only on a space-available basis.
5. Audits by full-time faculty and full-time students are allowed subject to the permission of course instructors.
6. Cross-registrations of full-time day students in evening colleges are allowed but *the student* must pay the course fees directly to the host institution. The cross-registration fee for the evening college courses will remain the fee ordinarily charged by the participating evening college.
7. If students wish to cross-register and their home institution determines that the extra course constitutes an overload, the *student* must pay the course fee to the host institution. Each institution retains the right to deny permission to carry an overload based on its own requirements.
8. The student is responsible for satisfying course requirements even though calendars and regulations may differ within the Consortium institutions.
9. If course changes are made, students should notify both their home registrar and the registrar of the host institution.

Redundancy rule: Ordinarily, cross registrations will not be approved for courses substantially the same as courses taught on the home campus. Exceptions might be made when serious conflict, not convenience, exists.

Procedure for Cross-Registration

1. A Cross-Registration Information booklet is available at the Registrar's Office, Room A204. Read the Cross-Registration Information booklet. Particularly note that only one course is allowed (exception may be made by the Dean). The student should meet with his advisor to discuss his academic program and the relation of the proposed course to it.
2. Fill in the upper left and right sides of the cross registration permit (available at the Registrar's Office, Room A204). Please print.
3. Bring the form to the Worcester State College Department Chairman whose Department is the same as the one into which you wish to cross register.
4. If your permit is approved, return it to the Worcester State College Registrar's Office. The Registrar will certify your standing and sign the permit.
5. Bring the approved permit to the Registrar's Office of the host institution, preferably on the day specified in the Consortium Information booklet. You will be instructed on the procedures to be followed at that institution, obtaining the signatures of both the instructor involved and the Registrar of that college.
6. The pass/fail option may be exercised consistent with our established pass/fail policies. If you desire to take the course using the pass/fail option, check the box labeled "YES" next to grade option.

CONSORTIUM HEALTH STUDIES OPTION

The Worcester Consortium's Health Studies Option is a flexible arrangement which enables you to explore or prepare for careers in the health field while completing requirements in your major field of study. Through the Option, you can obtain information and advice on the variety of health care careers in health services administration, public health, or medical science research for which you might want to prepare. Also, you can choose from a variety of health related courses which are available to you through the Consortium's "no

charge" across registration plan in order to further explore or prepare for a health career. Finally, if you desire, the Consortium office will arrange for you to serve as an "intern" for academic credit at a local hospital or health agency. Usually, in addition to giving you good insight into organizations providing health care, the internship involves you in a real world project under the direction of a faculty advisor and preceptor. Contact your Consortium Health Studies Option Campus Advisor or the Consortium Office for further information.

COURSE MASTER SCHEDULES

A schedule of courses offered will be published before the start of each term. The schedules will list courses offered, time, location, credits and faculty. The schedules are available at the Registrar's Office.

CREDIT BY EXAMINATION

WSC provides the opportunity to students to challenge discipline areas for advanced standing (credit). The following list of Credit by Examination tests are available:

College Level Examination Program (CLEP): these exams conducted by the Educational Testing Service are in two categories; General Exams which test an individual in English, Humanities, Mathematics, Social Studies, History and Natural Science and Subject examinations which test an individual in specific course content areas. Information regarding CLEP General or Subject Examinations may be obtained at the CLEP Information Center, A210.

Advanced Placement Program: Administered by CEEB, these test may be taken by an incoming Freshman for potential credit, they are usually administered together with the SAT.

Departmental Challenge Examination: Many departments at WSC offer a student the opportunity to request and take department made examination for credit. Contact the appropriate Department Chairman.

National League of Nursing Examinations (NLN): Administered to potential candidates for the Upper Division Major in Nursing. Then examination also may be taken for advanced study. Contact Dr. Lillian Goodman for further information.

American Chemical Society: Students may challenge Chemistry for the Allied Health Professions by contacting the Chemistry Department, New York Board of Regents: In some cases, credit can be awarded for these exams.

DIVISION OF GRADUATE EDUCATION AND SPECIAL PROGRAMS

Worcester State College offers an extensive graduate program leading to a Master's in Education degree with a variety of concentrations offered. Worcester State College also offers a Master of Arts as well as a Master of Science degree in Biology.

Pending the approval of the Board of Higher Education are the following graduate degrees: Master of Arts in History, Master of Arts in Chemistry, Master of Arts in English, Master of Arts in Hispanic Studies, Master of Arts in Mathematics.

Worcester State College also offers the Certificate of Advanced Graduate Study for post-masters students.

Courses are also available through the Office of Graduate Education and Special Programs for enrichment as well as for certification purposes.

It is possible to pursue an undergraduate degree on a part-time or full-time basis at the Evening School.

Workshops and Institutes are available through the Office of Graduate and Special Programs.

For further information regarding the Division of Graduate Education and Special Programs please contact Dr. George P. Melican, Dean of Graduate Education and Special Programs, Science Building, Room 112, telephone 799-2405 or 754-6861, extension 253, 373, or 388.

EXPENSES

Below are new tuition rates effective September, 1975, as voted by the Board of Trustees. Tuition and fees are subject to change by vote of the Board of Trustees. Payment of tuition and all fees is necessary before registration is considered complete.

FULL-TIME TUITION (12 or more semester hours credit per semester):

In-state tuition	$250.00 per sem.
Non-state resident tuition	$600.00 per sem.
Fees: Library Fee	$ 10.00 per sem.
Athletic Fee	12.50 per sem.
Activity Fee	20.00 per sem.
Educational Service Fee	$ 20.00 for entering students only.
Graduation Fee	$ 5.00 for graduating students only

Late registration payment fee is $5.00 assessed on students who register or complete registration after the official college registration period.

Vietnam veterans tuition exemption must be renewed annually.

PART-TIME TUITION for undergraduates (less than 12 semester hours credit per semester).

In-state tuition	$20.00 per sem. hrs. credit
Non-state resident tuition	$50.00 per sem.hr. credit
Fees: Library Fee only	$10.00 per sem.
Gradution Fee	$ 5.00 for graduating students only

Vietnam veterans tuition exemption must be renewed annually at the business office.

REFUNDS

FEES:

ALL STUDENT FEES are NON-REFUNDABLE after the 1st day of classes.

TUITION:	Mass. Resident	Non-Resident
1st wk or less	$ 85 forfeited	$200 forfeited
2nd " " "	$125 "	$300 "
3rd " " "	$170 "	$400 "
4th " " "	$250 "	$600 "

(week ends as calendar, on Saturday)

TUITION Refunds are considered **only on TOTAL WITHDRAWAL** from the college.

If new BHE scholarship is not received by the office by the 10th week of the semester or the date of the next semester pre-registration student will have to pay his own outstanding tuition bill and will be reimbursed by the college when the BHE is received. "Alternate" is that any student with outstanding balance after the 14th week will be ADMINISTRATIVELY DROPPED – that is, even though classes are attended and courses passed, no marks will be forthcoming as student per catalog, has not officially completed registration by making full payment for tuition and fees.

FINANCIAL AID AWARDS:

TUITION & FEES PAYMENTS

Students are directly RESPONSIBLE for their own college bills. When student financial aid award checks are made out they are made out in the NAME OF THE STUDENT, and it is the student's responsibility to see that they pay all outstanding balances with these checks. The college does not function as a bank or a go-between for the students and their obligations.

I.E. – National Direct Student Loan **NDEA**; Supplementary Economic Opportunity Grant **S EOG**, Basic Economic Opportunity Grant **B EOG**, College Work Study Program **CWSP**.

Tuition - Lack of Payment

It is the policy that payment of tuition and all fees is necessary before registration is considered complete. Therefore, when the Director of Fiscal Affairs has established the deadline for receiving payments or for recommending dismissal, the procedure for this policy will be implemented.

Special Separate Billing (End of Semester)

Note: A separate billing to all dormitory students will be made to maintain the Damage Deposit level. This assessment is made by the Director of Housing. These bills are to be paid separately per semester, and inquiries as to damage assessment are made to the Director of Housing.

RESIDENCE HALLS

Worcester State College has a new and unique concept of campus living. A complex of "town houses" with self-contained living units in apartment style which is offered to full-time undergraduate Worcester State College Students. The campus living facilities of the college are considered an integral part of the educational program offered by the college.

Below are the Residence Halls rates effective January, 1976 as voted by the Massachusetts lege Students. The campus living facilities of the college are considered an integral part of the educational program offered by the college.

Below are the Residence Halls rates effective September, 1973 as voted by the Massachusetts State College Building Authority and approved by the State College Board of Trustees. Rates are subject to change by vote of the MSCBA and SCBT. Within the apartments you may choose one of the following sleeping accommodations.

SINGLE ROOM	at $960 per academic year (billing per semester, Type "S" at $480).

DOUBLE ROOM	at $910 per person per academic year (billing per semester, Type "D" at $455).
MULTIPLE ROOM	(up to 4 people) at $850 per person per academic year (billing per semester, Type "M" at $425).

Room Security Deposit

"ALL RESIDENCE HALL STUDENTS" must pay a $100.00 room security deposit over and above the regular room rent. This deposit CONSISTS of a $50.00 Non-Refundable room deposit, and a $50.00 damage deposit (a level which must be maintained at all times.)

The $50.00 Non-Refundable Room Deposit which is paid in March at the room draw time is held during the first semester and applied to the second semester rent. If students voluntarily withdraw from the dormitories prior to second semester the $50.00 Room Deposit is forfeited. REFUNDABLE ONLY to academic failure or graduating students.

A NEW or RETURNING student FORFEITS the ROOM DEPOSIT if, having reserved housing he or she does not occupy it.

Residence Halls Refunds

There is no refund of Residence Halls fee after one night of occupancy.

Residence Halls will be closed during all official college vacations. No residents will be allowed to reside in the halls during this period for any reason.

Meals

A Meal Plan is available through the Manager of Food Services at WSC. Inquiries should be addressed to Dr. James Scully, Dean of Students.

Health Insurance

A Student Health Insurance Plan is also available through the Dean of Students Office.

FINANCIAL AID

The primary responsibility for meeting the cost of education belongs to the student and his or her family. Financial assistance from Worcester State College, which enables qualified students to complete the college's educational program despite limited family and personal resources, is considered a supplement to the family's contribution and is made without regard to race, color, or national origin. Assistance is determined by the availability of funds, the financial need of each applicant, and the number of applicants who are eligible to receive aid. Financial need is that amount by which the total costs of college attendance, including reasonable costs of transportation, room and board, and other personal expenses, exceeds the expected family contributions.

Applicants for financial aid must be accepted as students or currently enrolled at Worcester State College, and must be citizens of the United States or permanent residents. All applicants are required to submit a Parents' Confidential Statement (PCS) if living at home and classified as dependents, a Student's Financial Statement (SFS) if married or financially independent of parents, a Worcester State College Financial Aid Application before May 1 for the Fall Semester and before December 1 for the Spring Semester, and a copy of the parents' or student's previous year Federal Tax Return (1040). Applications received after these dates will be acted upon as funds become available. Forms are available in guidance offices or in the College Financial Aid Office.

Financial aid is not automatically renewable. Each year, students, in order to be considered for renewal funds, must reapply for financial aid using the same application procedures. Students will continue to be eligible as long as they demonstrate financial need and remain in good academic standing.

Financial Aid Programs Available Are:

Basic Educational Opportunity Grant (B.E.O.G.)

Applicants for financial aid may be eligible for this grant if they file an "Application for Determination of Basic Grant Eligibility" available in guidance offices or college financial aid offices. This grant is based on financial need, a student's enrollment on at least a half-time basis in an undergraduate program, and not having previously received a Bachelor's degree from any institution.

College Work Study Program (CWSP)

Provides students an opportunity to earn a part of their educational expenses by working in various departments or agencies either on or off campus. Assignments include office work, library, audio-visual, media, day care centers, social service agencies and internship programs.

National Direct Student Loan (NDSL)

A low cost, long-term loan available to students in at least a half-time program to be used to pay for educational expenses. Repayment of the loan at 3% interest begins 9 months after graduation or withdrawal from college. There are partial cancellation and deferral benefits for certain types of teaching or military service.

Supplemental Educational Opportunity Grant (S.E.O.G.)

Only students with exceptional need, who without this grant, would be unable to attend college are eligible for this grant. Up to one-half of the total financial need may be awarded to an undergraduate student who is enrolled in at least a half-time program.

Massachusetts Board of Higher Educaton Scholarship (BHE)

These scholarships for Massachusetts residents cover the cost of tuition at the state colleges. Undergraduate students enrolled in a full-time program are eligible if they show financial need, and must submit a PCS or SFS and a Scholarship form to Board of Higher Education, Scholarship Office, 182 Tremont Street, Boston, Massachusetts 02111. Applications are available in guidance offices and college financial aid offices.

Massachusetts Higher Education Loan Plan (HELP)

Undergraduate or graduate students enrolled at the college or incoming students may apply to any local participating banking institutions for this loan to aid them in payment of their college expenses. The maximum a student may borrow is $2500 a year with an interest rate of 7 percent.

For further information please contact the Director of Financial Aid, Worcester State College, 486 Chandler Street, Worcester, Mass. 01602. Telephone number: (617) 754-6861, Ext. 214.

FOREIGN EXCHANGE AND CENTER FOR INTERNATIONAL EDUCATION

Through the Massachusetts State College System's Center for International Education located at the Massachusetts Maritime Academy at Buzzards Bay, students at WSC may avail themselves of the opportunity to engage in overseas exchange studies including student teaching for academic credit. Students seeking information should contact the Director of Professional Experiences (A301). Students seeking information about the Study Abroad Program may contact the Dean of Students Office.

FOREIGN STUDENTS

Any student who is not a United States citizen and who is not a permanent resident of this country must contact the Foreign Student Advisor in the Office of the Associate Dean of Students (Room 207 in the Administration Building). A student on an F-1 Student Visa must be a full-time student (12 credit hours or more per semester) to maintain his status with the U.S. Immigration authorities.

The purpose of the Foreign Student Advisors Office is to be of service to foreign students for personal counseling, immigration matters, and international student activities.

All foreign students at Worcester State College must be registered with the Foreign Student Office prior to admission and throughout their academic career.

INTERNSHIPS and PROFESSIONAL EXPERIENCES AT WSC

Many departments at WSC offer students an opportunity to enroll in internships and other professional experiences relevant to their program of studies. Internships provide advanced students with supervised practical experience on a regular basis and for an extended period of time. The department offering the internship screens the applicants in order to select candidates for the internships available.

A student interning full time (5 full days per week) earns the same number of credits as a student carrying a full course load (e.g. 15-18 credits). A student interning on a part time basis can earn *at least* one academic credit for every thirty hours of internship.

The student's Advisor should file a description of the specific internships (location, responsibilities, duration) and credit assigned with the Department Chairman and the Director of Professional Experiences, Mr. Richard Sine (Room A307). Supervision of students is provided by the department offering the internship. However, the Director of Professional Experiences should be consulted. It is the responsibility of the intern's college supervisor to evaluate and grade the intern's performance. Attendance during an internship is mandatory. A student may be removed from an internship if the Advisor, the Chairman of the Department, and the Director of Professional Experiences deem it to be in the best interest of all concerned (student, institution, and college).

The Office of Professional Experiences is the clearinghouse for all off-campus placement involv-

ing academic semester hour credit. The Director has the responsibility of coordinating all internships, facilitating placements, supervision and evaluation. (See Academic Policies for details on Internships)

PLACEMENT

The Placement Office assists all Worcester State College students and Alumni in their search for appropriate employment whether for part-time, summer, initial full-time employment, or career advancement. Registration for Placement Service consists of providing personal data references, and other credentials for inclusion within these files. One may initiate this process by visiting the Placement Office to pick up a pack of materials. Students are encouraged to set up placement files early in their college career. Experience has shown that the immediate availability of a completed placement file may be of utmost importance at a later date.

The Placement Office maintains a listing of available positions in teaching, counseling, administration and related occupations, government agencies, and industries.

The Placement Office arranges campus interviews. The dates of these interviews are posted on Campus bulletin boards.

Seniors who are majoring or minoring in Education should initiate application for Massachusetts Teacher Certification with the Placement Office. This function is one of the utmost priority and each senior who is certifiable upon graduation should take advantage of the opportunity.

The Placement Office is located in Room A-208. Please visit us often. We have learned throughout the years that we can serve best the students we know best. Your frequent visits over the years to the Placement Office will help us to help you.

MARINE SCIENCES PROGRAM

The Massachusetts Maritime Academy, in cooperation with other Massachusetts State Colleges and the Cape Cod Community College, offers a series of college-level, project-oriented courses in the Marine Sciences at its Buzzard Bay water site campus. This approach takes advantage of the diverse capabilities and interests of the several college facilities in seeking to complement related courses at participating colleges. Courses may be credited toward programs in biology, geology, chemistry, physics, geography, environmental sciences and education at participating colleges. The oldest, continuously operating Maritime Academy in the United States offers the newest buildings and equipment for marine science programs, including classrooms, "wet" and conventional labs, air-conditioned library, specialized marine equipment, small craft, vehicles, dormitories, dining hall and extensive recreational facilities.

For further information regarding admission and expenses, please contact Dr. Paul Holle, Worcester, State College, Worcester, Massachusetts 01602.

PRE-MEDICAL/PRE-DENTAL PROGRAM

Worcester State College offers a program for students who are interested in applying to a Medical or Dental School. These schools prefer the collegiate applicant who has excelled in his field of interest, whether it be in the sciences or in the humanities, and who possesses a sound scientific foundation. Whatever his major, it is expected that he will have acquired a broad, liberal education.

Nearly all medical and dental schools require one year of each of the following with laboratory; General Chemistry, Organic Chemistry, Biology, and Physics. In addition, many schools require two years of a modern foreign language, one year of English (including composition) and mathematics through calculus. It is advisable that these courses be completed by the end of the Junior year in order that they may be properly evaluated by either a medical or dental school. In addition to these basic courses, a number of medical schools require one or more additional courses, such as, Comparative Vertebrate Anatomy, Embryology, Genetics, Physical Chemistry and Quantitative Analysis.

A student who is interested in medicine, dentistry, veterinary medicine, optometry, podiatry, or osteopathy should consult both his major Advisor and a member of the Pre-Medical and Pre-Dental Advisory Committee early in his Freshman year. A student who is interested in "paramedical specialities" or graduate research in the allied health field should also consult a member of the Pre-Medical and Pre-Dental Advisory Committee. Regardless of his major, the student would be well-advised to elect General Chemistry I and II, and Biology I and II during his Freshman year. The WSC Pre-Medical and Pre-Dental Advisory Committee is composed of the following members: Dr. Carol Chauvin, Department of Biology; Dr. Alan Cooper, Department of Chemistry; Dr. Marlin Kreider, Department of Biology; Dr. Estelle Zoll, Department of Chemistry.

RESERVE OFFICER TRAINING CORPS

Although WSC does not have an ROTC Program on campus, it does offer, with the cooperation of the College of Holy Cross, the two-year Air Force Reserve Officer's Training (ROTC) Program during the Junior and Senior years. This not only means a chance to earn a commission; there are important financial benefits as well. All students enrolled in the last two years of the four-year program receive a tax-free stipend of $2,000. In addition, WSC students can apply for Air Force scholarships to cover all tuition and textbook costs.

The program consists of one three-hour course each semester, one Corps Training period per week and attendance at a six-week training camp prior to the Junior year.

The mission of AFROTC is to commission career oriented officers to meet specific Air Force requirements through on-campus college programs. The Air Force objective is to place on active duty lieutenants who demonstrate dedication to their assignments, willing acceptance of responsibility, critical and creative thinking, and the ability to speak and write effectively.

The basic qualifications for enrollment in the AFROTC program require a student to be a citizen of the United States,of good moral character and sound physical condition. During the Sophomore year, students interested in AFROTC should make a formal application to the Professor of Aerospace Studies, AFROTC Detachment No. 340, College of the Holy Cross, Worcester, Massachusetts 01610.

Entry into the two-year program is on a competitive basis. Applicants must pass a written examination, the Air Force Physical Examination, and be selected by an interview board of Air Force Officers.

HEALTH INFORMATION CENTER

The Health Information Center, created in 1974 by the Health Education Department, is designed and operated by members of the faculty and students population of Worcester State College. It's primary purpose is to provide accurate updated, non-judgemental information to the people of Worcester State College on issues of personal, emotional and physical health. This is accomplished through the utilization of trained people staffing the Health Information Center to aid individuals in their concerns, and to disseminate information through various media; e.i. workshops on health issues, pamphlets, films and seminars.

The Center has coordinated it's activities with other departments and services of the college, in addition to the many programs and agencies located throughout the Worcester Community that cater to the problems associated with alcoholism, drug abuse, nutition, venereal disease and others.

lism, drug abuse, nutrition, venereal disease and others.

VETERANS INFORMATION

Veterans Office, Rm. 210, Administration Bldg.

Will assist veterans in filling out application forms for benefits. Arrange for tuition exemption certificate for Massachusetts veterans and serve as a source of information, counseling relative to veterans matters.

Standards of progress are demanded by the Veterans Administration:

1. If a veteran drops a course(s) or drops out of school - he/she must notify the veterans office at W.S.C. as well as the registrar. Dismissal from school due to poor grades will mean a termination of veterans benefits. Any overpayment from the Veterans Administration must be returned.

2. A "W" on a grade report that is not substantiated by a officially DATED and signed form at the registrars office will be considered by the V.A. as a course NOT taken as of the FIRST day of the semester. This will create an overpayment which must be returned to the V.A. under penalty of fraud.

WSC CHILD CARE CENTER

At this time, the WSC Early Childhood Department operates two child centers offering its service to children 3-5 years of age. In order to meet the needs of the children, the Center located at 102 Chicopee Street is basically for three year old children who benefit from the home-like atmosphere it provides. The Center located in the Gym Building (G-22) accommodates the four and five year old child and resembles an open kindergarten class. The main objective of both Centers is to provide an educationally enriched environment to meet the needs of "the whole child". WSC students, faculty and staff have priority in placement. For further information contact Dr. Josephine Politio, Ext. 231, Rm. 101 in the Administration Building.

LEARNING RESOURCES CENTER

What Is It? — The LRC combines the College's Library and Media Services into a single instructional information center. As a student, you will find a wide range of instructional materials such as books, films, periodicals and so on available, along with quiet study spaces.

Located between the Science Building and Chandler Village, the LRC consists of three floors. The first (or ground floor) is the central Communications Service, TV studios, WSCS — the campus radio station, classrooms and the Media Department offices. The second and third floors are occupied primarily by the Library Service functions. A brief service guide and location maps are located at the entrances on the first and second floors to help you find your way around.

Borrowing Privileges — Your student I.D. card is required to borrow materials from the LRC. Most books circulate for a period of two weeks with any other loan periods noted on the item. One renewal is allowed when the items are returned on or before their due date unless another patron has reserved the item. Items may be recalled when needed for exceptional purposes and patrons are expected to return them to the LRC within 48 hours following notification.

When borrowing materials, patrons assume total liability for the item. A fine of $.05 is assessed for each day an item is overdue. Lost materials are assessed at the current cost of the item plus a fee for handling. Patrons with overdue materials or with outstanding accounts may have their borrowing privileges suspended.

Reserve Materials — Faculty members frequently place books, audio tapes and other materials for use in assignments on reserve at the Circulation desk. These items are normally for use in the LRC, although some do circulate for short periods of time. Circulating reserves are subject to a fine of $.25 per hour the LRC is open, when returned after the time due.

Materials Available — The Learning Resources Center has in its collection a variety of materials on every subject. The book collection, numbering in excess of 100,000 volumes, is located on the second and third floors, arranged by Library of Congress classification. A collection of over 800 current periodicals and microfilm is maintained on the second floor. The third floor houses the three special collections of Black Studies, the Educational Resources and the Children's Collection. In addition, the LRC maintains a sizable collection of non-print materials.

Communication Services — Located on the ground floor the Communication Services Division of the LRC provides comprehensive audiovisual, televison and audio production, graphics and photographic, off-set printing and 16 mm film services.

BOARD OF TRUSTEES

MR. WALTER H. FLINN, Chairman
54 Old Village Lane
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Worcester, MA 01602

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EX-OFFICIO

Dr. LEROY KEITH, JR. Chancellor
Board of Higher Education
182 Tremont Street
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ADMINISTRATION

JOSEPH J. ORZE
President, 1975
B.F.A., M.S. Syracuse University
Ed.D. George Peabody College

ACADEMIC AFFAIRS

NOEL J. REYBURN
Vice President and Academic Dean, 1970
B.S. University of Southern California,
M.A. Stanford University, Ed.D. University of California at Berkeley

PHILIP J. STEINKRAUSS
Associate Academic Dean, 1971
A.B. Boston College, Certificate of Advances Studies, Collegio Internationale, Rome, Italy, M.A., Ph.D. Boston College

JOHN R. DOWLING
Registrar, 1967
B.S. in Ed., Ed.M. Worcester State College

GERTRUDE R. LEEDS
Associate Director, Continuing Education, 1966
A.B. William Smith College,
M.A. Niagara University

GEORGE P. MELICAN
Dean of Graduate Education and Special Programs, 1973
B.S. Worcester State College, M.Ed. Framingham State, Ed.D. University of Massachusetts

HELEN PROSTAK
Staff Assistant, Continuing Education, 1965
B.S.Ed., M.E.D. Worcester State College

JOSEPH P. SCANNELL
Director of Admissions, 1959
B.S. in Ed., Ed.M. Worcester State College
Dip. in Prof Ed., University of Connecticut

RICHARD SINE
Director of Professional Experiences, 1971
B.A. St. John's College, M.A. Boston University

STUDENT AFFAIRS

JAMES A. SCULLY
Dean of Students, 1972
B.S. Stetson University, M.A. Columbia University,
Ed.D. University of Cincinnati

LLOYD P. WHEATON
Associate Dean of Students, 1965
A.B. Harvard College, M.S. Northeastern University

JAMES R. ALBERQUE
Assistant Dean of Students, 1973
B.S. Saint Bonaventure U., M.Ed. U. of Cincinnati

ROBERT A. DEVLIN
Director of Athletics, 1970
B.S. Holy Cross College, Ed.M. Boston University

GRACE ENGGAS
Resident Counselor, 1974
B.A. University of Connecticut
M.A. Ohio State University

PAUL JOSEPH
Director of Student Activities, 1971
B.A. Worcester State College

MAUREEN KENNEDY
Staff Assistant, Student Activities, 1974
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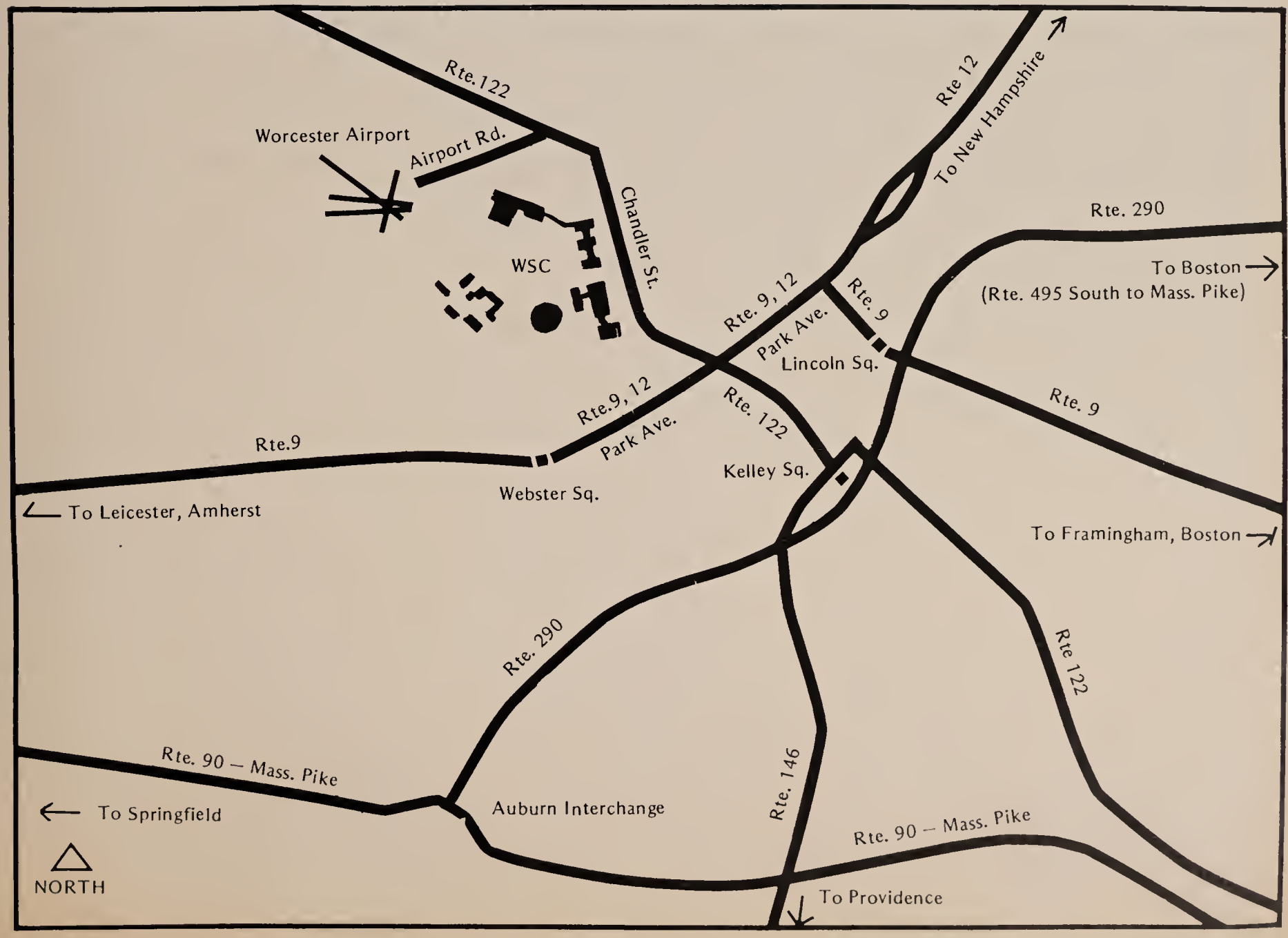
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